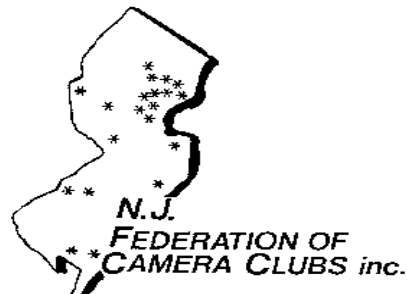


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A few words...

Speakers announced for Photorama 2003

Jill Enfield, one of the country's most experienced and respected handcoloring artists, will speak at PhotoRama 2003. Her program is called "**Jill Enfield and Hand Made Print**". Jill will also speak about her book on non-silver techniques titled "**Photo Imaging A Complete Guide to Alternative Process**." The book won the Golden Light Award for best Technical Book of 2002 through Maine Photographic Workshop.

Rick Sereque, president of the New England Council of Camera Clubs, will present in the afternoon session. His program is titled "**The Art of Travel Photography**". Rick is the director of the Photolight Workshop and member of the Ct Professional Photographer's Association and the National Association of Photo-shop Professionals. Rick received a bronze star from PSA for his published articles.

Models from the Barbizon School of Models will be available for photoshoots. Anyone who has experience or an interest at working at the Model Shoot Session, please contact Diane Krajenski at 732-382-3991 or e-mail her at dianedkd@yahoo.com

Ridgewood Camera Club's 20th International Exhibition of Photography

A note from Chick Chakarian, ASPA, NJFC, and Chairman

The Ridgewood Camera Club's 20th International Exhibition of Photography was a successful event. Our entry level was higher than for our 19th. We were pleased that we had 47 New Jersey entrants. Thirty-two of them also entered the Special Theme Section.

We wish to thank the South Jersey Camera Club for presenting its fine medal for the Best New Jersey Entrant. It was won by Al Stoeckert of Basking Ridge.

Another important event was the Essex Camera Club submitting 13 entries, 12 of which received acceptances, some HM's too. In the club's first entry, Essex also won second place in the Best Entry competition. Well done for the first time.

We would welcome more New Jersey Camera Clubs participating in our International. Special low fees are available for ten or more entrants from a club.

For entry forms or more information contact me at 973-697-1082 or at email, Chick440@aol.com.

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NJFCC Competition Results

NJFCC 2003 Tops of NJ Print Competition

April 30, 2003 hosted by the Ridgewood Camera Club

Judges: Stan Jacobson- APSA, NJFC, Stanley Kantor, Joe Thomas- NJFC

12 clubs participating: 367 prints submitted

Trade	PLQ	Dreaming	Mary Armstrong	Mapleshade/Moorestown CC
Trade	MED	Lobsterman's Corner	Ara Chakarian	Ridgewood CC
Trade	MA	Watchful Jaguar	Donna Young	Ridgewood CC
Trade	HM	Wildlife Photographer	Joe Prusky	Ocean County CC
Trade	HM	A Tulip in Red	Bob Dowd	Monmouth County CC
Trade	HM	Going Fishing	Mary Armstrong	Mapleshade/Moorestown CC
Trade	HM	Polar Stroll	Alyce Parseghian	Ridgewood CC
Trade	HM	Red Clematis	Peter O'Malley	Ridgewood CC
Trade	HM	Yellow Rose	Peter O'Malley	Ridgewood CC
Trade	HM	Lake Superior Banks at Sunset	Alice Gunther	Ridgewood CC
Trade	HM	Top of the Tower	Ara Chakarian	Ridgewood CC
Trade	HM	Waiting for Shoes	Connie Fox	HUB CC
Trade	HM	In Search of Lunch	Joe Prusky	Ocean County CC
Trade	HM	Black Lake- Ireland	Marie Kelleher	Ridgewood CC
Trade	HM	Tiger Lillies a Pair	Martin Deaveareau	Ocean County CC
Trade	HM	Deserted Beach	Mike Rozzo	Monmouth County CC
Trade	HM	Road to Trona	Nick Rozzo	Monmouth County CC
Trade	HM	White Peacock Butterfly	Della O'Malley	Ridgewood CC
Trade	HM	Pink Peonies	Della O'Malley	Ridgewood CC
Trade	HM	Bee on Coneflower	Della O'Malley	Ridgewood CC
Trade	HM	Starry Night	Alice Gunther	Ridgewood CC
Trade	HM	Early Morning Spotted Dragonfly	Alice Gunther	Ridgewood CC
Mono	PLQ	Chief Crow	Gus Cantelmo	Ocean County CC
Mono	MED	Octawarian	Harold Kessler	Ocean County CC
Mono	MA	Pelican Portrait #1	Peter O'Malley	Ridgewood CC
Mono	MA	Dogwood Trio	Della O'Malley	Ridgewood CC
Mono	MA	Midwestern Scene	Ralph Krubner	Ocean County CC
Mono	MA	Two Little Piggies	Maggie Molino	Ridgewood CC
Mono	MA	Foggy Brook	George Garbeck	Ridgewood CC
Mono	MA	Paterson Falls	Sal Tozzi	Ocean County CC
Mono	HM	High Hat	Regianld Wickham	Mapleshade/Moorestown CC
Mono	HM	Lantern & Weathered Wood	Rich Geno	Ridgewood CC
Mono	HM	Once a Beginning	John Sokol	Ocean County CC
Mono	HM	Skylands Manor- Solarized	Ralph Krubner	Ocean County CC
Mono	HM	View from the Bench	Dana Cohoon	Ocean County CC
Mono	HM	Quasimoto's View	George Garbeck	Ridgewood CC
Mono	HM	Root for the Wart Hogs	Chuck Fritsch	Ocean County CC
Mono	HM	Cape May Victorian	Sal Tozzi	Ocean County CC
Mono	HM	Winter Tree #2	Sal Tozzi	Ocean County CC
Mono	HM	The Tree Remembers Children's Laughter	Sol Frankel	Hillcrest CC
Mono	HM	Ghost Town Church- Brodie, CA	Rich Geno	Ridgewood CC
Mono	HM	Ghost Town	Norma Smiles	Monmouth County CC
Mono	HM	Ready for Takeoff	Peter O'Malley	Ridgewood CC
Mono	HM	Faded Glory	Norma Smiles	Monmouth County CC
Mono	HM	Water Lily	Peter O'Malley	Ridgewood CC
Mono	HM	Cloister if San Jose	Ralph Krubner	Ocean County CC
Mono	HM	Handsome Guy	Maggie Molino	Ridgewood CC
Mono	HM	#12 Via Sauro	George Garbeck	Ridgewood CC

Mono	HM	Oakland Bay Bridge	Chuck Fritsch	Ocean County CC
Mono	HM	Colonade	Cindy Walpole	Ocean County CC
Mono	HM	Moonlit Tree	Cindy Walpole	Ocean County CC
Mono	HM	Triplets P	atricia Luszik	Ocean County CC
Mono	HM	Harsh Landscape	Carol Tozzi	Ocean County CC
Mono	HM	Grand Canyon	Carol Tozzi	Ocean County CC
Mono	HM	Day Lily	Carol Tozzi	Ocean County CC
Color	PLQ	The Dance of the Flowers	Maggie Molino	Ridgewood CC
Color	MED	Great White in Flight	Jerry Fornarotto	Ridgewood CC
Color	HM	A Startled Wolf	Gerry Wachtel	Essex Photo Club
Color	HM	Sunset, Robinson Point Light	Fred A. Helfst	Teaneck CC
Color	HM	Pelican Close-up	Della O'Malley	Ridgewood CC
Color	HM	Singing Dunes- China	Chuck Fritsch	Ocean County CC
Color	HM	Kalahari Lion	Cindy Walpole	Ocean County CC
Color	HM	Old Rocking Chair	Diana Kemp	Ocean County CC
Color	HM	Supreme Court- Sundown	Ralph Krubner	Ocean County CC
Color	HM	Hungry	Rich Gheno	Ridgewood CC
Color	HM	Purple Iris	Peter O'Malley	Ridgewood CC
Color	HM	Behind Mother's Back	Maggie Molino	Ridgewood CC
Color	HM	Anniversary Rose	Patricia Luszik	Ocean County CC
Color	HM	Gecho	Carol Tozzi	Ocean County CC
Color	HM	Galapagos Brown Pelican	Anna Pai	Livingston CC
Color	HM	Zabraskie Point, Death Valley	Neal Rosenau	Teaneck CC
Color	HM	Red Barn	Connie Fox	HUB CC
Color	HM	Morocco	Ira Nemeroff	Livingston CC
Color	HM	Oriental Lily	Conrado Caunan	Central New Jersey CC
Color	HM	Water Harp	Ira Nemeroff	Livingston CC
Color	HM	Mt. Rainier	Harry Becker	Ridgewood CC
Color	HM	Alley	Len Sherman	Livingston CC
Color	HM	Heart of a Day Lily	Dave Mills	Teaneck CC
Color	HM	Flags Around the Capital	Robert Bader	Ridgewood CC
Color	HM	Heart of an Iris	Dave Mills	Teaneck CC
Color	HM	50's Fantasy	Rich Gheno	Ridgewood CC
Color	HM	Lily	John Sokol	Ocean County CC
Color	HM	Prime Time	John Sokol	Ocean County CC
Color	HM	Harvest Time	Peter O'Malley	Ridgewood CC
Color	HM	White Dogwood Pair	Peter O'Malley	Ridgewood CC
Color	HM	Firing Line	George Garbeck	Ridgewood CC
Color	HM	Minuature Rose	Janet Royce	Monmouth County CC
Color	HM	Curvaceous Lily	Janet Royce	Monmouth County CC
Color	HM	White Orchid	Dieter Steinmeyer	Ridgewood CC
Color	HM	Threesome	Howard Royce	Monmouth County CC
Color	HM	20 Mule Train Wagon	Sal Tozzi	Ocean County CC

		Club Name	Avg.	Entries	#awrd
	1	Central NJ CC	18.5	6	1
	Avg.	Essex Photo Club	20.2	5	1
Plaque score=	24.7	G@W	17.3	3	0
Medal score=	24.0	Hillcrest CC	17.7	44	1
MA score=	23.1	HUB CC	19.2	11	2
HM score=	21.4	Livingston CC	17.8	17	4
Lowest HM=	21.0	Mapleshade/Moorestown CC	19.9	11	2
All Entries=	18.7	Monmouth CC	17.7	63	8
	9	Ocean County CC	19.4	92	27
	10	Palisades CC	17.1	12	0
	11	Ridgewood CC	19.7	79	29
	12	Teaneck CC	18.5	24	4
		overall avg. ->>	18.7	367	92

The Evolution of Camera Clubs and the Digital Revolution

By Vinnie Kempf, Ramsey, New Jersey

In trying to determine the future it is beneficial to look at the past for parallels and perspective. In attempting to see how camera clubs will change in the future I will look at the experience of the Ridgewood Camera Club of New Jersey over its sixty-five years existence, see how it changed and then present one view of how camera clubs may evolve as the digital revolution in photography progresses.

Sixty-five years ago, in 1937, when the club formed its members were manipulating and printing black and white images in a classic wet darkroom. This activity continued for twelve years until 1949 when the first color slide competition took place. In 1949 the "slide revolution" started and by 1968, some 19 years later, it had taken over entirely when print competitions were cancelled due to lack of participation. Some interest in prints re-surfaced in 1979 and print competitions were resumed. This print activity continued at a low level and at the end of the 2000/2001 competition season only four printers in a club of over one hundred members had participated in all print competitions.

Then reasonably priced desktop printers for home computers took hold and printing came back in vogue. This year, 2002, we had our first competition in which the number of prints exceeded the number of slides entered in one of our competitions! At that point the change in printing was very obvious. Members having abandoned the cumbersome manipulation and printing techniques of a wet darkroom were being seduced by those of a dry darkroom.

What we lost in the slide film revolution was the capability to reasonably manipulate our images outside of the camera. Manipulation is not a bad thing, darkroom printers have been doing it for ages. The evolution of the desktop computer, slide scanner, digital camera and desktop printer brought the techniques of darkroom manipulation back into our photographic lives. This new technology allowed manipulation without the drawbacks of wet darkrooms and with the advantages of increased control over the manipulation and printing techniques offered by digital devices. It is this revitalization of image manipulation outside the camera that I believe will reshape camera clubs in the years to come.

Camera clubs need not fear this digital revolution instead they need to embrace and nurture it as the next revolution. The digital revolution will be a revolution similar to the slide film revolution. That revolution was very good for camera clubs increasing membership by making photography easier and more popular. The techniques of our art form changed, not the artistic expression of our images. We could now photograph images on slide film, have them processed conveniently, enter them in competitions and share them with others. The new slide film obviously fit our life styles since it gained a strong foothold in camera clubs.

How will camera clubs change over the next years and what transitions will take place? I would like to propose one scenario of that transition and change. First it is the group of people that are already in camera clubs using digital techniques to manipulate and print their images that I believe will drive the change and be the group that will transition camera clubs through the next revolution. This group of people start today mostly with slide or print film, scan their images, manipulate them and then print them in their own digital darkroom. The only transition left for them in the digital revolution is to migrate to photographing digitally. At that point they will be fully digital and will commence abandoning film as the source of their images.

This group I also believe will drive the next evolution in how photographic competitions are conducted. Today this group uses print media as their final image output for display in a camera club or International

Exhibition. In a large camera club, print competitions suffer a few drawbacks. The audience, farther from the print than the judge, cannot adequately see the print and audience interest wanes in the competition. Additionally print transport for non local competitions becomes a major limiting factor in member participation. The switch to projecting images digitally without print media will be the final step in the digital evolution of this group of image makers. The Electronic Imaging Division of PSA is leading this evolution and is conducting International Exhibitions in full digital form. Images are sent to the exhibition as digital files and they are judged using desktop or notebook computers with a digital projector as output. In fact the only physical transmission that takes place is the money involved. That will also change over the years.

This evolution in International Exhibitions will eventually migrate into the other divisions of PSA sponsored International Exhibitions and into the conduct of camera club competitions. Once this occurs the full-scale conversion to digital photography will commence in camera clubs. At some point a critical mass of camera club photographers will be reached and the use of film will start to significantly wane. This conversion is not right around the corner but one can see it coming. Looking back at the Ridgewood Camera Club experience it took some nineteen years for slide film to take over completely from wet darkrooms. Considering the increased rate of change in technology and society this evolution will take a shorter time than the slide film revolution. An estimate of ten years would probably be reasonable for this revolution.

Camera club members using slide film for competition and manipulating their slides are also a part of this revolution. Slide makers today however have one disadvantage over print makers in the digital revolution. The cost of the equipment required to convert a digital file to a slide is beyond the home market and will probably remain so. The cost of converting a digital file to a slide by a commercial lab is in the order of \$3.00 to \$10.00 a slide and requires a turn-around time in the order of a week. While slide competitors have been embracing digital manipulation as evidenced by the increase of Creative slides, the drawback of converting a digital image to a slide limits the adaptation of digital manipulation by this group. This will change as soon as camera club competitions commence using digital projectors to hold competitions. At that point slide competitors will commence a wholesale migration to full digital photography.

One last thought. It is incumbent upon camera clubs to adopt the new digital technology and not fear or resist it. The change will be slow enough for all to easily adapt. Organizations that refuse to change cease to exist because they are no longer relevant to the people they serve.

Help Wanted!

A general call is going out to all NJFCC members to find one or more volunteers to take over the publication of *The Cable Release*. At the end of 2003, current editor Barbara Svachak will have completed her 5th year at the reigns and will be stepping down from the position.

Editor duties include gathering club schedules, photography articles, NJFCC competition results, and club announcements to construct 9 issues per year (August-November and January-May). The newsletters are then copied and distributed to NJFCC clubs. Additionally, print ads received from advertisers must be included in the publication.

The use of a computer with a word processing package is needed to create the newsletter. The new editor can use the software tools of his/her choice. An electronic copy of each issue must be provided to the NJFCC webmaster to create the PDF file and upload to the NJFCC website.

If you're interested in becoming the editor of *The Cable Release* or would like more information, please contact Barbara Svachak at 732-680-0708 or bsvachak@worldnet.att.net.

Special advertising section

Welcome to the new advertising section of *The Cable Release*. We'd like to thank these companies for supporting the NJFCC and its endeavors. You can also see the ads online on our website, <http://www.njfcc.org/advertisers.htm>.

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Don't Forget!

The deadlines for the next NJFCC Competitions of the season are coming up quickly. Please submit your photos for the following competitions:

- ◆ Tops of NJ Print Deadline 4/21
- ◆ Annual SpringNature Slide Deadline 4/13

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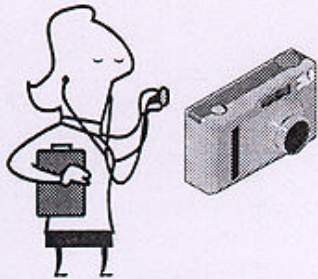
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Meetings are held on the 3rd Monday of each month (August – May, excluding December) at 8:00PM at the Watchung Arts Center.

NOTE: Deadline for the next edition of *The Cable Release* is Mon, Aug 11th

Upcoming NJFCC MEMBER Club Meetings

- ⇒ **CamNats:** 6/2 Year End Comp, judges Simon Leventhal, Bill Griffin, Harold Vansettters
- ⇒ **Central NJ:** 5/15 Classic Car Photography by Keli Dougherty; 6/5 Comp, judge Roz Rosenblum
- ⇒ **Cranford / Millburn:** 5/12 Alaska: A Photo Trip by Roz Rosenblum; 5/19 Year End Comp, judges Paul Boyer, Marian Boyer, and George Hall
- ⇒ **Essex:** 5/15 Year End Comp, judges Dr. Peter Lekos, Chuck Moore, Stanley Jacobson; 5/29 Makeup Meeting; 6/5 Annual Dinner
- ⇒ **Livingston:** 5/12 "New Zealand" by Catherine Roxburgh; 5/20 End of Year Awards and Dinner
- ⇒ **MSM:** 5/13 "Lewis and Clark Trail" by Ralph Baron, Comp: slide cat "Children's Toys", judge J.D. Corbett, Jr.; 6/10 "Tribute to the Towers" by Carol-Ann Rogus, Comp judge Clarence Cramer
- ⇒ **Monmouth:** 5/22 "Using your Camera as a Paintbrush" by John Wazeter; 6/12 Annual Comp
- ⇒ **Morris:** 5/16 Southeast Asia (A look at Laos, Cambodia and Vietnam) by Steve Mosseau
- ⇒ **Pemberton:** 5/1 Annual Slide Comp; 6/5 Scavenger Hunt Judging (10 prints); 8/7 Annual Picnic—program "Views from the Past"
- ⇒ **Plainfield:** 5/20 Comp—Slide of the Year; 6/11 Awards Banquet
- ⇒ **Raritan:** 5/9 "Out of Focus" by Joel Morgovsky; 5/23 Comp "Making the Ordinary Extraordinary", judge Henry Rand
- ⇒ **Ridgewood:** 5/14 Annual Comp, Judges: Ben Venezio, Gil Lopez-Espina, NJFC, FMC, John Brokos, FPSA, FPFLI; 5/21 Program (P6) "Digital Imaging" Katrin Eismann; 5/28 Annual Dinner
- ⇒ **S. Jersey CC:** 4/8 Comp: Man Made Objects, judge John Considine
- ⇒ **PS of S. Jersey:** TBD
- ⇒ **Somerset:** 5/13 Comp, Judge: Arik Gorban; 5/27 Presentation; 6/10 Year End Comp, judges TBA
- ⇒ **Teaneck:** 5/13 Russia by Carol Ann Rogus; 5/20 Comp, judge Phil Echo; 5/27 Presidents Night; 6/3 Studio Night; 6/10 Poloriod Transfer by Nancy Berhaut; 6/17 Year End Comp, Awards, and Dinner
- ⇒ **Tri-County:** 5/13 Annual Nature Slide; 5/30 Annual Awards Dinner
- ⇒ **Vineland:** 6/12 Comp: Prints Only

Don't forget to send your club 2003-2004 schedule to *The Cable Release*!

Other upcoming Events:

- ◆ Berks Camera Club Conference—June 6-8 in Kutztown, PA
- ◆ New England Camera Club Conference—July 11-13 in Amherst, MA
- ◆ PSA Annual Conference-September 1-6 in Houston Texas