A FEW WORDS...

My name is Tommyzee Tinsley. I will be the newsletter editor for the year. I currently work for a Pharmaceutical company supporting the supply chain (operations) division. In my ‘free’ time, I enjoy taking photos of landscapes and nature as well as ‘trying to’ play tennis.

Please feel free to send in articles, event information, exhibit notices, etc. to cablerelease@njfcc.org. Thanks!

New NJFCC Officers (elected until November 2004)

* Many thanks to new staff for “joining in” for 2004:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Previous Position</th>
</tr>
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<tbody>
<tr>
<td>Pres.</td>
<td>John Davidson</td>
<td></td>
</tr>
<tr>
<td>1st Vice</td>
<td>Rick Perkowski</td>
<td>2nd Vice Pres.</td>
</tr>
<tr>
<td>2nd Vice</td>
<td>Diane Krajenski</td>
<td>3rd Vice Pres.</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Vinnie Kempf</td>
<td>Secretary</td>
</tr>
<tr>
<td>Officer</td>
<td><em>Marie Kane</em></td>
<td>New Trustee</td>
</tr>
<tr>
<td>Past President Trustee</td>
<td>Ray Armstrong</td>
<td>President (3 years)</td>
</tr>
<tr>
<td>2nd Vice Pres.</td>
<td>George Hall</td>
<td>2nd Vice Pres. (3 years)</td>
</tr>
<tr>
<td>3rd Vice Pres.</td>
<td>Warner White</td>
<td>3rd Vice Pres. (2 years)</td>
</tr>
<tr>
<td>Trustee</td>
<td>Lew Schor</td>
<td>Trustee (3 years)</td>
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Many thanks to the outgoing staff:

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<tr>
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<tr>
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<tr>
<td>George Hall</td>
<td>2nd Vice Pres.</td>
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<tr>
<td>Warner White</td>
<td>3rd Vice Pres.</td>
<td>2</td>
</tr>
<tr>
<td>Lew Schor</td>
<td>Trustee</td>
<td>3</td>
</tr>
<tr>
<td>Ray Armstrong</td>
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<td>3</td>
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<tr>
<td>George Hall</td>
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<td>Warner White</td>
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<tr>
<td>Lew Schor</td>
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Inside this issue:

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
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<tbody>
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<td>A Few Words</td>
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<td>Upcoming Events</td>
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<tr>
<td>Competition Schedule</td>
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<td>Competition Results</td>
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<tr>
<td>Feature Article</td>
<td>5</td>
</tr>
<tr>
<td>Member Club Information</td>
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UPCOMING EVENTS

An invitation to view an exhibit of images by nature photographer Alan Leckner

"Sandy Hook and Birds of the Jersey Shore"

February 4-27 2004
West Long Branch Public Library
95 Poplar Avenue
West Long Branch, NJ 07764
732.222.5993

Opening Reception: Friday, Feb 6, 7-9pm
732.290.2900 to contact Alan
## UPCOMING EVENTS

### Lewis Wickes Hine Exhibit

The Morris Museum is presenting “The Rise of a Landmark: Lewis Hine and the Empire State Building” which is an exhibit of fifty photographs of Lewis Hine depicting the construction of the Empire State Building during 1931 through the images of the various construction workers. Hine’s best photographs were published in a book entitled “Men at Work”.

Lewis Hine (1874-1940) dedicated his life to documenting the plight of workers especially the conditions of child labor whether in sweatshops, coal mines, weaving mills, or farms.

The Morris Museum is located at 6 Normandy Heights Road, Morris Township, NJ. Information is available via 973-971-3700 or [www.morrismuseum.org](http://www.morrismuseum.org). The exhibit runs through March 14th, 10AM-5PM Tuesdays-Wednesdays and Fridays-Saturdays; 10AM-8PM Thursdays; and 1PM-5PM Sundays.

### The William Paterson University - The Friends of the David and Lorraine Cheng Library

George A. Tice Presents a Retrospective of His Career in Photography, 1953 to 2003

Sunday, March 7, 2004 at 2:00 p.m. - Cheng Library Auditorium

Reception to follow in the Paterson Room

$10 for Public, $5 for WPUNJ faculty and staff, free to students and members of the Friends Tickets may be purchased at the door. For more info, call 973-720-2113 or visit [http://www.wpunj.edu/friends](http://www.wpunj.edu/friends)

Snow Date: March 28 at 2 pm

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## COMPETITION SCHEDULE 2003-2004

Please see the NJFCC Competition Flyer for guidelines. A PDF Flyer is available for download at our website, [http://www.njfccc.org/](http://www.njfccc.org/)

<table>
<thead>
<tr>
<th><strong>Print Competitions:</strong></th>
<th>Deadline</th>
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<th>Host Club</th>
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<td>Spring Print</td>
<td>2/16</td>
<td>2/23</td>
<td>Livingston Camera Club</td>
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<tr>
<td>Tops in NJ</td>
<td>4/19</td>
<td>4/27</td>
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<table>
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<tr>
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<td>Annual Spring Pictorial</td>
<td>2/25</td>
<td>3/6</td>
<td>Mapleshade/Moorestown Camera Club</td>
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<th><strong>Nature Slide Competitions:</strong></th>
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<tr>
<td>Tops of NJ Nature</td>
</tr>
<tr>
<td>Annual Spring Nature</td>
</tr>
</tbody>
</table>

Please send entries to the appropriate competition chairperson by the listed deadline:

### Print Competitions

- **John Davidson**
  - 86 Cedar Lake West
  - Denville, NJ 07834
  - 973-625-4820
  - twoJayDeesNJ@aol.com

- **Diane Dugan**
  - 284 Hudson Street
  - Phillipsburg, NJ 08865
  - 908-507-7084
  - dvdugan@fast.net

### Pictorial Slide Competitions

- **Jean Luce**
  - 760 Boulevard
  - Westfield, NJ 07090
  - 908-233-6276
  - jian.luce@home.com

- **Jacquie Nelson**
  - 29 Quail Drive
  - Middletown, NJ 07748
  - 732-706-9314
  - jmnelson1@att.net
### RESULTS - NJFCC TRAVEL 2004 COMPETITION

**Host:** PALISADES CAMERA CLUB - N. BERGEN, NJ - January 20, 2004  
**Judges:** Stanley Kantor, Florence Kantor, Vinnie Kempf  
**Entries:** 170 Slides – 11 clubs

<table>
<thead>
<tr>
<th>TITLE</th>
<th>NAME</th>
<th>CLUB NAME</th>
<th>SCORE</th>
<th>AWARD</th>
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<td>Tibor Vari</td>
<td>Teaneck CC</td>
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<td>Vermont Homestead</td>
<td>Ben Venezio</td>
<td>Cranford/Millburn CC</td>
<td>24</td>
<td>MA</td>
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<td>Peggy's Cove Morn'</td>
<td>Roman Kurywczak</td>
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<td>24</td>
<td>MA</td>
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<td>Fall in the Tetons #3</td>
<td>Roman Kurywczak</td>
<td>Cranford/Millburn CC</td>
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<tr>
<td>A King's Tomb</td>
<td>Cindy Walpole</td>
<td>Ocean County CC</td>
<td>24</td>
<td>MA</td>
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<tr>
<td>Fall Colors at Stony Brook</td>
<td>Della O'Malley</td>
<td>Ridgewood CC</td>
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<td>Fall Comes to Stony Brook</td>
<td>Rich Gheno</td>
<td>Ridgewood CC</td>
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<td>MA</td>
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<td>Race for the Cup</td>
<td>Michael Mund</td>
<td>Essex Photo Club</td>
<td>23</td>
<td>HM</td>
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<td>Grand Canyon's North Rim</td>
<td>Nancy McMurtrie</td>
<td>Essex Photo Club</td>
<td>23</td>
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<td>Chincoteague</td>
<td>Cecilia Pollack</td>
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<td>Charlotte Farlow</td>
<td>Morris Photocolor Club</td>
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<td>The Blind Sheik</td>
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<td>Sunset Keywest</td>
<td>Maria Pinzon</td>
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<td>23</td>
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<td>Fishing Village, Northern Norway</td>
<td>Dave Kirkwood</td>
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<td>23</td>
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<td>Alyce Parseghian</td>
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<td>23</td>
<td>HM</td>
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<td>Fred Helfst</td>
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<tr>
<td>Golden Gate</td>
<td>Sam Saylor</td>
<td>Teaneck CC</td>
<td>23</td>
<td>HM</td>
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<tr>
<td>View Through Lower Antelope Canyon</td>
<td>Dave Mills</td>
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<tr>
<td>Carved by the Wind</td>
<td>Fred Helfst</td>
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<td>Camel Drivers</td>
<td>Richard Morgan</td>
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<td>Howard McGinn</td>
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<td>Marian Boyer</td>
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<td>The King</td>
<td>Chuck Fritsch</td>
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<td>Barnegat at Dusk</td>
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<td>Cow Girl</td>
<td>Hilario Ferrer</td>
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<td>Zion Valley</td>
<td>Peter O'Malley</td>
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<td>HM</td>
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RESULTS - NJFCC TRAVEL 2004 COMPETITION
HOST: PALISADES CAMERA CLUB - N. BERGEN, NJ - January 20, 2004
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Entries: 170 Slides – 11 clubs

<table>
<thead>
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<th>CLUB</th>
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Background
Standard-color ink jet inks, when used for producing monochrome prints, most often will exhibit tonal defects through the different levels of grey in the image.

To overcome these defects, several manufacturers produce ink sets that tend to reduce and/or eliminate the “cast” problem. One approach, taken by Piezography and Lyson (and others), utilize ink sets consisting of four or six intensities of black ink in place of the normal CMYK colors in a standard photo ink-jet printer.

(Information about Piezography’s approach is available at piezography.com)

I have used Lyson’s Quadblack ink set and have been satisfied with the results. However they (and other ink-sets) exhibit metamerism, which is the perception of a color cast when the print is viewed under tungsten (warm) light. Full color prints are also susceptible to this problem but because of the wide range of tones usually found in a full color print the eye can’t spot these shifts as easily.

Another approach to black and white printing involves the use of a Lyson ink set called Lysonic Small Gamut inks. I have found this technique yields excellent, truly neutral prints under a variety of viewing illumination color temperatures.

These are actually color inks but the size of the “gamut”, or their color range, is very much smaller than that of a full color ink set. Because of their small gamut, when these colors are combined to produce various shades of grey, an excellent monochrome effect can be easily achieved.

Although Small Gamut neutral prints can suffer from metamerism, I have not found this to be a problem- meaning that I haven’t seen it as I did with Quadblack inks.

Another advantage of the small gamut approach is that prints can be “toned.”

Small Gamut Ink Workflow.
For a full-color image (RGB or CMYK) first create a black and white image. In Photoshop, this is accomplished by:

IMAGE-MODE-GREYSCALE.
Then convert back to RGB:
IMAGE-MODE-RGB

I use Lyson Pro Gloss paper with an Epson 1280 printer. The paper-printer ICC profile I use is available from Lyson. The Epson setting I find appropriate is “Photo Paper.”

Lyson produces a full range of paper, for each they also have available on-line ICC profiles for several Epson and Canon printers.

For non-Lyson papers experimentation may be required. For example, using the “Ink Jet Film” setting will lay down less ink than a “Photo Quality Ink Jet Paper” setting.

Photoshop Adjustment layers provide an excellent way to “fine-tune” your image – either to change the overall value of an image (warm, neutral, cool) and/or to more obviously tone the image.

A very useful guide for using Small Gamut inks can be found at Lyson.com.

In summary, Lyson Small Gamut inks have produced the cool-neutral B&W prints I remember from chemical darkroom days.
UPCOMING NJFCC MEMBER CLUB MEETINGS

⇒ Cam Nat: Feb. 19 - 7:30pm - Members workshop “How To”- bring your equipment

⇒ Central NJ: February 19 - 7:30pm - Speaker: Henry Rand

⇒ Cranford / Millburn: Feb 23 - 7:30pm - Competition: “Zoo or Aquarium”, judge Dan Kincaid (Millburn)

⇒ Essex: Feb 19 - 7:30pm Photo Lab: Metering Methods, 8:00 EPC Meeting: Ridgewood International Salon /
Feb 28 - 1pm at Kings: EPC Warrior Weekend: Pyramid Mountain and Valhalla Brook Falls

⇒ Livingston: Feb 23 - 7:30pm - Host-NJFCC Prints Comp. Judge: Paul Boyer, Joe Thomas, Howard Knauer;
March 8 - Competition Nature Slides—Spring, Judge: Nancy Ori

⇒ Ms/M: March 9 - 7:15 PM Refreshments, 7:30 PM .DVCCC Photo Travel" by Marvin Harper* Slide Category -
"Brilliant Colors" Small Prints A & B Large Prints - By Maker Judge - Ken Sichel

⇒ Monmouth: February 26 - 8 p.m. - SLIDE AND PRINT COMPETITION - OPEN TOPIC. Judge: Roslyn Rosenblum;
Thursday, March 11 - "Seeing Things", Lecture by Joe Thomas. Also "Beginners' Small Print Critique"

⇒ Morris: Feb 20 - 7:45pm - NJFCC Tops in NJ (Nature) Color Slide Competition; Feb 27 - Photojournalism for Fun;
March 5 - Competition - Reflections Judge: Howard Knauer; March 12 - Bears of Katmai

⇒ Ocean: Feb 17 - 8pm Digital Photography; Feb 23 - Competition - Prints/Slides - Klaus D. Schielm; Mar 1 - Large Screen Video Presentation; Mar 8 - Clinton Mills Plus - Ray Armstrong

⇒ Plainfield: Feb 17 - 8:00pm - Competition - NJ Federation - Pictorial & Nature No Class Distinction; March 3 - Educational Hands-On Program: "Digital Camera Fun: Ask Wally" Bring your camera & USB cable, by Wally Kyrejko

⇒ Raritan: Feb 26 - 8:00PM - PHOTO COMPETITION: Open; March 11 - Good Slides To Better Slides

⇒ Ridgewood: Feb 18 - RIDGEWOOD INTERNATIONAL SALON SHOWING; Feb 25 - Pictorial Competition (Pic-4)
Judge: David Mills; March 3 - EXECUTIVE COMMITTEE MTG.- Host: Vincent Kempf

⇒ Somerset: Feb 23 - 7:45pm - Presentation: Smokies & Maritime Canada by William Kocsi; March 09 - OPEN / Botani-
cals (2 competitions, up to 4 slides each), judge: Ben Venezio

⇒ S. Jersey CC: Feb 17 - 7pm - In Retrospect -- 25 years of Photo Journalism David Warren, speaker and judge;

⇒ Teaneck: Feb 17 - Sixth Monthly Competition, Judge: Judy Helderman; Feb 25 - Ridgewood International Salon, Judge: Chick Chikarian

Send CR corrections to:
Email: Newsletter@njfcc.org

Contact us::
Email: cablerelease@njfcc.org
Web: http://www.njfcc.org/