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Organized for the mutual advancement and enjoyment of photography .

PHOTORAMA 2013

April 20, 2013

Registration 8:00a to 9:00a
Program 9:00a to 4:00p with breaks & lunch
Location: FEA Conference Center
12 Centre Drive, Monroe Township, NJ 08831

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NEW EQUIPMENT REVIEW

ExpoImaging Rogue Portrait Lighting Kit

Keith Patankar

Hunts Photo & Video

Light is the most important element to a photographer. It is what makes, creates and shapes our images into the dramatic statement we wish to portray. Controlling that light and making it work the way we want, as photographers is one of the biggest challenges. Especially when working with flash photography. Straight flash can look harsh and unflattering. We need tools that can take a standard shoe mount flash and control and shape this lighting into a dynamic pleasing light source.

Today I will look at the Rogue Portrait Kit and the tools that help to shape light. For those unfamiliar with this kit, it includes a flash bender or reflector, a diffusion panel, color gels for creative light colors, and a 3 in 1 grid to create narrow spot light in varying degrees. The system works with virtually every speed light for your camera. The flash bender is made from a tough nylon material that attaches to your flash via a Velcro strap. You can bounce the flash straight off this bender or bend and twist the material to get a more directional narrow light. This works best as a main light. The diffusion panel can be added to the bender and draped over the front of the light to soften the light. I found when shooting any portrait this works best to soften the light nicely. The kit also includes a smaller flash bender that works best in a small area or to throw a narrower beam of light. One other neat thing you can do is to bend the large bender into a narrow circle to create your own snoot with a small beam of light. The stacking grid that comes in this kit includes a 16, 25 & 45-degree grid that can be stacked together or used individually. The smaller the degree of the grid you use, the smaller the circle of light output you will have. You can really have some fun with a second flash off camera with this. This works great as a background light or unique hair light source. You can also have some fun with the gels included adding some interesting background colors.



So if you are looking to shape and create more dynamic light from your speed lights the Rogue Portrait Kit from ExpoImaging is worth checking out. It is a small compact kit that you can take in your camera bag and use anywhere. It will add more control and shape the light whether you are shooting portraits, still life or interior buildings.

Keith Patankar works in outside sales, marketing and specialty market at Hunts Photo & Video in Melrose MA. Please feel free to contact Keith directly at 781.462.2340 with any related questions.

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INVITATION FROM THE MONMOUTH CAMERA CLUB'S CANON USERS GROUP

On May 11, 2013 at 1:00 pm, The Canon Users Group of the Monmouth Camera Club and The Photo Center will be sponsoring a day with Canon at The Monmouth County Library-Headquarter located in Manalapan, NJ (opposite Wegman's.) A beautiful slide show by a Canon employee discussing lens selection as well as the canon sales rep who will have equipment to try, is on the agenda. Seating is limited so, enroll by filling out the information at <http://bit.ly/15Ms3EW>. Please invite anyone that is interested in photography. We hope to see you there.



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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
MARCH 2013

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed Ctr	4/4 4/18	Program #5: How Much Manipulation Is Enough? Competition: Black and White [No Birds]	Nick Palmieri Sam Leventhal
Cranbury "Digital"	Cranbury Methodist Church	4/10 4/24	Program: How Much Manipulation Is Enough? Competition: Very Young, Very Old	Nick Palmieri
Cranford/Millburn	Cranford Comm. Ctr. Bauer Center, Millburn	4/8 4/22	Program: "Americana/Travel Photography" Competition: Still Life	Rick Gerrity Marie Kane, NJFC
Essex Photo	Caldwell United Methodist Church	4/4 4/18	Program: NJFCC Tops in NJ Competition: TBA	Judy Helderman
E.C. Nature	Essex Co. Env. Center	TBA	TBA	
Gateway	Sacred Heart School Staten Island, NY	4/3 4/17	Competition #7 Presentation: Architectural Photography	Arik Gorban Nanci Ori
Hillcrest	Phillipsburg Pilgrim Presby. Church	4/8 4/22	Regular Meeting and Competition Competition: Assigned Subject [Out of the Blue (Pictorial and Prints) and Macro (Nature)]	
HUB	Mountain Lakes Library	4/22	Photo Shoot Demo Pre-Meeting: Night Photography/Fireworks	Gene Schramm
Livingston	Sr./Comm. Center Livingston	4/1 4/8 4/22	Program #7: From Landscape to Street NJFCC Spring Nature Competition Competition #7: Open	Ed Vatza Judy Helderman, Eric Gordan, TBA Jackie Dickert
Metedeconk	Metedeconk Lakes Four Seasons, Jackson.	4/8 TBA	Intercommunity Competition TBA	Dave Mills, NJFC
Monmouth	Colt's Neck Reformed Church	4/11 4/25	Essay Night Merit Judging; Open [Print Only]	Members Vinnie Kempf
Monroe Photography	Monroe Township Comm. Center	4/3 4/17	Presentation: Favorite Places to Shoot in NJ Competition: Only God Can Make a Tree	Brien Szabo Alan Bogard
Morris Photocolor	Morristown Town Hall Sr. Center, 3rd Floor	4/3 4/17	Program: Backyard Set-ups Competition: Open and Nature	Tom Knoop Phil Echo, NJFC
Ocean County	Girls Scouts of the Jersey Shore Toms River	4/1 4/8 4/15 4/22 4/29	Program: Sports Photography Intercommunity Competition Program: Creative Processing Vendor Night Competition: Color	Dave Schofield Dave Mills, NJFC Nelson Revill Tom Icklana
Photographers of Sussex Co.	Sussex Co. Fairgrounds	4/15	Open House	
Pocono	East Stroudsburg University	4/16	Monthly Membership Meeting	
Princeton Photography Club	D&R Greenway LandTrust Princeton	4/10	General Meeting and Presentation Many workshops throughout month, see website	Mary Louise Pierson
Raritan Photographic Society	American Legion Milltown	4/11 4/25	Presentation: TBA Print Competition: Open	
Ridgewood	VFW Hall Franklin Lakes.	4/3 4/10 4/17 4/24	Executive Committee Program #6: Moving Beyond Basics Digital Peer Critique Assigned Subject #2: Street Photography	George Garbeck Roman Kurywczak, NJFC

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
MARCH 2012

Club	Location	Date	Topic	Judge or Speaker
Rockland Photography	Clarkstown Comm Ctr., New City	4/4 4/18	Slideshow: PSA Salon Competition #8: Pictorial	Committee Marie Kane, NJFC
Somerset County	Bound Brook Memorial Library	4/9 4/23	Competition: Nature, and Open Presentation: The Secret to Spectacular Black and White Conversions	Marie Kane, NJFC Bart Zoni
South Brunswick	Monmouth Junction Public Works Bldg.	TBA	TBA	
Sparta	Sparta Amb Squad	4/3 4/24	Workshop: Beyond Basics Competition: Blue	Paul Michael Kane
Staten Island	Snug Harbor Bldg. Snug Harbor Bldg. Staten Island Mus.	4/4 4/11 4/18	Program Editing Members' Photos Program: Pinhole Photography Competition: Assigned Subjects	Eric Mayr Joel Hefner
Teaneck	Rodda Rec Center Teaneck	4/2 4/9 4/16 4/23 4/30	Program: Creating a Personal Portfolio Workshop: Photoshop—Hands On Competition: Prints Workshop: Intro to Lightroom Program: The Glorious Beauty of Nature in the Northeast	Tom Babich Joe Thomas George Garbeck Brien Szabo
Tri - County	Nutley High School	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	



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