

The Cable Release

Volume 53, No. 7
February 2006



Organized for the mutual advancement and enjoyment of photography in New Jersey.

Note from the Editor

It can happen at any time and it's happened to me more than once. I'm speaking of "computer crash!"

The last time it happened I decided to upgrade my computer. I got the fastest AMD chip available, 1 GIG of RAM and an 80 GIG hard drive. Needless to say I've been happy with this system—until I started having problems burning CDs. When a CD containing about one third of the pictures I'd been working on couldn't be read on four separate computers, I deleted Nero 6.0 and ordered Roxio Easy Media Creator 8.0. It was delivered by UPS at 4:30 PM January 5th; the crash occurred while my wife and I were having dinner.

I'm in the process of rebuilding files. This includes those e-mails from CR liaison folks that provided club schedules for 2005-06. Oh, I know I can find these at each of the web sites but, in general, easy copying into the newsletter is not possible. Also, three Clubs don't have web sites. So, I need you folks to carefully check the schedules I've included for accuracy. Let me know if you find errors. Send any corrections to info@njfcc.org or jsandstedt@comcast.net.

NJFCC Citation

The NJFCC Citation is the highest award that can be bestowed by the Federation. It publicly recognizes individual contributions to the advancement of the art and science of photography, and takes the form of an individually written Citation to be accompanied by an appropriate lapel button or pin to be won by the recipient.

Two recognition categories have been established to administer the granting of this Citation:

1. Recognition of individuals who directly or through agencies or channels of the Federation and/or its affiliated Clubs have contributed substantially to the advancement of the art and science of photography, and
2. Recognition of individuals who may have contributed to the advancement of photography without regard to Federation affiliations.

Proposals for the Citation [Nominations] may be initiated by any member in good standing of the Federation, either directly or through affiliated Club channels.

Citations may not be made more often than once per year, but not necessarily every year if they are not considered warranted.

The Process is detailed in the NJFCC Honors Committee Reference Guide, available on the web site. The Honors Committee is, obviously, charged with a mighty task - that is, the assessment of the Nominations from members of our many clubs. The Guide includes the "Proposer Form," a document that is prepared to support the recommendation of a candidate for Citation and which is key to the decision-making process. It cannot be stated too emphatically that the bases for nomination should be detailed and well documented, where appropriate.

This year the Nominations Committee consists of:

Diane Krajensky, Chair
Ben Venezia
George Hall

The NJFCC Citation is presented in November at PHOTORAMA.

It's not too early to begin your consideration of deserving candidates as the process, since the Guideline details a minimum six month process - from formal announcement that nominations are being accepted to awarding of the Citation.

As noted on the Web Site and in the December 2005 Issue of the Cable Release, the winner of the 2005 NJFCC Citation was Vinnie Kempf.

Proposed Changes to Print Rules

Print Chair Klaus-Dieter Schleim has proposed certain revision of the rules governing NJFCC print competitions. Recently, he sent these, together with his rationale, to President Rick Perkowsky. We are including the proposal in its entirety.

- Explanation of Proposed Print Rules for NJFCC -

As Print Chairman first let me state that the rules for print submissions to the NJFCC print competitions were formulated and adhered to since before I joined a Federation club in 1970. Furthermore these rules follow the guidelines used by PSA of which the Federation is a proud member!

So, if we say, foam boards and over matting ARE NOT eligible, then we follow PSA rules. PSA approved rules also specify single weight matt boards or unmated prints for submission to competitions. This was the basis from which I set out to specify the print submission rules for NJFCC competitions, which will start hopefully in September 2006. Now let me take you through each rule specifically:

1. All prints should be mounted on a single weight mat board, with a minimum dimension of 8.5 x 11 inches and a maximum dimension of 16 x 20 inches.

This rule eliminates foam core boards of any thickness as eligible material! The reason for this is to eliminate bulk, which the print chair has to deal with. (Foam core is not archival and can get creased very easy. Some workers have realized that and mounted a mat board behind the foam core! Further increasing volume and weight.) This has become an increasing problem with the number of prints being submitted since the advent of photo-imaging software and participants' printing their images from their computer.

2. No over-matting is permitted in any way.

This rule addresses again the issue of bulk and weight! I give the makers the benefit of my doubt but over matting will not prevent damage to the print. As an active competitor national as well as international in PSA sanctioned salons I know how my work comes back! As printers submitting to competitions, we can make multiple copies of prints for competition and also one, which we can treat the way we want for ourselves!

3. Printers who compete in color and/or mono prints, class A or B cannot enter Trade prints.

This rule is an ethical rule but it prevents a competitor from entering an additional class in the same competition. This is also a PSA sanctioned rule.

4. No signature, identifying marks or makers' name is allowed on the front of the print.

This rule is self-explanatory since these could bias the judges unfairly towards or against a maker (PSA sanctioned rule).

5. Any foreign matter on the back of a print, which could harm a print surface, will be disqualified.

No need to explain! We all want our prints back with as little damage as possible! Therefore, do not add to the problem!

6. Unreadable entry forms will disqualify an entry.

This is just a reminder to write clearly so others can read it!

Decreasing the bulk of each print goes a long way. It opens the possibility to increase the number of entries per class, club, and competitor. All prints get handled by the chair at least 3 times (check of entry, sorting into competition class rounds, resorting to club submissions) and have to be hauled all over the state of New Jersey for the competition. Big bulk requires a big transportation vehicle and I do not want to rent a moving van!

Klaus-Dieter Schleim

Editor's Note:

Questions or comments should be directed to Klaus at:

klausandlinda@optonline.com

From PSA-NYC Cosmo Chapter

On Saturday April 29th 2006 Cosmo will host its Spring PhotoFest at the Manhattan Skyline Hotel, 49th-50th Streets, 10th Avenue, from 8:30 AM -4 PM.

<u>Admission:</u>	<u>before 4-29-06</u>	<u>at-door</u>
Members	\$20	\$23
Non-Members	\$25	\$28

Payment by cash or check, payable to PSA Cosmo Chapter. For address contact:
Larry Yates [PSA Cosmo Chapter Treas.
LrYates@panix.com

Program

Morning:

Tom Icklan [2 hours]

"Introduction to Photoshop Elements"

Dave Frieder [1 hour]

"NYC's Magnificent Bridges"

Lunch: 12-1 PM

Afternoon:

1-2 model shoots, possible tabletops,
maybe a live animal

Photoshop tutoring by Tom Icklan,

for those who bring their own laptops.

The Metropolitan Camera Club Council [competition branch of PSA NYC-COSMO Chapter] has also confirmed one model and, possibly, two more for its Figure Modeling Workshop on February 17, 2006 at the Staten Island Museum of Arts and Sciences from 7-9PM. Admission Fee is \$30.00. Ample free parking.

Photo Trivia

Last month we asked: "An exhibit at a major US art museum features the work of a 20th century photographic icon that captures his mastery of the medium. The exhibit includes images of intimate portraits, still lifes, close-ups and, even a coffee can that features a picture of a snow scene.

Who is this photographer?

Ready???Ansel Adams

And, for February: The actor who played cub news photographer-reporter Jimmy Olsen (in the four *Superman* movies made in the '70s and '80s) actually had film in his camera while acting in those movies. What is his name and what brand of camera did he use?

New Kids on the Block

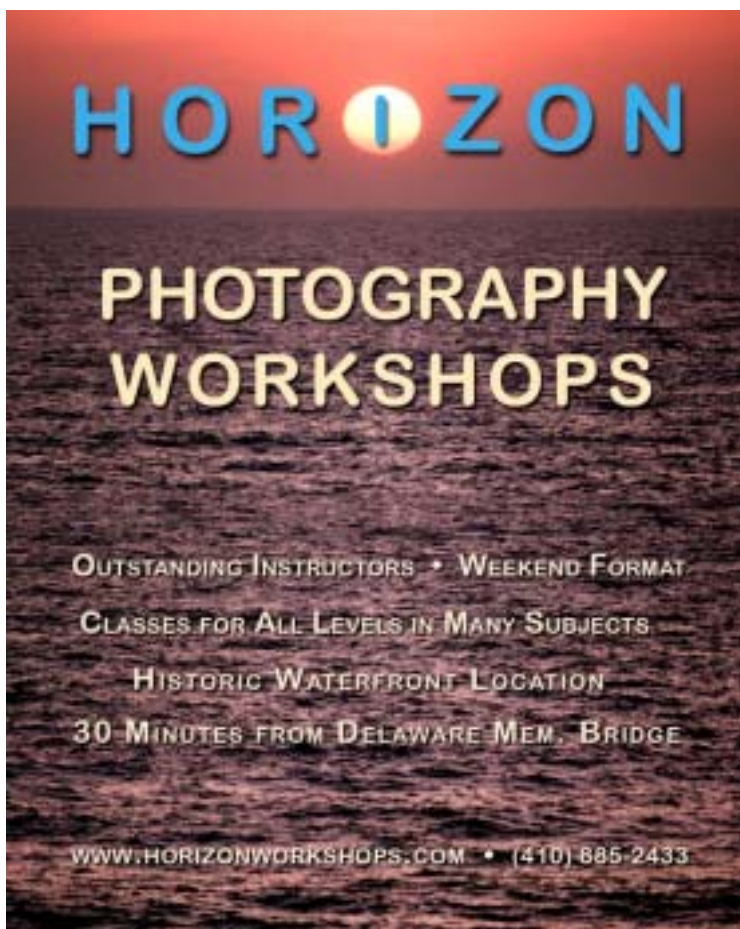
This is just a reminder about the special, new Competition scheduled for March 7, 2006 at Palisades Camera Club. For the first time NJFCC will offer a **Creative** theme, the includes only one category. That's right—no distinction between color and B&W, A's and B's, etc.

Time's a-wasting as the Closing Date for entries is February 20th, the next Delegates Meeting date.

Note the key definition for Creative Prints, from the 2005-06 Competition Flyer:

Creative Prints - those "non-realistic" (altered-reality) images that must have origins as photographic images that were taken only by the Maker. The final image is not to contain Graphic Art (drawings,) inserted text or Clip Art inserts. This is a photographic contest, not a graphic art contest.

Also, the Annual Spring Color Slide Competition, set for April 19th at Ridgewood Camera Club [with Closing Date: March 20] will feature both transparencies and digital slides. There are some special requirements for submission of digital entries. Check out the link to Digital Competition at the Ridgewood CC web site.



HORIZON
PHOTOGRAPHY
WORKSHOPS

OUTSTANDING INSTRUCTORS • WEEKEND FORMAT
CLASSES FOR ALL LEVELS IN MANY SUBJECTS
HISTORIC WATERFRONT LOCATION
30 MINUTES FROM DELAWARE MEM. BRIDGE

WWW.HORIZONWORKSHOPS.COM • (410) 885-2433

Editor's Note:

The eighth issue of Horizon's Newsletter, HORIZONEWS, is currently available on its web site.



h Hunt's Est. 1889
Photo, Video and definitely **DIGITAL**

Ask for Gary Farber

CALL: 800-221-1830
FAX: 800-336-3841
Ask for Gary Farber at extension 2332

Email: filmguygary@aol.com
www.huntsphotoandvideo.com

5 REASONS TO BUY FROM HUNT'S

1. COMPETITIVE PRICING
2. PERSONALIZED SERVICE
3. CAMERA CLUB FRIENDLY
4. WE SHIP TO YOU ON LOCATION
5. SAME DAY SHIPPING UNTIL 3PM ET

Wish I Said That -

"I think the best pictures are often on the edges of any situation, I don't find photographing the situation nearly as interesting as photographing the edges."

-William Albert Allard

"I always thought of photography as a naughty thing to do -- that was one of my favorite things about it, and when I first did it, I felt very perverse."

-Diane Arbus

"The enemy of photography is the convention, the fixed rules of 'how to do'. The salvation of photography comes from the experiment."

-Anonymous

"Always point your finger at the chest of the person with whom you are being photographed. You will appear dynamic. And no photo editor can crop you from the picture. "

-Ken Auletta

Updating Federation's Directories

One of the several resources provided by NJFCC is its "Planning" Guide, last updated in May 2005. This document includes a wealth of information that your Club can use to make its meetings better. Two of the most important parts are, of course, the Judges and Speakers Lists.

Judging a Federation Competition is no mean task and the people, who are included in the Judges List, try to follow NJFCC Judging Guidelines. These are part of the Planning Guide. Along with contact information, the Judges List includes the areas a judge has comfort with [Prints, Pictorial Slides, Nature Slides,] distance restrictions and Judging Fees requested.

If your Club is interested in a presentation on photography, the Speakers List includes the Titles of the Programs each Speaker offers, along with contact information, distance restrictions and fee requirements. Of course, it's always recommended that you discuss a speakers presentation to be certain it fulfills the needs of your Club.

For those not familiar with the Planning Guide, it also includes:

Membership - Workshop Ideas
Membership - Trip Ideas
Places where Clubs might be able to exhibit members'

work

Competition Theme Ideas
Guidelines for a "Studio Model Night" Club Event
Competition Guidelines

The Planning Guide, one of the several "Directories," is currently being updated by Past President John Davidson. He has made the following request relative to updated information:

"I ask that all clubs share their new contact info that they can recommend for use by other clubs in the Federation for speakers and judges not listed in our last directory (May 2005 issue.)"

"All clubs should check their current schedule against our last directory and pass their new recommendations on to John Davidson [twojaydeesn@aol.com] to be included in this year's May issue. The contact info is needed right now in order to reach these needed new speakers and judges, as we typically lose 5-10 each year for various reasons. All currently known speakers and judges are being polled for their availability and info updating."



2006 Schedule

Roamin' with Roman

Photo Tours

April 20-30	\$2,295
Arches / Monument Valley	Departs: Salt Lake City
June 24-July 2	\$1,995
Lighthouse / Puffin	Departs: Newark Airport
September 14-24	\$1,895
Yellowstone / Grand Tetons	Departs: Bozeman Airport
October 5-15	\$2,295
Arches / Monument Valley	Departs: Salt Lake City

For more information, Please visit our website:
www.roaminwithroman.com

For questions contact me:
Roman Kurywczak
by e-mail: roman@roaminwithroman.com
or by phone: 908-241-0500

AgfaPhoto salutes The NJ Federation of Camera Clubs for organizing PhotoRama 2005

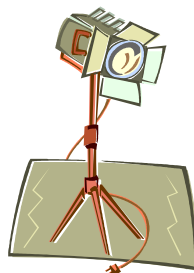


See you there!



Spotlight on Member Clubs

Camera Club at Greenbriar @ Whittingham



While all of us are getting "more mature," the operations of a camera club with an *adult community* [whose youngest member receives Social Security] presents several unique challenges.

One of these is not, antique cameras, as more than half the 25 Members of CCG@W are into digital. In fact, many of these folks fall prey to "all of them damn controls." Those that can make their own prints and, recently, the Club purchased a printer capable of 13" X 19" monsters to complement its fully functional wet dark-room.

The Club has been around for more than 20 years, but has existed in several "lives." Its current iteration has been ably led by President Stan Jacobson who, in addition to coping with G @ W's "Association," periodically serves as coach and teacher.

The Club meets twice each month all year long. Its first meeting of each month features workshops that have included Show and Tell presentations by individual members and hands-on training sessions on "Using Photoshop® Elements®." The second meeting is reserved to seminars and competition.

Augmenting the normal meeting schedule, Field Trips are taken as often as practical. These serve not only to allow photos to be shot in "new places" but also as a source of images for competition.

If there's an issue for CC G @ W, it's the restrictions on guest entry. If it can get past these, the Club will look forward to hosting a Federation Competition.

What's Happening at Our Member Clubs March 2006

<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Camera Naturalist	Somerset Co. Env Ed. Center	March 16	Landscapes	Tibor Vari
Central NJ	Ray Dwier Centre Groveville	March 2	Topic Not Announced	Sally Davidson
Cranford/Millburn	Bauer Comm. Center Millburn	March 3	How to Improve Printing With or Without Photoshop	Dave Mills
	Bauer Comm. Center Millburn	March 20	Competition: Sky	Tibor Vari
Essex	Essex Falls	March 2	Photo Lab: Journey to Israel Presentation: Photoimpressionism	Howard Knauer John Wazeter
		March 16	Competition	Marie Kane
Gateway	Staten Island	TBA	TBA	
Greenbriar @ Whittingham	G @ W Towne Cen- tre Monroe Township	March 1	Show and Tell	John Sandstedt
		March 15	Educational Presentation	TBA
Hillcrest	Presbyterian Church Phillipsburg	March 13	Regular Competition	Outside Judge
		March 27	Cutting Mats and Photos	Diane Pratt
HUB	Rockaway Twp. Free Public Library	March 27	Competition: Crappy Camera	Vinnie Kempf
Livingston	Sr./Comm. Center Livingston	March 13	Competition Shadows and "Creative"	Vinnie Kempf
		March 27	Camera as a Paintbrush	John Wazeter
Mapleshade/Moorestown	Mapleshade Municipal Building	March 14	Fairs and Festivals of India Competition: Nature	Marty Magieri
Monmouth	Colt's Neck Reformed Church	March 23	Slide and Print Competition Soft Focus/Stairs/Signs	Rudolf Ozol
Morris	AT&T Building Florham Park	March 3	Competition: Postcards	Howard Knauer
		March 10	Viet Nam	Judy Helderman Charlotte Farrow
		March 17	Digital Workflow	Vinnie Kempf
		March 24	Slide Competition: Nature	Vinnie Kempf
		March 31	No Meeting	
Ocean County	Lakewood High School	March 6	Florida—Long Lens Hunting	Henry Rand
		March 13	Night Lines / Visions	Ben Venezia
		March 20	Finding Photojournalism	Lynn Miniscalco
		March 27	Competition: P/S	Marie Kane
Palisades	Palisades Medical Center	March 7	TBA	
		March 21	TBA	

What's Happening at Our Member Clubs

March 2006

[Continued]

<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Pemberton	Member's Homes	1st Thursday	TBA	
Photographers of Sussex County	Sussex Co. Fairgrounds	March 20	Results of Winter Photo-Taking	
Photographic Soc. of So. Jersey	ACUA Bldg. Egg Harbor	March 8	TBA	
Photographic Soc. of Vineland	Christ Church Newfield	March 2	Digital Slides/Projectors Slide Competition: Open	Calumet Photo Reps
Plainfield	Fleetwood Museum Plainfield	March 1	Framing Workshop	Nancy Ori
Raritan Photographic Society	Library East Brunswick High School East Brunswick	March 21	Competition: Pictorial	TBA
		March 9	Competition: Open	TBA
		March 23	Filters: How, When, Where and Why	Brien Szabo
Ridgewood	Women's Club Wyckoff	March 1	Executive Committee	
		March 8	Slide Competition: Nature	Simon Leventhal
		March 15	Slide Competition: Pictorial	Joe Thomas
		March 17	Workshop: Western Landscape Photography	Tibor Vari
		March 22	Print Competition	Roman Kurywczak
		March 29	Slot Canyons of Arizona and Utah	Scott Cooper
Somerset County	Co. Library Bridgewater	March 14	Competition: Water and Patterns	TBA
		March 28	Desert Dreams	Ben Venezia
South Jersey	Medford Leas Community Center	March 21	Astro Photography Competition: Slides/Digital	Joe Landau Ken Leinweber
		Teaneck	March 7	Instructional Night/Workshop
Teaneck		March 14	Sandy Hook Safari	Alan Leckner
		March 21	Competition: Pictorial	Ralph Krubner
		March 28	Tri-Club Competition	Gordon Emrich Reggie Wickham Ben Venezia
		Tri-County	High School	March 7
Tri-County		March 14	Competition: Nature	Ben Venezia
		March 21	Digital Forum III	Members
		Vailsburg	Springfield	Thursdays