



Organized for the mutual advancement and enjoyment of photography .

PHOTOGRAPHIC SOCIETY OF VINELAND (PSV) CELEBRATES 40TH ANNIVERSARY

From Claire Lelli

FROM THE HONORS COMMITTEE

Dear Club Presidents, Delegates
and NJFCC Members:

A long standing tradition within NJFCC is to honor persons who have contributed to the world of photography beyond the usual club activities. They are people who have extended themselves by organizing new clubs, judging competitions sponsored by other member clubs, have presented workshops in an area of their expertise, have contributed to or held solo exhibits to the public and have given of themselves well above the call of duty to further the art of photography.

It is with these criteria in mind that we request nominations for candidates for the NJFCC Citation from you for the Honors Committee to review and select a person or persons worthy of this Citation to be honored at the NJFCC Photorama in Spring 09. These nominations must be in our hands by February 15, 2009 for review and selection.

Please go to www.njfcc.org/citation.htm and download the necessary forms and instructions if you wish to nominate someone.

Sincerely,

Honors Committee,

Jerry Fornoratto
Chairman

Gordon Emrich NJFC
Roman Kurywczak NJFC
Co-Chairmen

The Photographic Society of Vineland (PSV) members celebrated the 40th Anniversary of the club at the home of PSV President, Claire Lelli, Vineland, Saturday Sept 20. Below the picture is a history of the club.



PHOTOGRAPHIC SOCIETY OF VINELAND

Objective:

"The objective of the Society shall be the encouragement, mastery and the promotion of photography through cooperation and camaraderie of it's members."

"We need a place to compare notes, share experiences, and learn what the latest trends and techniques are, what is new and what is coming into the fast breaking camera world. A place to pick each other's brains and generally improve our skills...and there is nothing like a good old-fashioned "bull session" to stimulate and get the brain waves moving again!"

So with this idea in mind, Paul Heritage brought together several other photo enthusiasts and conducted the first meeting of the Photographic Society of Vineland on February 23,1968. The meeting was held in the Navy Club building on Mt. Vernon Street. As the club grew in membership, meeting places changed. The White Sparrow Restaurant and Rubinoffs Feed Co. were among the meeting places for the club..

There were field trips every week. Every Friday night, several of the members would gather around the old pot bellied stove at T&F Camera Shop and discuss photography and then decide

where to go on Saturday to take pictures. The group was into "calhounding" and a lot of time was spent photographing wild flowers in various of South Jersey, such as Batsto, Parvins Park, Quinton and Atsion.

In the early 70's membership had grown so much that a bigger place was needed to support the club. The Vineland YMCA met the need. And here it stayed until around 1990 and then located at the Christ Community Church in Newfield, NJ. where it remains the PSV meeting place to date.

The structure of the club remains much like it was in the beginning. There are contests, field trips, workshops and Awards Banquets. In earlier years, contests included "8mm movies". The rule was that they could not be longer than 20 minutes. Judging the contests was by secret ballot and each member, scored from 0-9. Today, scoring machines are used.

The "Merit Awards System" was incorporated into the club in 1972. This System awards points to members for things such as attending a meeting, chairing a committee, becoming a club officer or trustee, entering competitions, winning outside awards, one man shows, and many other means of accumulating points. Goals of 75 to 2500 points, and accomplished by members, are rewarded with medals. Twenty three years later, this Merit Awards System is still a unique part of PSV.

In 1973, the "Tri Club" competition was initiated. Atlantic City, Ocean City and Vineland Camera Clubs joined in a "friendly rival" competition. Only Vineland and Atlantic City participate now.

Every two years members rent vans and take off on a well planned, weeklong "Photo Field Trip". Trips have included Maine, Virginia, and Smoky Mountains in Tennessee. In 2007 there was a trip to Utah. PSV's year is from January to December. In December we have our Year End Competition where "outside" guest judges pick winners from all the monthly entries from the year. A "Best of Show" is selected and goes on the cover of our Program for the new year. PSV has their Christmas/Awards Banquet the second week in December. Highlights of the evening are viewing the results of the Scavenger Hunt for the first time and a "travel" slide show presented by a member.

The Photographic Society of Vineland began with an idea and a handful of enthusiastic photographers. Meeting places changed and membership grew and declined and grew again. Today, PSV remains the high standard Camera Club that was initiated in 1968 by Paul Heritage. Visit PSV's website <http://psvxx.home.comcast.net>.



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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
NOVEMBER 2008?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed. Center	11/6	Program: Antarctica	Phil and Becky Witt
		11/20	Competition: Motion	Aaron Pepis
Central NJ	Ray Dwier Centre Groveville	11/6	Competition: Mothers-Fathers	Florence Robin
Cranbury "Digital"	Cranbury Methodist Church	11/12	Regular Meeting	
		11/26	Competition: No Hand of Man	TBA
Cranford/Millburn	Cranford Comm. Center	11/10	Program: Flash Photography	Roman Kurywczak Ben Venezio
	Bauer Comm. Center Milburn	11/24	Competition: Flowers	Marie Kane
Essex	Caldwell United Methodist Church	11/6	Program: Portrait Lighting and Posing	Jeff Wolfson
		11/20	Competition	Chuck Moore
E.C. Nature	Essex Co. Env. Center Roseland	TBA	TBA	
Gateway	Staten Island	TBA	TBA	
Greenbriar @ Whittingham	G@W Towne Centre Monroe Township	11/5	Program: Composition	John Sandstedt
		11/19	Competition: Vacation Images	Tom Calamia
Hillcrest	Phillipsburg Pilgrim Presby. Church	11/10	Competition: Inside Judge	Walter Stetler - Slides Tracy Bodeo - Prints
		11/24	Model Night	
HUB	Mountain Lakes Library	11/24	Competition: Street Scenes	Roman Kurywczak
Livingston	Sr./Comm. Center Livingston	TBA		
		TBA		
Mapleshade/Moorestown	Mapleshade Municipal Building	11/6	Program: Svalbard and Iceland Competition	Tom Scheckels 3 Judges
Monmouth	Colt's Neck Reformed Church	11/13	Program: Telling Their Story	Alan Leckner
Morris	AT&T Building Florham Park	11/5	Competition: Photojournalism	Dave DesRochers
		11/19	Program: What's New in Photo Equipment	Jerry Harmon
Ocean County	Lakewood High School	11/3	Program: Forest Elephants	Cindy Walpole
		11/10	Program: Portraiture and Studio Lighting	Larry DeMatteo
		11/17	Program: Waterfall Workshop	Tibor Vari
		11/24	Competition	Heinz Otto
Palisades	Palisades Medical Center	TBA		
Photographers of Sussex County	Sussex Co. Fairgrounds	11/17	Assignment: Forest and Components	

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
OCTOBER 2008?
[CONTINUED]

<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Photographic Soc. of So. Jersey	ACUA Bldg. Egg Harbor	TBA		
Photographic Soc of Vineland	Christ Church Newfield	11/6	Competition: Photos of Tuckerton Seaport	
Plainfield	Fleetwood Museum of Art and Photographica	11/5	Competition: PSA	
		11/18	NJFCC Print Competition	
Pocono Photo		TBA		
Princeton Photography Club	The 1860's House Skillman	TBA		
Raritan Photographic Society	East Brunswick Library	TBA	TBA	
	North Brunswick High School	11/20	Program: Real People- Real Life	Mike Peters
Ridgewood	Women's Club Wyckoff	11/5	Exec. Committee	
		11/12	Competition: Architecture	Dave Mills
		11/19	Program: Star Trail Photography	Roman Kurywczak
		11/27	NJFCC Nature Competition	Ben Venezio, Howard Knauer Dave DesRochers
Rockland Photo		11/6	Competition: Nature	Phil Echo
		11/20	Presentation: Iceland	Vinnie Kempf
Somerset County	Co. Library Bridgewater	11/25	Presentation: Photo Art in the Digital Age	Arik Gorban
South Brunswick	South Brunswick Public Library	TBA		
South Jersey	Medford Leas Community Center	11/18	Presentation: Advanced Photoshop	Mike Riddle
Staten Island Camera Club		TBA		
Stay Focussed Camera Club		TBA		
Teaneck	Roda Rec Center Teaneck	11/4	Presentation: Short Shorts	
	1	11/18	Competition	George Hall
		11/25	Program: Nature and Digital Darkroom	Doug Goodell
Tri - County	Nutley High School	11/11	Competition: Prints #3	
		11/25	Competitions: Prints #5, Critique Prints	

WORDS TO CONSIDER

The following article was written by a friend of the Vicki DeVico of Monmouth CC. Rob Erick, from Cleveland, OH, gave permission to reprint this in our newsletter - there's some great advice here and hope everyone agrees. You can visit Rob's club online at:

www.clevelandphoto.org

As the President of my local photographic society, I encounter photographers of all shapes and sizes - some skilled and professional, others still tentatively exploring the mysteries and mastery of capturing light in a box.

Many of them have fallen prey to the siren song of the manufacturers and absolutely must possess the latest, greatest, newest, highest megapixel camera, the longest lens, the most powerful flash and a tripod built to withstand a nuclear blast - without first giving thought to the type of photographer they wish to be. And even I will admit that it's tempting to upgrade when LCD screens begin to approximate widescreen TVs and you're still trying to discern sharpness on the equivalent of a postage stamp.

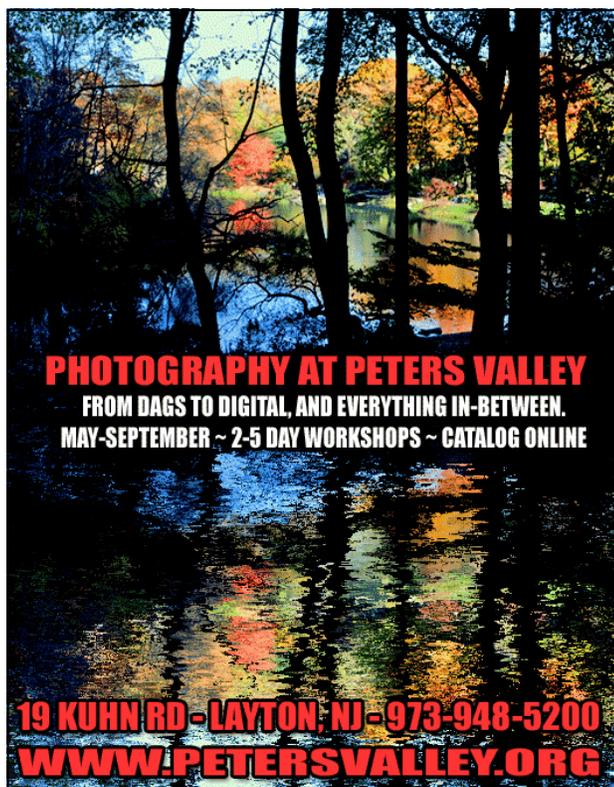
But before you plunk down an amount equivalent to the gross national product of a third world country or - more important - when you can't afford that and begin to believe that you cannot possibly be a good photographer without doing so, and begin to give up on a hobby you've begun to love, consider this story first:

A photographer is invited to a dinner party and brings along some examples of her work. The host views the stunning images she presents and marvels, "These are wonderful photos - you must have a great camera!" The photographer smiles and the evening progresses. After a sumptuous meal, the photographer turns to the host and exclaims, "That was a marvelous dinner - you must have some great pots and pans!"

The moral of the story, of course, is that - just as the quality of a meal is reliant primarily on the skill of the cook, the quality of a photograph is primarily due to the skill of the photographer. We hold regular competitions within our club - and some of the most impactful images I have seen have been taken with point and shoot cameras.

So if you're new to this magical hobby or have limited funds - and even if you don't - I encourage you to take stock of yourself and what you like to shoot. Hone your skills with the equipment that you have - and upgrade only when you can honestly look yourself in the mirror and unflinchingly tell yourself that it's your camera that's keeping you from being a better photographer. Until that day, take the time to explore and enjoy - and take a backseat to no one.

Happy Shooting,
Rob



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