

# THE CABLE RELEASE

**Volume 47, Issue 4  
November 1999**

## A few words...

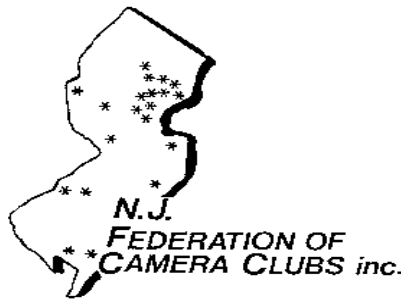
This is it, the last newsletter of 1999. We hope to see new volunteers and supporters as 2000 rolls around. Please to speak to your NJFCC representatives to offer whatever aid you can afford.

This month's article, "Photography as a Metaphor" was previously published in the Ridgewood Camera Club newsletter in September 1999. Please keep those submissions coming!

Results of the first two slide competitions are inside – congratulations to all participants.

As the year draws to a close, here's to a happy and healthy new year for all!

Organized for the mutual enjoyment and advancement of photography in New Jersey



### Inside this issue:

A Few Words	1
Photography As A...	1
Special Events	2
Competition Schedule	2
Competition Results	3
NJFCC Contacts	4
Member Club Events	4
Internet Addresses	4

## Photography as a metaphor

By George Garbeck, Ridgewood Camera Club

I sometimes question why I am compelled to take nature pictures. It's a demanding pastime, often requiring waking up at unnatural hours and enduring terrible weather. It's a frustrating hobby frequently resulting in failure, and an expensive one, too. It's extremely competitive – we live in a society saturated with fabulous images, often making me wonder if I can ever add anything meaningful to the overall visual dialogue. Why should I spend my precious leisure time in its pursuit?

The answer, or at least part of it, became clear to me one autumn day two years ago. I was hiking along one of my favorite mountain trails in New York State. It was one of those clear, crisp fall days that brings all the gorgeous foliage into full saturation, all the shapes of nature into sharp focus, and an inadvertent smile to anyone lucky enough to witness it all. The path followed along side a fast-running, rocky stream gurgling loudly from the seasonal rainfall. As I rounded a bend, I saw through the pattern of shadows cast by the tall trees, a solitary figure, clad in seasonally appropriate flannel plaid, casting a fishing rod into the waters. I don't think I had my camera with me. I'm sure if I had, I would have asked to take his picture, so ideally did he fit into the setting. We smiled and nodded, acknowledging each other's presence, then struck up a conversation, the perfection of the day demanding it. I eventually inquired what type of fish he was after, mentioning that in the many times I had walked along this brook, I had never seen any fish in it. His answer surprised me. To his knowledge there were no fish in the stream, he replied sheepishly. But, as he swept his free hand upward to indicate the splendor of sight, sound, and smell surrounding us, he said that on such a day how could he not fish. Perhaps, as they say, "you had to be there" to understand the sense and the truth of his statement. I certainly did. And I realized that it had little to do with fishing.

Which brings me back to my original question. The answer, in large part, to why I photograph is in the act of photography itself. The process of seeking out a visual subject sharpens my awareness of my surroundings, whether it is on a crisp autumn day, in uncomfortable rain and fog, or trudging through numbing cold snow. It somehow clarifies all the senses, not just the visual. The act of seeing, really seeing, makes me not only more aware of my environment but truly makes me become a part of it, to be alive in that moment. And that increased sensitivity and immediacy, where time slows down and every sensation becomes extraordinarily vivid, seems somehow linked to some 'grand purpose of life', to a sense of correctness, of fulfillment, to the realization that, during that time of heightened awareness, I am fully participating in life, not just passing through it. This act of attentiveness, which we seem to possess naturally as children and seem to have etowork at as we age, becomes itself, an homage to the world being perceived.

So my suggestion to others who are learning this craft of photography: Don't become overly obsessed with the mechanics, as essential as they certainly are. Don't get too caught up in the competitive need to create a great picture, as rewarding as that may be. Next time you are out there looking through your viewfinder, composing your shot, calculating you f-stops, analyzing the lighting, using the rule-of-thirds, creating leading lines, waiting for the wind to die down, or that cloud to move into exactly the right spot – STOP. Stand back from your camera. Take a look around. Record in your mind the sounds, smells, the feeling – the total 360-degree sense of being there. Take it all in, relish it, memorize it. Your photograph, if successful, will come close to recording the visual splendor of the moment, but it would be entirely unforgivable to lose the ineffable beauty presented to the rest of your sense and to miss that magisterial feeling of just being there. In short, enjoy it.

*Thanks to Mr. Ara Chakarian, APSA for sending the article for inclusion in The Cable release*

# Special Events Calendar

If you know of any upcoming events, please send your submissions in early so that your fellow photo-enthusiasts have an opportunity to participate!

## Unique Photo

The following events are sponsored by Unique Photo at 11 Vreeland Rd in Florham Park. Call 973-377-5555, ext. 243 for more information and reservations. **Note: Due to a conflict, the trip to Ellis Island has been postponed until the spring.**  
 11/17 7pm-9pm Hasselblad Seminar

## NJ Photo Forum

The NJ Photo Forum will meet on 11/17, and 12/20 at 7pm at the Watchung Arts Center. Call Michael Creem at 908-273-1572 for more information.

## Nikon School

Nikon School is coming to NYC. One-day classes are scheduled for 12/11 & 12/12 in 1999, 3/11 & 3/12, and 5/20 & 5/21 in 2000. Class runs from 9am-5pm and includes lunch and the Nikon School Handbook. Cost is \$99 per person. For more information or to enroll, call the Nikon School at 516-547-8666.

## Photo Exhibits

The Cranford / Millburn Camera Club, is currently exhibiting photos at the Millburn Public Library. The works are on display in the library foyer, and will remain there through the end of November.

Congratulations to Sheilia Lenga and Howard Tappan of the Cranford / Millburn Camera Club for their receiving PSA awards Color Picture of the Month and B&W Picture of the Month, respectively. Their photos will be on display at PSA Headquarters in Oklahoma City, OK through the end of December.

"Carleton Watkins: The Art of Perception" is on display at the Metropolitan Museum of Art through January 9th

## NJFCC Competitions

The following is the list of upcoming competitions for the 1999-2000 season. The first date listed is the date the prints/slides are due to the competition chair. The second date listed is the competition date, hosted by the noted club. **Please note the change in date for the Skibneski Nature Competition.** Please see the blue NJFCC Competition Flyer for submission rules.

### Print Competitions:

2nd Print (B/W, Color, Trade)	1/1	1/10	Livingston Camera Club
3rd Print (B/W, Color, Trade)	2/26	3/7	Teaneck Camera Club
Tops in NJ	5/15	5/23	Studio One

### Pictorial Slide Competitions:

Tops in NJ (color slide)	11/9	11/16	South Jersey Camera Club
Photo Travel (color slide)	2/23	3/2	Essex Photo Camera Club
Annual Spring (color slide)	3/29	4/5	Plainfield Camera Club

### Nature Slide Competitions:

Skibneski (nature slide)	2/1	2/10	Camera Naturalists
Restricted (nature slide)	3/16	3/23	Raritan PS
Annual Spring Inter-Club	3/30	4/6	Vineland

Please send entries to the appropriate competition chairperson by the listed deadline:

### Print Competitions

Howard Royce  
 1916 Shadowbrook Dr.  
 Wall, NJ 07719  
 732-974-0517

### Pictorial Slide Competitions Nature Slide Competitions

Marian Boyer  
 27 Sand Spring Rd.  
 Morristown, NJ 07960  
 973-538-3209

Ira Finke  
 17 B Andrew Jackson Ct.  
 Monroe Township, NJ 08831  
 609-655-9521

## NJFCC Competition results

### NJFCC 32nd Fall Interclub, hosted by Morris Photocolor Club on October 22, 1999

**Medal Winner:**

Male Mallard #8	Ron Denk	Vailsburg Camera Club
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**Honorable Mentions:**

Race for the Cup	Michael Mund	Essex Camera Club
Empire State in Holiday Colors	Olga Sarre	Essex Camera Club
All in a Row	Don Miles	Hillcrest Camera Club
Old Red	Bob Sochor	Livingston Camera Club
Friendship	Bruce Witzig	Monmouth Camera Club
Tumbleweed #2	Marian Boyer	Morris Photocolor Club
Watercolor Roller	Marian Boyer	Morris Photocolor Club
Iris	Judy Helderman	Morris Photocolor Club
Elegance	John Matis	Morris Photocolor Club
Hoodoo Glow	Nancy O'Haire	Morris Photocolor Club
Nautlius Swirlers	Nicodemo Rinaldis	Morris Photocolor Club
Oblique Feathers	Nicodemo Rinaldis	Morris Photocolor Club
Horsedrive #1	Ann Marie Leitch	Morris Photocolor Club
Schooner Sunset	Marion Wendt	Ocean County Camera Club
Bud Light	Charles Deininger	Ocean County Camera Club
Lighthouse Reflections	John Matteoni	Photographic Society of South Jersey
Sun and Shadow	David Kirkwood	Photographic Society of South Jersey
Nubble Light	Virginia Smith	Plainfield Camera Club
Bleeding Heart Close Up	Marian Coe	Plainfield Camera Club
Hang Glider	Vinnie Kempf	Ridgewood Camera Club
Kayak Racer	Dieter Steinmeyer	Ridgewood Camera Club
Snowy Egret	Phil Echo	Ridgewood Camera Club
New Your New York	Jerry Fornarotto	Tri-County Camera Club
Rushing Hour	D. Phillip	Tri-County Camera Club
Colorful Vessel	Dorothy Spillane	Tri-County Camera Club
Summer Vision	Dorothy Spillane	Tri-County Camera Club
Hot Wheels	Ron Denk	Vailsburg Camera Club
Mallard Family	Christine Haycock	Vailsburg Camera Club
2 Vermillion Mushrooms	Christine Haycock	Vailsburg Camera Club

### NJFCC Annual Fall Nature Competition, hosted by Millstone Valley Camera Club on October 26, 1999

**Medal Winner:**

Green Tree Frog #2	J. Fornarotto	Tri-County Camera Club
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**Honorable Mentions:**

Thirsty Nyack	Jerry Barrack	Ridgewood Camera Club
Leopard Portrait	Jerry Barrack	Ridgewood Camera Club
Kent Falls	Hugh Breslin	Ridgewood Camera Club
Imature Great Blue Heron	Florence Kantor	Ridgewood Camera Club
Whale of a Tail	Florence Kantor	Ridgewood Camera Club
Ready For Takeoff	A.M. Gunther	Ridgewood Camera Club
Bald Eagle	Stanley Kantor	Ridgewood Camera Club
Orangutan #2	Stanley Kantor	Ridgewood Camera Club
Columbine	Vinnie Kempf	Ridgewood Camera Club
Male Eastern Box Turtle	R. A. Simpson	Ridgewood Camera Club
Short Eared Owl	Maggie Molino	Ridgewood Camera Club
Maligne, Lake Jasper	Larry Vinecour	Ridgewood Camera Club
Bud	Linda Ohm	Ocean County Camera Club
Wise Guy	Tom Icklan	Ocean County Camera Club
Canyon Porthole	Tom Icklan	Ocean County Camera Club
Observer	Elaine Icklan	Ocean County Camera Club
The Big Yawn	John sokol	Ocean County Camera Club
Big Bird	Earle Stevens	Ocean County Camera Club
Flamingo	William Dennis	Photographic Society of South Jersey
Hoot	Bob Manners	Photographic Society of South Jersey
Taking a Break	Chuck Moore	Plainfield Camera Club
Osprey With Prey	David Kirkwood	Plainfield Camera Club
Evening at Mount Temple	David Kirkwood	Plainfield Camera Club
Brown Pelican	Jean Luce	Plainfield Camera Club
Westkill Falls	David Lewis	Monmouth County Camera Club
Pointed Profile	Bobby Ericson	Millstone Valley Camera Club
Multi Colored Bird	Bob Meyers	Millstone Valley Camera Club
Lower Falls, Yellowstone	Bob Meyers	Millstone Valley Camera Club
A Rainier Cataract	D. Phillip	Tri-County Camera Club
Tender Moment	Phil Echo	Tri-County Camera Club
Wood Frog	Olga Sarre	Essex Camera Club
Purple Avens, Seeds and Flowers	Olga Sarre	Essex Camera Club
Pelican on a High Perch	Olga Sarre	Essex Camera Club
Cobra	F. Robin	South Jersey Camera Club
Cat	F. Robin	South Jersey Camera Club
Great Horned Owlets	Roland C. Fulde	South Jersey Camera Club

Send announcements and corrections to:

Barbara Svachak  
257 Berthold Avenue  
Rahway, NJ 07065  
Phone: 732-680-0708

Reach us on the Internet!  
Email: njfcc@hotmail.com  
http://njfcc.tripod.com/

## **Deadline for the next edition of The Cable Release is Wed, January 12th**

The October Cable Release incorrectly listed Ira Finke's zip code on page 3. Please note the correction in this issue.

### **Officers:**

President (acting)	Howard Royce	732-974-0517
Vice President	Sheilia Lenga	908-687-2617
Treasurer	Lew Schor	610-252-5321
Secretary (acting)	John Davidson	973-625-4820
Trustee	Ray Armstrong	856-662-5465

### **Supporting Staff:**

Print Comp (acting)	Howard Royce	732-974-0517
Nature Slide Comp (acting)	Ira Finke	609-655-9521
Pictorial Slide Comp	Marian Boyer	973-538-3209
The Cable Release	Barbara Svachak	732-680-0708
Directories	John Davidson	973-625-4820

Meetings are held on the 3rd Monday of each month (August – May) at 8:00PM at the Watchung Arts Center.

## Upcoming NJFCC MEMBER Club Events

- ⇒ **Camera Naturalists:** 12/11 Annual holiday party at W. Kosci's home, with member short programs; 1/13 Competition: Landscape, judge Klaus Dieter Schlein
- ⇒ **Cranford / Millburn:** 11/22 Competition: "NYC Scenes", judge William D. Griffin; 12/13 Annual Gmelin Competition and holiday party, judge Alan Leckner; 1/10 "New Zealand" by Catherine Roxburgh
- ⇒ **Essex:** 11/18 Competition: slides and all prints, judge Stanley Jacobson; 12/2 Competition: slides and small prints, judge Chuck Moore; 12/16 Holiday party, Program: Assigned Subject Competition; 1/6 Program: to be announced
- ⇒ **Hillcrest:** 11/22 Model night; 12/13 Competition: regular and contemporary slides, plus novice competition for beginners; 1/10 Presentation by Fegley of the Morning Call (tentative)
- ⇒ **Livingston:** 11/22 "Challenges – Wildlife", by Alan Leckner; 1/10 NJFCC Inter-Club Print Competition
- ⇒ **Mapleshade – Moorestown:** 12/14 "Words, Music, Images: A Tableau Fantasy" plus How-to "Chasing Rainbows" by Dick DeBernardo; 1/11 "Nature Around Us" by Jim Wedge
- ⇒ **Morris:** 11/19 Competition: Travel, judge Dr. Christine Haycock; 12/3 Competition: Contemporary, judge Benedict Fernandez; 12/10 Program: Paris, France by Benedict Fernandez; 12/18 Program: Member short programs and holiday party; 1/7 Competition: Open pictorial, judge Carol-Ann Rogus
- ⇒ **Plainfield:** 11/16 Competition: PSA pictorial by class; 12/1 Program: "About Black and White Photography" by Art Carlson; 12/21 Holiday Party; 1/5 Competition: PSA pictorial by class
- ⇒ **Ridgewood:** 11/17 Program: "Digital Imaging – Part II" by Arik Gorban; 12/8 Competition: "Doors, Arches or Knobs" and Print/Trade, judge J. Thomas; 12/15 PSA Color Slide Competition, judges Andre J. Cantelmo, Joseph Thomas, and George Hall, NJFCC; 1/12 Nature Competition, judge Dr. Peter Lekos
- ⇒ **South Jersey:** 11/16 NJFCC Tops of NJ contest; 12/21 Program: "Reflections" by Edward Hansbury; 12/12 Field Trip: Ellis Island / Statue of Liberty; 1/18 Program: "Canadian Rockies" by Marvin Harper
- ⇒ **Tri-County:** 11/16 Program: "Seeing Things" by Joe Thomas; 12/7 Competition: Color Slide & Contemporary Slide, judge Gil Lopez-Espina; 12/14 Competition: Nature Slide and "Year 2000", judge Simon Leventhal; 12/21 Holiday party; 1/4 Competition: Color Slide & Special Color Slide "Children", judge Marie Kane; 1/11 Competition: Nature Slide, judge Chuck Moore
- ⇒ **Vineland:** 12/2 "Year End Contest"/Election of Officers; 12/16 Awards Banquet/Installation of Officers

## NJFCC Member Clubs on the web

Camera Naturalists	<a href="http://community.nj.com/cc/camnats">http://community.nj.com/cc/camnats</a>	bobbyjven@home.com
Cranford/Millburn Camera Club:	<a href="http://members.tripod.com/CameraClubcmcameraclub@hotmail.com">http://members.tripod.com/CameraClubcmcameraclub@hotmail.com</a>	
Livingston Camera Club	<a href="http://www.geocities.com/lccphoto">http://www.geocities.com/lccphoto</a>	lcamerac@aol.com
Monmouth Camera Club	<a href="http://community.nj.com/cc/photographyclub">http://community.nj.com/cc/photographyclub</a>	dankwart@worldnet.att.net
Morris Photo Color:	<a href="http://www.users.nac.net/jmp/mpc.htm">http://www.users.nac.net/jmp/mpc.htm</a>	jmp@nac.net
Raritan Photographic Society:	<a href="http://www.eastbrunswick.com/rps">http://www.eastbrunswick.com/rps</a>	
Ridgewood Camera Club	<a href="http://community.nj.com/cc/rcc">http://community.nj.com/cc/rcc</a>	reg@bellatlantic.net
Tri-County Camera Club:	<a href="http://ciat.njit.edu/portfolio/alfano/trihome.htm">http://ciat.njit.edu/portfolio/alfano/trihome.htm</a>	alfano@ciat.njit.edu
Photographic Society of Vineland:	<a href="http://www.lensgroup.com/psv/">http://www.lensgroup.com/psv/</a>	CLelli@aol.com

If your club is on the internet, please be sure to send your webpage and email address to *The Cable Release!*