The Cable Release Volume 53, No. 2 September 2005



Organized for the mutual enjoyment and advancement of photography in New Jersey

Cable Release Distribution

As has been the practice, five hard copies of the August Cable Release were mailed to each Delegate. At the August Delegates Meeting it was decided to submit to the Board a proposal to cease mailing hard copies of Cable Release [after the August Issue] in the interest of saving duplication and postage costs. The official vote tally is essentially unanimous, in favor of the proposal.

Using a select "NJFCC CR Mail List" in my Outlook Express Directory from the CR-Liaison List to e-mail CR, will save lots of time, effort and cash. Hard copies can then be made available by these contacts to those members who don't have computers.

An additional, and currently used method, is notification by the Webmaster to all that Cable Release is posted on the site and available for downloading.

One Club Contact, via a message to President John Davidson, had requested/ suggested that Cable Release be e-mailed directly to his club's membership list. This can not be done primarily because I've already been "cut-off" once by my ISP, from using Outlook, Outlook Express or Endura, after being accused by members of my own club as a source of Spam and "Trojan Viruses." The e-mails in question included a reminder of "upcoming Club events for the month."

Since mailings to all club members could total to near 1,000, my e-mailing would potentially be subject to unwarranted scrutiny. In addition, since memberships and e-mail addresses constantly change, maintaining an accurate listing would become a nightmare.

We trust this change will not negatively impact any of our Clubs or their members.

PHOTORAMA 2005

This year's Photorama will be held on Sunday, November 13, 2005 at Monmouth University, [Wilson Hall-Lower Level] West Long Branch, NJ from 9:00 am to 4:30 pm. Flyers for the event are in distribution and, of course, are on the web site www.njfcc.org.] These are important, as they include a coupon allowing you to take advantage of an advance sale price discount [\$22.00] versus a price of \$25 at the door. There's an optional lunch opportunity at the campus cafeteria, highly recommended due to its location and a shortened lunch break this year.

This year there will be three speakers:

<u>Jim Clark</u> will present "Mason Jars and Memories," a personal journey through the landscapes that illustrate his passion for nature, photography and life. This program has been shown in a documentary broadcast on PBS. Jim is a nationally published nature photographer, speaker, writer and illustrator.

NJFCC's own <u>Vinnie Kempf</u> will offer a digital slide program, "Wildlife of Kenya," that concentrates on the wildlife and environments to be seen on a photo safari in Kenya.

<u>John Wazeter</u> will share "Nature Photography & Photo Impressionism," an instructional, film-based presentation for those interested in attaining new levels of personal expression.

Other attractions at the event include:

Slide Competition: TOPS in NJ of NJFCC [members of pre-registered clubs only] Print Competition: Open to ALL attendees, maximum of two [2] entries per category [color, mono, Trade]

Model Shoot: Lighting, models and background provided by Jimi Iannizzoto of Gateway CC. And, of course, there are the architectural and landscape subjects, including historic Wilson, itself, at the MU Campus.

Vendor Tables

Prizes, Door Prizes and NJFCC Citation Awards

For more information check the web site, e-mail - info@njfcc.org or phone 973.625.4820. More on page 3.

Wish I Said That!

"Photographs were more than my livelihood. They were a part of my life. The way light fell on a surface never failed to tug on my imagination. The way that one picture, a snapshot, could capture the essence of a time and place, a city, a war, a human being was embedded in my consciousness."

Club Presidents Report

As you know, we're eagerly awaiting information on your Club's activities. Please send your info to me or to info@NJFCC.org. Here are excepts from the some of presentations made by various Club Presidents at the December 2004 Delegates Meeting.

<u>Ridgewood-</u> 94 members, meet 4 times a month, average 60 members / meeting, 1 workshop / month

Two class levels for Pictorial slides A/B, One class level for Nature Slides in three categories

Started first "Digital Competition" this month- Power Point program allows for all shuffling

<u>Mapleshade/Moorestown-</u> 75 members, meet one time per month, number attending not stated

Active in Community Events by providing free photographic services and backgrounds for Easter, July 4th, Christmas set-ups. Proceeds of Family Photos are donated back to the township as a community activity & as thanks for free use of the Municipal Complex for meetings.

<u>Camera Naturalist</u>- 40 members, meets 1 or 2 times a month, Nature competitions only

Just started a print division for nature subjects 8 x10 up to 12 x 18 to accommodate those into "image printing by computer" regardless of original source of the image (slide or digital)

<u>Livingston-</u> 30-35 members, meets 2 times per month, slide entries dropping, prints increasing

One meeting this year will be a workshop on judging with members doing the judging with comments, and scoring. It will highlight the difficulties judges face in being objective, in covering a wide range of subjects, and in their ability to make quick constructive comments.

Morris Photo Color-

30 members (declining), previously a "slide only" club

Started a print division this season- to broaden interest to new members and again to accommodate the trend to home digital printing.

Have offered a "Digital Imaging" program by Tom Icklan to also help members with Photoshop.

Some judging done in-house with 3 member panels.

New Promo Tool- 8" x 1.5" colored paper book mark with club name, info, activities and website name at bottom for further contact. Inexpensive and requires little display space

<u>**HUB-**</u> 30+ members, meet 1 time per month, slide entries dropping, print entries rising

Pre-Meeting (6:30-7:30) workshops offered. Members choose subjects to be discussed. Multiple Field trips to County Arboretum to cover different season and exposure challenges

<u>Cranford/Milburn</u>- 24 members, meets once in each town each month, broad range of member talent and subjects Combining "field trips" with "themes" to narrow the focus. Combine "grab shots" technique into "story telling" theme contest.

Field trip to Bronx Zoo- popular.

Promo tools-steady campaign of Flyers in camera stores, newspaper articles on meetings

<u>Greenbriar @ Whittingham</u>- 20+ members in a gated retirement community (minimum age 55). 1/3 have gone digital.

Field trips to Allaire State Park for fall foliage.

Workshop on Photoshop- Brought in several member laptops-Used fixed images on provided CDs to control and direct use of commands (Photoshop) on images. Members rotated at each laptop to get some real hands-on time.

<u>Raritan Photographic Society</u>- 60 members (no problem building membership), meets 2 times per month.. First meeting of the month is competition, second is lecture.

8 competitions this year: 6 themes and 2 open /oldies. Mostly prints entered. RPS uses judges only from NJFCC. Through the years members have become better photographers by following judges' comments & suggestions

Themes - rather than have the same "old" subjects like flowers & landscapes.

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The above reflects the presentations by Club Presidents or their "appointee."

Generally, speakers are afforded five [5] minutes "to present;" however, one or more of the speakers really loved to talk about the activities of their club. [Nuff said?]

We'd like to learn about failures [in Meetings, Workshops or Field Trips] or successes. If a State Park, for instance, has no parking or rest facilities, let us know. Similarly, if you host a great program or identify a terrific speaker, we'd like to hear about it.

By sharing this info with other clubs we can shorten the selection process for other clubs, especially if a given speaker's Presentation/Title doesn't really fit its material needs.

Thanks for your help and input.

Send your news to info@mjfcc.org.

Photorama, Administratively . . .

This year we'd like Delegates to be responsible and get personally involved again in the collecting of the Photorama Ticket forms & checks from their membership at their club meetings in the months of September & October. We ask Delegates to forward on a biweekly basis, the checks and forms they have collected to the Photorama Chair, John Davidson @ 86 Cedar Lake West, Denville, NJ 07834 as indicated on the ticket form. John will provide a confirmation email back to the club member with a ticket number. We hope this change will get us back to a more normal attendance of about 140-160.

We've noticed that several clubs that only meet once a month have already had their September meeting which would only leave their October meeting to collect ticket forms and checks. That's probably not going to work too well for us. So, we're asking you to really "work your club" in the short time remaining.

The deadline for the reduced advance ticket pries (\$22) is October 31st. The event date is November 13th when the at-the-door price is \$25. This year, we have a wonderful new auditorium, vendor area, a campus cafeteria for the optional lunch, a special "Pompeii Room" area for our model shoots, and three special speakers on a variety of Photography subjects.

So, please encourage your members to join us on November 13th. It's a special day for all our clubs to gather, compete, take pictures of models, and see some special presentations not normally available at club level.

Member Club News

From Eric Mayr, its President, we hear: The Metropolitan Camera Club Council (MCCC) is moving to the second floor of the Staten Island Museum on 75 Stuyvesant Place & Wall Street (Behind the Police Dept. on Richmond Tr. across fro the Staten Island Ferry station). The museum is one block from the ferries. There are two free parking lots (one in rear and one 1/2 block in front).

The new starting time will be 7 PM. If you're interested in food before the meeting there is a Pizza Place, Subway or Chinese Fast Food eateries on Richmond Tr. across from the ferry.

The Clubs from the boroughs will be a part of MCCC. Some have already committed. Others I hope to hear from at our first board meeting on September 9, at the second floor Gallery. Clubs unable to attend on Sept 9th, should contact MCCC for competition materials. At this meeting we will lay out plans for the future of MCCC.

All individuals and clubs who are interested in moving MCCC forward are invited.

For more information you may contact: Carol Mayr (Treasurer) at 718-816-7721, E-mail= spring98@earthlink.net

Print Chair???

Bad News—As this article is being written, we're still without a volunteer to serve as NJFCC Print Chair, so we need your help getting someone to "step up" weeks before the first scheduled deadline on October 25st. Our current Print Chair has served in this position for almost four years; he must "retire."

It would be a shame to be forced to cancel these competitions because no one would step up to the plate.

If you're willing, please contact John Davidson.

Of Possible Interest . . .

The Federation receives a number of requests from organizations desiring its distribution of information, solicitations, etc. These are screened carefully before being added to Cable Release. Items submitted by profit-making organizations are generally rejected. NJFCC assumes no responsibility for inaccuracies within the requests it includes in Cable Release.

The following represents that which was screened from this month's mail:

The Adirondack Photographic Institute

A new, non-profit organization, the Adirondack Photography Institute, is dedicated to providing world-class educational opportunities for outdoor photographers. The Institute is the only such organization operating in New York's Adirondack State Park.

Its website can be seen at www.adkpi.org.

Photo Trivia

Last month, we asked all the experts within the Federation the following question:

What actor played a National Geographic photographer in the 2000 mountain climbing movie, "Vertical Limit?" Now, even though no one told the Olde Retiring Photographer his/her answer, it's time to reveal that Chris O'Donnell [formerly "Robin" in that notable Batman and Robin.]

Anyway, Ole RT asks another question to test your mettle:

What is the name of the <u>book and movie</u> in which the murderer finds his victim[s] by viewing home movies? And, for extra credit, What was the Title of the movie when it made its first rounds of movie theaters in the mid-1990's?

Contemplate This

What's the difference between an amateur and a professional photographer?

The amateur will show you all of the pictures from his latest roll of film or media card. The professional will show only his best.

Club Happenings in October

Club	Scheduled Meetings	<u>Location</u>	This Month	Topic	Host/Speaker/ Judge
Camera Naturalist	2nd Thursday, 7:30 pm	Basking Ridge	10/6/05	Intro to Photoshop Basics and More	Jack Moscowitz
			10/27/05	Print Competition Open - Nature	Howard Knauer
Central New Jersey	1st Thursday, 7:30 pm	Groveville			
Cranford/Millburn	2nd & 4th Monday, 7:30 pm	Cranford/ Millburn	10/10/05	Fun with Photoshop	Florence Robin
			10/25/05	Competition: Flowers -	Gordon Emrich
Essex Photo	1st & 3rd Thursday, 8:00 pm				
Gateway	Not available	Staten Island	10/19/05	NJFCC Fall Nature Competition	Judges: TBA
Greenbriar @ Whittingham	1st & 3rd Wednesday, 7:30 pm	Monroe Twp.	10/5/05	Show and Tell	Milton Gross
			10/19/05	Educational Presentation	TBD
Hillcrest	2nd & 4th Monday, 7:45 pm	Phillipsburg	10/10/05	Regular Competition	Outside Judge
			10/24/05	How to Critique and Judge Slides	TBA
Hub	4th Monday, 7:45 pm	Mountain Lakes			
Livingston	2nd & 4th Monday	Livingston	10/10/05	No Meeting	
			10/24/05	Fun with Photoshop CS	James Stachecki
			10/31/05	Be More Creative	Roz Rosenbloom
Mapleshade/Moorestown	2nd Tuesday, 7:30 pm	Mapleshade	10/11/05	Print and Slide Competition Slide Category:	
Monmouth	2nd & 4th Thursday	Colts Neck			
Morris Photocolor	Fridays, Sept-May, 7:45 pm	Florham Park	10/7/05	Photoshop Advanced Imaging Techniques [digital program]	Tom Icklan
			10/14/05	Print Competition – Assigned Subject: Animal Portraits	
			10/21/05	NJFCC Fall Nature Competition	Judy Helderman Peter Lekos Gordon Emerich
			10/28/05	Slide Competition – Open Pictorial	David Mills
Ocean County	Mondays, 8 pm	Lakewood			
Palisades	1st & 3rd Tuesday, 8 pm	North Bergen			
Pemberton	1st Thursday, 8 pm	Vincentown	10/6/05	McCormick - PSA Nature Show	
Photographers of Sussex	3rd Monday, 8 pm	Sussex Co. Fair Grounds			
Photographic Soc. So. Jer.	2nd & 4th Wednesday, 7:30 pm	Egg Harbor		Halloween Theme	
Photographic Soc. Vineland	1st Thursday, 7:30 pm	Newfield			
Plainfield	1st Wed, 3rd & 5th Tues., 8 pm	Fanwood			
Raritan	2nd & 4th Thursday, 8 pm	East Brunswick	10/13/05	No info available	
			10/27/05	No info available	
Ridgewood	Wed., 8 pm except 1st of month	Wycoff	10/5/05	Executive Committee Meeting	Vinnie Kempf
			10/12/05	Print Competition	David Mills
			10/19/05	Pictorial Slide Competition	Adolfo Briceno
			10/26/05	Painterly Photography Techniques and Styles	Ford Weisberg
			10/28/05	Workshop: Butterfly Set- ups	Jerry Fornarotto
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Club Happenings in October [continued]

Somerset Co.	2nd & 4th Tuesday, 7: 30 pm	Bridgewater	10/11/05	Competition Open and Landscapes/	
South Jersey	3rd Tuesday, 7:30 pm	Medford	10/25/05	How to Compete in NJFCC, DVCCC and PSA Competitions Slide/Print Competition	Coleen Roberts
Teaneck	Tuesday, 8:00 pm	Teaneck	10/4/05	Holiday -	
			10/11/05	Studio	
			10/18/05	Competition: Pictorial [3 Entries]	Alan Leckner
			10/25/05	Program: Panoramic Stitching with Photoshop	Greg Miller
Tri-County	1st, 2nd and 3rd Tuesday, 7:30 pm	Nutley	10/4/05	Competition Pictorial and Creative	Vinnie Kempf
			10/11/05	Competition Nature and Prints	David DesRoches
			10/19/05	Digital Forum II	Members
Vailsburg	Thursday, 8:00 pm	Springfield			



Ask for Gary Farber

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AgfaPhoto salutes The NJ Federation of Camera Clubs for organizing PhotoRama 2005



See you there!



