

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography.

PHOTORAMA SELLS OUT

Roman Kurywczak, Photorama 2007 Chairman reported that, "It's a sell-out."

By opening admission to a larger geographic area than that simply representing NJFCC Member Clubs, a response, that assures all seats will be filled, was achieved.

Since Photorama is NJFCC's major fund raising event, this action was fully justified; the results speak for themselves.

NJFCC wants to thank Roman for his ideas, his actions, his enthusiasm, his success. And, NJFCC applauds all, unnamed, who assisted Roman.

We look forward to hearing and reporting on the event, scheduled at Monmouth University, March 24th.

ON MEGAPIXELS

From the
**INTERNATIONAL
Herald Tribune**

Blowing Up the M Myth in Camera Ads
By David Pogue, Thursday, Feb. 8, 2007

For an industry that's built on science, the technology world sure has its share of myths. Thousands of people believe that forwarding a certain e-mail message to 50 friends will bring great riches, that the gigahertz rating of a computer is a good comparative speed score, or that Bill Gates once said, "640K of RAM ought to be enough for anybody."

But one myth is so deeply ingrained that millions of people waste money on it every year. I'm referring, of course, to the Megapixel Myth. It goes like this: "The more megapixels a camera has, the better the pictures."

It's a big, fat lie. The camera companies

and camera stores all know it, but they continue to exploit our misunderstanding. Advertisements tout a camera's megapixel rating as though it's a letter grade, implying that a 7-megapixel model is necessarily better than a 5-megapixel model.

A megapixel is one million tiny colored dots in a photo. It seems logical that more megapixels would mean a sharper photo. In truth, though, it could just mean a terrible photo made of more dots. A camera's lens, circuitry and sensor - not to mention your mastery of lighting, composition and the camera's controls - are far more important factors.

I can show you plenty of enlargements from a 4-megapixel camera that look much sharper and better than ones from a different 8-megapixel model. Meanwhile, a camera with more megapixels usually costs more, and its photos fill up your memory card and hard drive much faster.

But you can repeat this lesson until you're blue in the newspaper column, and some people still won't believe you. They still worry that their 5-megapixel camera from 2005 is obsolete. They still feel sales pressure when shopping for new cameras.

So as the host of a U.S. TV series ("It's All Geek to Me," starting this month on Discovery HD and the Science Channel), I thought I finally had a chance to settle this thing once and for all. At the climax of the camera episode, I would test the Megapixel Myth on camera, supplying visual proof for the world to see.

I created three versions of the same photograph, showing a baby in a rowboat with spiky hair (the baby, not the rowboat). One was a 5-megapixel shot, one was 8, and another was 13 pixels.

I asked 291 Digital, a New York graphic imaging firm whose clients include ad agencies and fashion companies, to print each

one at a poster - like 16 by 24 inches, or 40 by 60 centimeters. We mounted the three prints on a wall in Union Square in Manhattan. Then, cameras rolling, we asked passersby to see if they could see any difference.

A small crowd gathered, and several dozen people volunteered to take the test. They were allowed to mash their faces up against the print, step back and squint, whatever they liked. Only a single person correctly identified which were the low-, medium- and high-resolution prints. Everybody else either guessed wrong or gave up, admitting that there was no difference.

I described the test on my blog (nytimes.com/pogue), confident that I would be hailed for blowing up the camera companies' pet morsel of misinformation. In the following days, 450 readers responded. Many endorsed the test results, citing their own similar experiences.

But there was also an angry group who didn't like my methods. They took issue with the way I produced the lower-resolution images: by using Adobe's Photoshop software to subtract megapixels from the 13-megapixel shot. These readers felt that "down-sizing" a 13-megapixel photo tested only Photoshop's pixel-subtraction techniques - not camera sensors. So on the blog, I offered to repeat the test using more scientific methods. Ellis Vener came to the rescue.

"I am a professional photographer and a technical editor at Professional Photographer magazine," his e-mail message began. "I'll be happy to do the following test." Using a professional camera in his studio, he would take three photos of the same subject, zooming out each time. Then, by cropping out the background until the subject filled the same amount of the frame in each shot, he would wind up with nearly identical photos at three different resolutions: 7 megapixels, 10, and 16.6. "Frankly,

I'm interested in the results as well," he wrote.

His choice of subject also put to rest another objection to my original test. Instead of a smooth-skinned baby, Vener's model was positively bristling with detail: curly hair, textured clothing, a vividly patterned background, and a spectacular multicolored tattoo on a hairy arm.

We set up the new 16-by-24-inch enlargements on identical easels at a local public library. Clipboard in hand, we conducted the test again. Surprise, surprise: The results were the same. This time, out of about 50 guinea pigs, only three could say correctly which photo was which.

So is the lesson, "Megapixels don't matter?" Not exactly. First of all, having some extra megapixels can be extremely useful in one important situation: cropping. You can crop out unwanted background and still have enough pixels left for a decent print. Megapixels may matter to professionals, too, especially those who produce photos for billboards.

The actual lesson, then, is this: "For the nonprofessional, five megapixels is plenty, even if you intend to make poster-size prints."

If you're torn between two camera models, you now know that you shouldn't use the megapixel rating as a handy one-digit comparison score.

So what replaces it? What other handy comparison grade is there?

Unfortunately, there's no such thing. Take advice from your friends, take sample shots at the camera store, and read the reviews. What can I say? Life is rarely black-and-white; it's far more often filled with shades of gray.



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NJFCC PRINT COMPETITION LIVINGSTON CC ON 2/26/07

Judges
Marie Kane
Howard Knauer
Joe Thomas

Participating Clubs	Mono		Color		Trade	Club tot.
	B	A	B	A		
Cranberry CC	3	--	18	--	2	23
Cranford-Millburn CC	--	--	--	--	--	--
Essex CC	--	--	--	3	4	7
Gateway CC	--	--	--	--	--	--
Greenbriar @ Whittingham	--	3	8	--	--	11
Hillcrest CC	5	7	18	9	--	39
HUB CC	--	--	--	--	9	9
LivingstonCC	--	6	--	16	--	22
Monmouth CC	1	--	4	--	5	10
Morris Photo color	--	--	--	--	--	--
Plainfield CC	--	--	--	--	--	--
Ridgewood CC	--	7	3	18	4	32
South Jersey CC	2	1	3	1	--	7
Tri County CC	--	--	--	--	--	--
TOTAL	11	24	54	47	24	160

Disqualifications:

1

Statistics of scoring:

	16-24	14-24	17-25	16-25	16-24
Range	16-24	14-24	17-25	16-25	16-24
Mean	18.9	18.7	20	19.4	19.9
Median	20	19	21	20.5	20
Mode	18	17/19	18	18	19

RESULTS:

Mono Class B

Medal: "Flutterby" by Walter Stettler, Hillcrest CC
Honorable Mention: "Solitude of Cell Block Seven" by John Ciecierski, South Jersey CC

Mono Class A

Medal: "Black-crowned Night Heron" by Connie Fox, Ridgewood CC
Honorable Mention: "Still Active" by Lew Schor, NJFCC, Hillcrest CC
 "Wary Raccoon" by Peter O'Malley, Ridgewood CC
 "African Pincushion" by Connie Fox, Ridgewood CC

Color Class B

Medal: "The Leaf" by Lester Pfeffer, Tri County Cc
Award of Merit: "La Demi-Fleur" by Tracy Bodeo, Hillcrest CC
Honorable Mention: "Hot Air" by Tracey Thompson, Cranberry Digital CC
 "Spicebush Swallowtail" by Tam Stuart, Cranberry Digital CC
 "17th & Erie" by Larry Stamm, Hillcrest CC
 "Monarch" by Ken Dollberg, Hillcrest CC
 Bryce Buck" by Laurie Spina, Ridgewood CC
 "Picasso Overlooking Zion Creek" by Laurie Spina, Ridgewood CC

Color Class A

Medal: "Pink Water Lily" by Fred Helfst, Ridgewood CC
Award of Merit: "Great Egret in Orlando" by Peter O'Malley, Ridgewood CC
Honorable Mention: "Marquie de Guttenville" by Todd Boressoff, Essex Photo
 "Autumn Leaves" by Lew Schor, NJFCC, Hillcrest CC
 "Skyline Study" by Florence Kantor, Ridgewood CC
 "Black-Tailed Deer" by Stanley Kantor, Ridgewood CC
 "Sunset at the North Rim" by Len Sherman, Livingston CC

**NJFCC PRINT COMPETITION
LYINGSTON CC ON 2/26/07**

Continued

Trade

Medal: "Autumn @Teton" by Bun Chan, Ridgewood CC
Award of Merit: "Bicycler in the Park" by Ty Randall, Monmouth CC
"Mallard Amidst Swirls" by Chick Chakarian, Ridgewood CC
Honorable Mention: "Two Sleeping Ducks" by Ty Randall, Monmouth CC

Results compiled by
Klaus-Dieter Schlein,
Print Chairman



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NJFCC PRINT COMPETITION @ TEANECK CC HELD 3/6/07 [RE-SCHEDULED FROM 2/13/07]

Judges: Roz Rosenbloom
Scott Cooper
Gordon Emrich

Participating Clubs	Mono B	Mono A	Color B	Color A	Trade	Club tot.
Cranberry CC	12	--	18	--	--	30
Cranford-Millburn CC	--	--	--	--	--	--
Essex CC	--	--	--	--	8	8
Gateway CC	--	--	--	--	--	--
Greenbriar @ Whittingham	8	3	12	--	--	23
Hillcrest CC	18	9	18	11	--	56
HUB CC	--	--	--	--	7	7
LivingstonCC	--	--	--	--	--	--
Monmouth CC	--	--	--	--	--	--
Morris Photo Color	--	--	--	3	--	3
Plainfield CC	--	--	--	--	--	--
Ridgewood CC	3	7	8	18	--	36
South Jersey CC	2	--	2	--	--	4
Teaneck CC	--	3	--	13	--	16
Tri County CC	--	--	9	--	1	10
TOTAL	43	22	67	45	16	193

Disqualifications:

2 1

Statistics of scoring:

	16-24	14-24	17-25	16-25	16-24
Range					
Mean	18.9	18.7	20	19.4	19.9
Median	20	19	21	20.5	20
Mode	18	17/19	18	18	19

Results:

Mono Class B

Medal: "Bass Harbor Light #1" by John Sandstedt, CC at Greenbriar @ Whittingham
Award of Merit: "Jason " by Krystal Pennell, Cranbury Digital CC
Honorable Mention: "Foggy Lake" by Gregory Deangelis, Cranbury Digital CC
 "All in Vein" by Karen Goldberg, Cranbury Digital CC
 "Ropes" by Walter Frey, Hillcrest CC
 "Her Back" by Tracy Bodeo, Hillcrest CC
 "Rock Run Mill" by Walter Frey, Hillcrest CC
 "Moon Rise" by Eric Dong, Ridgewood CC
 "Barbers Chair" by John Ciecierski, South Jersey CC

Mono Class A

Medal: "Lock Lehigh Canal" by Lew Schor, NJFCC, Hillcrest CC
Award of Merit: "Egret with Chicks" by Connie Fox, Ridgewood CC
Honorable Mention: "Peggy's Cove Light House" by Stan Jacobson CC at Greenbriar @ Whittingham
 "Tribal Chief" by Ray Mehta, Hillcrest CC

Color Class B

Medal: "Tease" by Tam Stuart, Cranbury Digital CC
Award of Merit: "Tyrolian Church" by Curtis Olson, Hillcrest CC
Honorable Mention: "Forest Fire" by Gregory DeAngelis, Cranbury Digital CC
 "White-Throated Sparrow on Branch", by Tam Stuart, Cranbury Digital CC
 "Bridge Walk" by Linda Heath, Cranbury Digital CC
 "Tunnel Vision" by Tracy Bodeo, Hillcrest CC
 "Dark Hollow" by Walter Stettler Hillcrest CC
 "Megan Loves the Ocean" by John Sandstedt, CC at Greenbriar @ Whittingham
 "One Red Wheel" by Art Einhorn, CC at Greenbriar @ Whittingham
 "Hummingbird Suspended" by John Ciecierski, South Jersey CC
 "Inside a Piano #1" by Walter Oliver, Tri County CC
 "Taking a Bath" by Phikkip Sieber, Tri County CC
 "The Flag Waver" by Bob Parker, Tri County CC

NJFCC PRINT COMPETITION @ TEANECK CC HELD 3/6/07 [RE-SCHEDULED FROM 2/13/07]

[Continued]

Color Class A

- Medal:** "The Lily" by Jill Balsam, Teaneck CC
- Award of Merit:** "2nd Romeo" by Marjorie Forrest, Ridgewood CC
- Honorable Mention:** "Daffy Town" by Henry Hummell, Hillcrest CC
 "Storm Over the Aspen" by Fred Helfst, Ridgewood CC
 "A Quiet Moment" by Stanley Kantor, Ridgewood CC
 "Vernal Impressions" by Rich Gheno, Ridgewood CC
 "Male Downy Woodpecker" by Susan Candelario, Teaneck CC
 "White Swan Preening" by Jill Balsam, Teaneck CC
 "Autumn on the Rocks" by Joe Giordano, Teaneck CC

Trade

- Medal:** "A Study in Black & White" by Nancie Bozza, Hub CC
- Honorable Mention:** "Snow Goose Trio" by Bill Ruppel, Hub CC
 "Pow Wow Princess" by Jill Booth, Essex Photo CC

Results compiled by
Klaus-Dieter Schleim,
Print Chairman



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RESULTS OF THE TOPS IN NEW JERSEY - NATURE PROJECTED IMAGE COMPETITION

February 21, 2007

Hosted by: Ridgewood Camera Club

Judges: Judy Helderman

Stanley Kantor

Howard Knauer

Slides: 23 Digital: 79 Total Images: 102

Club	Awards	Total Entries	Total Score	Average
Camera Naturalist PC	4	8	179	22.38
Essex PC	0	4	74	18.50
Hillcrest CC	2	16	307	19.19
HUB CC	1	5	94	18.80
Livingston CC	0	2	33	16.50
Monmouth CC	0	5	94	18.80
Ridgewood CC	12	32	657	20.53
South Jersey CC	0	3	51	17.00
Teaneck CC	9	27	531	19.67

Score	Number	Percentage
27	0	0.00%
26	0	0.00%
25	1	0.98%
24	7	6.86%
23	4	3.92%
22	16	15.69%
21	13	12.75%
20	15	14.71%
19	15	14.71%
18	11	10.78%
17	13	12.75%
16	4	3.92%
15	1	0.98%
14	1	0.98%
13	1	0.98%
Total	102	100.00%

RESULTS OF THE TOPS IN NEW JERSEY - NATURE PROJECTED IMAGE COMPETITION
Continued

February 21, 2007

S/D	Title	Maker	Club	Award
S	Reddish Egret's Catch of the Day	Dave DesRochers	Camera Naturalist PC	Plaque - 1st
D	Fox with Prey	Jack Moskowitz	Camera Naturalist PC	Medal - 2nd
S	Great Egret in Flight	George Hall	Ridgewood CC	MA
S	Nice Catch	Ben Venezio	Camera Naturalist PC	MA
D	Black Crowned Night Heron	Connie Fox	Ridgewood CC	MA
D	Elk in the Mist	Bill Ruppel	HUB CC	MA
D	Eurasian Eagle Owl	Peter O'Malley	Ridgewood CC	MA
D	Autumn Stream	Jeff Norton	Teaneck CC	MA
D	Looking Out	Dan Kingcaid	Teaneck CC	HM
D	Nest Builders	Roman Kurywczak	Camera Naturalist PC	HM
D	Cougar on Kill	Norman Johnson	Ridgewood CC	HM
D	Langur Monkey Nursing Her Infant	Rich Gheno	Ridgewood CC	HM
D	Sunlit Dragonfly	Tracy Bodeo	Hillcrest CC	HM
D	Barn Owl	Camille LaPlaca-Post	Ridgewood CC	HM
D	Red Fox	Dotty Waxman	Teaneck CC	HM
D	Bull Elk	Marie Kane	Ridgewood CC	HM
D	Harris Hawk	Gisele Schroeder	Teaneck CC	HM
D	Dinner Perhaps	Jill Balsam	Teaneck CC	HM
D	Munching on a Stick	Maggie Molino	Ridgewood CC	HM
D	Immature Peregrine Falcon Portrait	Kathy Duke	Teaneck CC	HM
D	Going for a Dip	Noah Kinstlinger	Teaneck CC	HM
D	In Flight	Susan Candelario	Teaneck CC	HM
D	Last Night Before the Storm	Tibor Vari	Teaneck CC	HM
D	Just Chillin	Laurie Spina	Ridgewood CC	HM
D	Reddish Egret under Canopy	Karen Kruger	Ridgewood CC	HM
D	Argiope Spider Wrapping a Hornet	Jerry Fornarotto	Ridgewood CC	HM
S	Question Mark Butterfly #2	Toby Spector	Ridgewood CC	HM
S	In Tandem	Merle Waterman	Hillcrest CC	HM

Results compiled by
 Marie Kane,
 Nature Chairwoman

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
APRIL 2007?**

<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Camera Naturalist	Somerset Co. Env Ed. Center	4/5/07	Slide Competition Open and Assigned Topic: Animals in Nature	Vinnie Kempf
		4/19/07	NJFCC Spring—Nature	Marjorie Forrest Ron Denk Harold Van Seter
Central NJ	Ray Dwier Centre Groveville	4/5/07	Competition: Wild	TBA
Cranbury "Digital"	Princeton Ballet School - Cranbury	4/11/07	TBA	
		4/25/07	TBA	
Cranford/Milburn	Community Center Cranford	4/9/07	Program: Nature's Wonders	Ben Venezia
	Bauer Comm. Center Milburn	4/26/07	Competition: The Four Seasons	Vinnie Kempf
Essex	Caldwell United Methodist Church	4/12/07	Photo Lab: Spring Magic Program: Macro Lab	Ruth Hager Howard Knauer
Gateway	Staten Island	4/4/07	Competition	Lynn Polinger
		4/18/07	Program: Nature with Macro	Andrew Kurchey
Greenbriar @ Whittingham	G@W Towne Centre Monroe Township	4/4/07	PSA Educational Slide Show	
		4/18/07	Intramural Competition	TBA
Hillcrest	Phillipsburg Pilgrim Presby. Church	4/9/07	Competition: Solarization for B&W Print Yellow for Color Print	Outside Judge
		4/23/07	Model Competition	Outside Judge
HUB	Mountain Lakes Library	4/26/07	Program: Being More Creative	Roz Rosenbloom
Livingston	Sr./Comm. Center Livingston	4/9/07	LCC Best of Year	George Hall Roman Kurywczak Judi Helderman
		4/26/07	Images Like and Why	Robert Patton
Mapleshade/Moorestown	Mapleshade Municipal Building	4/10/07	Birds of South Jersey	Michael Hogan
Monmouth	Colt's Neck Reformed Church	4/26/07	Making the Most of Shooting in New Jersey	Brien Szabo
Morris	AT&T Building Florham Park	4/18/07	Competition: Farming Activities	Howard Knauer
Ocean County	Lakewood High School	4/16/07	Landscape Photography	Tibor Bari
		4/26/07	Mimi Show	OCCC Members
Palisades	Palisades Medical Center	4/3/07	TBA	
		4/17/07	TBA	
Photographers of Sussex County	Sussex Co. Fairgrounds	4/16/07	Open House	
Photographic Soc. of So. Jersey	ACUA Bldg. Egg Harbor		TBA	
Photographic Soc of Vineland	Christ Church Newfield	4/5/07	Open: Open Program Matting and Mounting	Canvas Bag Store

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
APRIL 2007
[CONTINUED]

<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Plainfield	Provident Bank Fanwood	4/4/07	Assigned Subjects: Bridges and Landscapes Seascapes	
		4/17/07	PSA Nature Competition	
Raritan Photographic Society	Library East Brunswick	4/12/07	Competition: Open	
	EB High School	4/26/07	Lecture: Editorial Food Photography	Brian Yarvin
Ridgewood	Women's Club Wyckoff	4/4/07	Executive Committee	
		4/11/07	Print No. 4	Jim Stachecki
		4/18/07	Assigned Subject No. 2	Roman Kurywczak
		4/25/07	Vice President's Night	
Somerset County	Co. Library Bridgewater	4/11/07	Competitions Nature and Shots within Somerset Co. Courthouse Square	
		4/24/07	Photoshop to Photo Art	Howard Knauer
South Jersey	Medford Leas Community Center	4/17/07	Computer Printer Profiles	Mary Malinicono
Teaneck	Roda Rec Center Teaneck	4/3/07	Studio Lighting	David Piazza from FJ Wescott
		4/10/07	How to Shoot Bird Photography	Jerry Fornarato
		4/17/07	Sixth Pictorial Competition	Joe Thomas
		4/24/07	Tri-Club Competition	
Tri - County	Nutley High School		TBA	
			TBA	
			TBA	
Vailsburg	Springfield		TBA	