

The Cable Release

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January 2006



Organized for the mutual
enjoyment and advancement of
photography in New Jersey

A Plea From the Editor

Cable Release is, of course, your newsletter, as a member of a camera club that's part of the Federation. However, the information contained is also yours. That is, it must come from you the Members.

I found the Nikon Press Release quite by accident as I was checking whether my subscription to PHOTO-graphic was properly assigned Shutterbug Magazine. It's a significant item, especially as we saw, in 2004, Olympus state it would only devote its efforts to digital. In 2005, we watched as Kodak renounced black and white photo paper. Can Canon be far behind?

There are several notices about seminars and photo contests that were provided to NJFCC via the web site; I've included them for your consideration.

Beyond these, we have a Spotlight on the Photographic Society of Vineland.

I'm out of copy regarding other clubs and, while I realize most of the provide some information in their own web sites, it would be nice to get something current to make Cable Release a little "personal."

Right now we've pages of spreadsheets—not much to chew on, really. But, time constraints dictate that we can't create copy.

So, let us know.-.

What's happening that's special at your club?

Have any of your members been a winner in a competition outside of those sponsored by NJFCC?

Anybody got to the PSA meeting

Lots of folks might be interested. Please send your items to info@njfcc.org or jsandstedt@comcast.net?
Thanks

THE BEGINNING OR THE END?

Reshaping Nikon's Film Camera Assortment

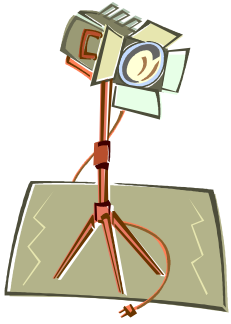
As the film camera market shrinks and the popularity of compact digital cameras increases, demand for products that offer advanced features and extra value is growing rapidly. Additionally, the demand for high performance digital SLR cameras is also steadily increasing as customers shift from film SLRs or upgrade from compact digital cameras.

With film cameras accounting for an ever smaller percentage of Nikon's total sales volume, the company has decided to concentrate its vast resources toward those business categories that continue to demonstrate the strongest growth. Consequently, as Nikon focuses more on the digital camera business, the company must adopt appropriate measures to ensure its continued success. With that, the Nikon film camera lineup will be reshaped, allowing more of Nikon's planning, engineering and manufacturing resources to be focused on the digital products that now drive our thriving industry. The measures that Nikon will adopt include discontinuing production of all large format Nikkor lenses and enlarging lenses, as well as several of our film camera bodies, manual focus Nikkor interchangeable lenses and related accessories. Sales of these products will cease as supplies are depleted.

Importantly, Nikon's film camera business will continue with our flagship model F6(TM) and with the FM10(TM), allowing the Nikon brand to continue serving the two strongest segments of the 35mm film camera market. Both professionals and dedicated amateurs who continue to view film as their preferred format along with students in need of an economical camera to learn the fundamentals of photography will have ideal Nikon products from which to choose. Additionally, Nikon will continue to produce the manual focus 85mm f/2.8D PC Micro-Nikkor(R).

With the interests of its customers in mind, Nikon will offer continued post-sale service for products whose production has ceased for a period of 10 (ten) years from Nikon Inc.'s last date of sale.

This shift in business strategy and in the utilization of resources will allow Nikon to further its storied history and reputation as a leader in the ever-growing digital market and continue to offer groundbreaking new products and technology for photographers of all skill levels.



Spotlight on Member Clubs

Photographic Society of Vineland

"The objective of the Society shall be the encouragement, mastery and the promotion of photography through cooperation and camaraderie of its members."

"We need a place to compare notes, share experiences, and learn what the latest trends and techniques are, what is new and what is coming into the fast breaking camera world. A place to pick each other's brains and generally improve our skills...and there is nothing like a good old-fashioned "bull session" to stimulate and get the brain waves moving again!"

So with this idea in mind, Paul Heritage brought together several other photo enthusiasts and conducted the first meeting of the Photographic Society of Vineland on February 23, 1968. The meeting was held in the Navy Club building on Mt. Vernon Street. As the club grew in membership, meeting places changed. Around 1990 it relocated at the Christ Community Church in Newfield, NJ, which remains the PSV meeting place today.

Every Friday night, several of the members would gather around the old pot bellied stove at T&F Camera Shop and discuss photography and then decide where to go on Saturday to take pictures. A lot of time was spent photographing wild flowers in various of South Jersey, such as Batsto, Parvins Park, Quinton and Atsion.

The structure of the club remains much as it was in the beginning. There are contests, field trips, workshops and Awards Banquets. In earlier years, contests included "8mm movies". The rule was that they could not be longer than 20 minutes. Judging the contests was by secret ballot and each member, scored from 0-9. Today, scoring machines are used.

A "Merit Awards System" was adopted in 1972. This System awards points to members for things such as attending a meeting, chairing a committee, becoming a club officer or trustee, entering competitions, winning outside awards, one man shows, and so forth. Goals of 75 to 2500 points, which can be achieved by members, are rewarded with medals. Twenty three years later, this Merit Awards System is still a unique part of PSV.

Every two years members rent vans and take off on a well planned, week long "Photo Field Trip". Trips have included Maine, Virginia, and Smoky Mountains in Tennessee. In 2007, a trip to Utah is planned!

Visit PSV's website: <http://psvcc.home.comcast.net/>

Info provided by Claire Lelli



Steve Kaplan, a member of Livingston Camera Club, sent the following to Past President, John Davidson. Some of us might be interested.

Epson is launching a series of one-day tutorials on digital printing that may be of interest to you. Starting in January, the Epson Print Academy will travel to eleven cities to host seminars that teach you how to make great prints. In each city, the Academy will present two concurrent tracks, one for beginners in digital printing and one for experienced print-makers.

Track One is designed for photo enthusiasts, advanced amateurs and new digital SLR camera owners. It will include a walk-through of the process from photo shoot to paper output, a discussion of common digital file problems, a Photoshop tutorial, and demos by experts. This track is priced at \$50.

Track Two is designed for working professionals

There will also be demo areas where you can look at Epson's latest printers and inks. Other sponsors include Adobe, Lexar Media, Light Impressions, Microsoft, NAPP, Nik Multimedia, Wacom and X-Rite. Here's the schedule:

Jan. 14 - Dallas, TX
Jan. 28 - Miami, FL
Feb. 11 - Boston, MA
Feb. 25 - New York, NY
Mar. 4 - Chicago, IL
Mar. 18 - Washington, DC
Apr. 8 - Seattle, WA
Apr. 22 - Los Angeles, CA
May 6 - San Francisco, CA
May 20 - Minneapolis, MN
June 3 - Toronto, Ontario

Attendees are asked to register at least 3 days in advance. Full details and sign-up forms are at <http://www.EpsonPrintAcademy.com>

Steve notes: "[This] info about a digital photo course that I took two years ago and thought was amazing. Although it seems to be by Epson and about printing, it was mainly about Photoshop CS. I had PS 7 at the time but learned much. Then they also give you a CD with the whole course on it which I played over and over until I got some of the points understood better. This time they will probably do PSCS2. But Elements users can learn too. Not exclusively for Epson printers. I signed up already and highly recommend it.

Editor's [Jocular] Note: Wonder why Canon, Ulead, Microsoft, HP and Lexmark aren't sponsors?

Wish I Said That!

Two of the most frustrated trades are dentists and photographers - dentists because they want to be doctors, and photographers because they want to be painters.

- Pablo Picasso

2006 Schedule

Roamin' with Roman

Photo Tours

April 20-30 \$2,295
Arches / Monument Valley
Departs: Salt Lake City

June 24-July 2 \$1,995
Lighthouse / Puffin
Departs: Newark Airport

September 14-24 \$1,895
Yellowstone / Grand Tetons
Departs: Bozeman Airport

October 5-15 \$2,295
Arches / Monument Valley
Departs: Salt Lake City

For more information,
Please visit our website:
www.roaminwithroman.com

For questions contact me:
Roman Kurywczak
by e-mail: roman@roaminwithroman.com
or by phone: 908-241-0500

Competition Opportunity

The American Juried Art Salon is holding its second biannual national juried exhibition with a February 28, 2006 submission deadline. Our Fall 2005 show was highly successful, resulting in 16% of the accepted artists being contacted by major North American galleries.

For the upcoming show we will be providing free jury feedback on all submissions so that artists will know why they were or were not juried into the exhibition.

Our Board of Distinguished Jurists includes well known art professors and directors of major galleries. Among those jurying the Photography entries will be Charles DeBus, Senior Lecturer in Photography at Southern Methodist University and a former colleague of Ansel Adams.

Interested photographers are invited to visit us at www.artjury.com.

A Little Humor!

Everyone has a photographic memory. It's just that some of us forgot to load the film . . .

Photo Trivia

In November we asked the following: Most inventors become famous because of one "breakthrough." This inventor quit Harvard at the age of 19 to invent the first of hundreds of patented things and products. The first was a safety feature to be used on automobiles to save drivers from headlight glare. It was not "picked up" by car makers but has been used by photographers all over the world. Who is this inventor? Easy right - **Edwin H. Land**.

Too easy, so for January: An exhibit at a major U.S. art museum features the work of a 20th-century photographic icon that captures his mastery of the medium. The exhibit includes images of intimate portraits, still lifes, close-ups, and even a coffee can that features a picture of a snow scene. **Who is this photographer?**

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Member Clubs—In February

Club	Scheduled Meetings	Location	This Month	Topic	Host/Speaker/Judge
Camera Naturalist	2nd Thursday, 7:30 pm	Basking Ridge	02/16/06	Competition Open—Nature	Dave Mills
Central New Jersey	1st & 3rd Thursday, 7:30 pm	Groveville		TBA	
Cranford/Millburn	2nd & 4th Monday, 7:30 pm	Cranford	02/06/06	TBA	Brien Szabo
		Millburn	02/27/06	Competition Sand and Sea	Simon Leventhal
Essex Photo	1st & 3rd Thursday, 8:00 pm	Caldwell	02/02/06	Competition	Phil Echo
			02/16/06	Ridgewood International Salon	TBA
Gateway		Staten Island	02/01/06	Competitions	Ben Venezia
			02/15/06	Digital Ways to Enhance Your Photos	Joel Heffner
Greenbriar @ Whittingham	1st & 3rd Wednesday, 7:30 pm	Monroe Twp	02/04/06	Studio Night	John Sandstedt
			02/18/06	Open Competition	TBA
Hillcrest	2nd & 4th Monday, 7:45 pm	Phillipsburg	02/13/06	Competition	Judging by Members
			02/27/06	NJFCC Photo Travel	TBA
HUB	4th Monday, 7:45 pm	Rockaway [Twp Library]		Tabletop Workshop	Joan McGilvary
Livingston	2nd & 4th Monday	Livingston	02/14/06	Event Photos and Grab Shots	Alan Leckner
			02/27/06	Competition Prints and Slides	Judging by Members
Mapleshade/ Moorestown	2nd Tuesday, 7:30 pm	Mapleshade	02/14/06	Road to Morocco Competition	Bob Winter
Monmouth	2nd and 4th Thursday	Colts Neck	02/09/06	Creating a Digital Slide Show	Gary Slawsky
			02/26/06	Essay Night	MCC Members
Morris Photo Color	Fridays, Sept-May, 7:45 pm	Florham Park	02/010/06	Ridgewood International Salon	Chick Chalarian
			02/17/06	TBD	
			02/24/06	Competition Postcard	Howard Knauer
Ocean County	Mondays, 8 pm	Lakewood	02/06/06	Studio Lighting	Larry De Matteo
			02/27/06	February Competition	Florence Robin
Palisades	1st & 3rd Tuesday, 8 pm	North Bergen		TBA	
Pemberton	1st Thursday, 8 pm	Member's Homes TBA	02/02/06	IMAX Movie	TBA

Member Clubs—In February [continued]

Club	Scheduled Meetings	Location	This Month	Topic	Host/Speaker/Judge
Photographers of Sussex	3rd Monday, 8 pm	Sussex Co. Fair Grounds	02/20/06	Results October Bridges and Tunnels	TBA
Photographic Society South Jersey.	2nd & 4th Wednesday, 7:30 pm	Egg Harbor		No info available	
Photographic Society Vineland	1st Thursday, 7:30 pm	Newfield	02/02/06	Open Prints and Critique	TBA
Plainfield	1st Wed, 3rd & 5th Tues. 8 pm	Fanwood	02/01/06	Competition PSA Nature	TBA
			02/21/06	Competition NJFCC Pictorial & Nature	TBA
Raritan	2nd & 4th Thursday, 8 pm	East Brunswick	02/09/06	Competition Open and Oldies	TBA
			02/23/06	About B&W Photography	TBA
Ridgewood	Wed., 8 pm except 1st of month	Wyckoff	02/01/06	Exec. Comm.	Camille LaPlaca
			02/08/06	Nature Slide Competition	Joe Thomas
			02/15/06	Fruits and Vegetables Competition	Phil Echo
			02/17/06	Workshop Flash Exposure	Vinnie Kempf
			02/22/06	Ridgewood Interna- tional Salon	TBA
Somerset Co.	2nd & 4th Tuesday, 7: 30 pm	Bridgewater	02/14/06	Competition - Open And Parts of a Whole	TBA
			02/28/06	Kenya	Vinnie Kempf
South Jersey	3rd Tuesday, 7:30 pm	Medford	02/21/06	Wildlife or Bird Photography	Steve Greer
Teaneck	Tuesday, 8:00 pm	Teaneck	02/07/06	Art and Photography	Peter DaSilva Ford Weisberg
			02/14/06	Instructional Night Workshop	
			02/21/06	Fourth Pictorial Competition	Kathryn Buck
			02/28/06	Ridgewood International Salon	Chick Chicarian
Tri-County	1st, 2nd and 3rd Tuesday 7:30 pm	Nutley [High School]	02/07/06	Pictorial and Creative	Marion Boyer
			02/14/06	Nature and Silhouettes	Peter Lekos
			02/21/06	TOPS in NJ Slides	Heiderman, Hall, Echo
Vailsburg	Thursday, 8:00 pm	Springfield		TBA	

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>email</u>
President.	Rick Perkowski	973-2520387	rickperko@aol.com
1st Vice Pres.	Diane Krajenski	732-382-3991	dianedkd@yahoo.com
2nd Vice Pres.	Paul Lenz	732-462-5976	mcci@aol.com
3rd Vice Pres.	Walter Oliver	973-979-6663	wso@comcast.net
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Secretary.	Marie M. Kane	201-445-4127	mmkpict@verizon.net
Print Chair	Klaus-Dieter Schlein	732-968-7127	klausndlinda@optonline.net
Slide Chair	Diane V. Dugan	908-507-7084	dvdugan@verizon.net
Nature Slide Chair	Marie M. Kane	201-445-4127	mmkpict@verizon.net
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Planning Guide	John Davidson	973-625-4820	twojaydeesnj@aol.com
Photorama	??	??	??
Webmaster	Claire Lelli	856-691-4563	cllelli@comcast.net
1st Trustee - Current Pres.	Rick Perkowski	973-252-0387	rickperko@aol.com
2nd Trustee—Past Pres.	John Davidson	973-625-4820	twojaydeesnj@aol.com
3rd Trustee	Klaus-Dieter Schlein	732-968-7127	klausndlinda@optonline.net
4th Trustee	Diane V. Dugan	908-507-7084	dvdugan@verizon.net
5th Trustee	George Hall	908-725-5130	none
Honors Chair	Diane Krajenski	732-382-3991	dianedkd@yahoo.com
Honors	Ben Venezia	908-245-4342	bobbyjven@comcast.net
Honors	??	??	??
CR Liaisson	Rick Perkowski	973-252-0387	rickperko@aol.com
Meeting Site	Watchung Arts Ctr	908-753-0190	3rd Mondays, 7:30 pm
Web Site	NJFCC		nfo@njfcc.org www.njfcc.org

AgfaPhoto salutes The NJ Federation of Camera Clubs for organizing PhotoRama 2005



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