

All Day- Program Agenda - Rod Planck

Composing in the Field

Program covers how to compose strong images in the field to eliminate the need to use the crop tool and other forms of image manipulation.

Thinking Digitally

Program outlines exposure requirements for Raw captures and how to get them quickly and consistently in the field.

Photographing Insects, Spiders and other Small Creatures in the Wild

Program covers how to use natural light, fill and standard TTL flash methods to photograph a variety of small free roaming creatures in the wild without the need to manipulate them.

Odds and Ends

This program will cover a variety of subjects from the importance of using a tripod, knowing when to handhold, basic camera setup, use of tilt-shift lenses as well as an easy method for making panoramic images.