Welcome to the New NJFCC Season

The newest "year" for the NJ Federation of Camera Clubs has arrived and we're glad to welcome all of our Clubs and their members back for all the great experiences in the world of photography.

2006-07 promises to be exciting and we'll try to report on events and newsworthy happenings in timely manner.

To do that, we need the help of the key people in each of the Clubs, including Cable Release Liaison, Program Committees, etc.

Please let us know as soon as your schedules are finalized. And, before you add them to your web pages, perhaps you could send them to me in Word or Excel format. This allows for easier cutting and pasting into the pages of this newsletter.

jsandstedt@comcast.net

We'll also be looking for Items of Interest to the photographers in our state. It's been a kind of "policy" that Cable Release will not include pictures by members except those that winners in the various competitions. Please keep that in mind.

As was the case last year, each issue will be e-mailed to CR Liaison People, once it's been approved by the President. They, in turn, are asked to advise their club's membership of its availability, either by forwarding it electronically, providing hard copy per individual club procedure, or advising that it's available on the NJFCC web site.

www.njfcc.org

Obviously, we also look to you for comments about the newsletter. We'll try to address these as appropriate.

Deadline Approaches] for NJFCC Citation

September 15th is the last date that nominations may be made for the 2006 NJFCC Citation. This is the highest individual bestowed by the Federation and recognizes individuals who have made major contributions to the advancement of photography in New Jersey.

The Honors Committee, which consists of:

- Diane Krajenski, Chair
- George Hall, and
- Ben Venezio

is accepting nominations now and until September 15th. See the Federation's web site and link to NJFCC Citation for more information and to get a copy of the nomination form. Send the completed nomination to one of the members of the committee. Their mailing addresses can be found on the home page's link to Officers and Staff for 2006.

NJFCC Print Entry Rules

In late July, Print Chair Klaus-Dieter Schleim sent out the following revised rules.

Open Print Competitions:

- 5 classes (Monochrome A and B, Color A and B, Trade processed)
- 18 prints per club, 3 prints maximum per maker per class

Tops Of New Jersey Print Competition:

- 3 classes (Monochrome, Color and Trade processed)
- 2 prints per maker; no club limit per class

Entry forms should be filled out in duplicate as hard copies!

Printers who compete in color and/or mono prints, Class A or B, cannot enter Trade prints.

Print Submission Rules

1. All prints should be mounted on a single weight mat board (no foam board permitted), with a minimum dimension of 8.5 x 11 inches and a maximum dimension of 16 x 20 inches.

2. No over-matting is permitted in any way.

3. No signature, identifying marks or makers' name is allowed on the front of the print.

4. Any foreign matter on the back of a print, which could harm a print surface, will be disqualified.

5. Unreadable entry forms will disqualify an entry.

These rules will become effective October 26, 2006 [the date of the first Print Competition.]
ITEMS OF INTEREST

PhotoPlus Expo 2006

Registration is now open for the PhotoPlus Expo at the Javits Convention Center to be held on November 2-4, 2006. The Expo is a fabulous place to catch up on the latest equipment and supplies for photographers.

There are also a large number of fee-based seminars and programs on a variety of topics. Admission to the Expo exhibit floor is free and you can register now at www.photoplusexpo.com.

Fuji Film Mailers

It appears that Fuji has outsourced the processing of slide film. Notice has been received that, effective July 1, 2006, Fuji slide mailers should be mailed to: Fujicolor Processing, P.O. Box 837, Parsons, KS 67357.

If sending slide film via UPS or FedEx, the address is Dwayne’s Photo, 415 South 32nd Street, Parsons, KS 67357. Questions can be referred to their Customer Service group at (800) 522-3940.

New Mega Chip

It was reported in "Technology Review," the magazine of MIT, that Semiconductor Technology Associates has designed the world’s highest resolution digital camera chip - more than 111 million pixels.

The chip, a CCD, was designed for telescope cameras that are used for celestial searches and photography. A number of military and civilian uses for the chip have also been identified.

The chip is a little pricey right now, at $80,000 to $100,000 each but it shouldn’t be long before Nikon, Canon and others access the technology for general photographic purposes.

PSA Conference

The Photographic Society of America will hold its annual conference in Baltimore, Maryland on September 3-9, 2006. The conference will have over 45 different speakers, photo tours, instructional and entertaining programs, models to photograph, special classes on Photoshop, over 500 prints on display and more than ten separate presentations of slides and digital images from the International Salon.

Full conference registration for PSA members is $135.00 and $150 for non-members. One day registration is $70.00 for members and $80.00 for non-members.

For more information, go to the conference website at http://psa-conference.org/psa-conference/index.html.

Guild of Creative Art - Open Juried Show

The Guild of Creative Art in Shrewsbury will hold its 14th Annual Open Juried Show from October 8th - October 26th, 2006. The show is open to all artists 18 years old or older. The entry fee is $15.00 for one entry and $25.00 for two with a limit of two entries per artist.

For additional information or to pick up an entry from contact the Guild at 620 Broad Street, Route 35, Shrewsbury, NJ, 07702. Telephone 732-741-1441.

Nature’s Best Photography Competition

Nature’s Best magazine has announced its 2006 “Backyards” photo competition.

The entry fee is $15.00; the entry deadline is September 21, 2006. Each entrant may enter up to 20 images in either print (up to 8" x 10"), slide or digital format. There are 12 different categories for entries.

For more information, go to: www.NaturesBestMagazine.com or call 703-467-9783.

At the website you can also see galleries of past winners - some truly great images.

2006 PSA International Exhibition

Some of results of the PSA International may be viewed by using the links shown below.

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Note, I was not able to make these active so you must type in the link in the address line.


Editor’s Note: Thanks to Bill Imhof of Monmouth Camera Club for sending these Items of Interest.
**MORNING PRESENTATIONS**

**Roz Rosenblum - “Australia and New Zealand”**

Roz has presented her programs at previous FotoFests (“3-D Constructions” and “A Taste of Tuscany”). She is now returning with another of her travels.

Roz was an art major in college and taught a photo course “The Art Of Seeing” at Rutgers University. She has exhibited at a number of galleries and has won many awards. She also judges competitions.

**Lisa and Tom Cuchara - “Digital Workflow”**

Lisa and Tom will discuss their digital workflow as it applies to “the field” and “the digital darkroom”. Their talk will have something for all skill levels.

They will take us on a photographic journey of some of their recent photo excursions from three perspectives, the first being the practical side of going on the road with digital cameras, the second being how they operate their “digital darkroom” to peruse, sort, edit, backup and print their images, and the third being the fruit of their labor, resulting in some short slide shows of images they have captured on their photographic adventures.

**AN AFTERNOON OF PHOTO OPS:**

Live models, Rear Projection. Bring cameras (film and digital), tripod, slides for rear projection.

For more information contact:
Program Chair: Beverly Goldey, FPSA, at 212-753-6591, or
Chapter Chair: Robert Hamilton, APSA, at 212-879-0952 (ChapterPSA85@aol.com).
Visit: www.Cosmo-psa.org

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**IMAGE EDITING QUICK TIPS**

We’re trying out a new feature that came from a suggestion at July’s Planning Meeting. Our first “Quick Tip” comes from President Rick Perkowski. Rick sized the images according to Guidelines of the PSA Electronic Image Study Groups.

**How to Make More Dramatic Skies**

When you take a shot of a cloudy sky that just doesn’t make it, there’s a quick way to make the image more dramatic.

The method Rick employed, using Photoshop, is as follows:

- Apply Auto Levels to the Background Layer.
- Duplicate the Background Layer.
- Set the Blending Mode to Multiply.
- Set the Opacity to a percentage at which the image is acceptable.
- Finally, sharpen the image.

On the suggestion to include Quick Tips in Cable Release Rick said, “I wanted to be the first person to contribute to the Photoshop Quick Tips in Cable Release. I believe that this feature could be popular and we must solicit participation among our membership.”

So, if any of you want to pass along your Quick Tip, please do so. You’ll need to include the instructions and, at least, “before” and “after,” image files.

Send these to jsandstedt@comcast.net or www.njfcc.org

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**COSMO Fall 2006 FOTOFEST Advance Registration**

**Sunday, October 29, 2006**

Name ___________________________  Member () Non-Member () $______
Address __________________________
Phone __________________________

Names of Others Pre-Registering
Name ___________________________  Member () Non-Member () $______
Address __________________________
Name ___________________________  Member () Non-Member () $______
Address __________________________

Total $_______

COSMO has been presenting FOTOFESTS for many years. The Skyline Hotel has proven to be a successful location for many reasons - minutes from the Lincoln Tunnel for Jerseyites and close to NYC Transit Lines. There is convenient indoor parking in the hotel, as well as street parking. The hotel has a restaurant and there is a selection of sandwich shops in the neighborhood, or brown bag it as many do we.

In addition, this year we will hold a 50/50 raffle at $1 a chance or 6 for $5.
COST: Advance - $25, At door - $30.00

Enclose check payable to Cosmopolitan Chapter of PSA and mail with registration form [to the right] to:
Larry Yates, Treasurer, 417 Riverside Drive, Apt. 9A1, New York, NY 10025

Tickets will be held at the Door.

Note: NJFCC does not endorse any particular image editing software.
### WHAT'S HAPPENIN' AT njfcc Member Clubs in September, 2006?

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**Editor's Note:** By separate e-mail to Cable Release Liaison People, we requested info on club schedules for the new year. Only two clubs responded. The many TBA's in the chart above and on the next page reflect the fact that many clubs haven't updated their web sites or that they are non functional. We, again, request that each club send a copy of its schedule in Microsoft Word or Excel to jsandstedt@comcast.net. This makes for easier cutting and pasting. It also assures that any errors will be the club's. Thanks for the help.
# WHAT'S HAPPENIN' AT njfcc Member Clubs in September, 2006?

## Photo Trivia

We haven’t tested the knowledge of Cable Release’s readership in some time, so here goes -

What was the first 35mm single lens reflex camera? What was the year it was first manufactured and by whom?

Now, Treasurer Vinnie Kempf will probably argue that NJFCC’s bank account can’t stand the cost of a prize. But we certainly could publish the name of the first person to send in the correct answer.

So, rack your brains . . .