

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

PSA PICTORIAL

On Saturday, April 26th, 2014, Hillcrest Camera Club will be hosting the Photographic Society of America pictorial print contest at 9:30 AM at Pilgrim Presbyterian Church 750 Belvidere Road Phillipsburg, NJ 08865 Anyone is welcome to attend.

HUNT'S STARTS A BLOG

Hunt's Photo and Video is excited to bring you its recently launched "Hunt's BLOG", a resource for photo tips, gear reviews, events including workshops and webinars and articles and outstanding photographic images by our featured bloggers. Here's the link: wbhunt.com/blog

Our goal is to provide original content which will serve to educate and inspire you and tweak your creativity. We welcome your comments and have provided you an opportunity to chime in at the bottom of each article. Check out an issue I was able to copy on page 2.

PHOTORAMA 2014

NJFCC's Photorama 2014 will take place on April 12, 2014, only a mile away from exit 8A of the NJ Turnpike.

Photorama is an all day event where the NJFCC invites in a well known speaker to give a presentation on some aspect of photography. A number of vendors will have tables at the facility to discuss and sell their products and services.

The theme for 2014 is "Nature Outdoors, Near and Far". We are fortunate to have two speakers this year: Jennifer Wu, who will speak about landscape photography, and Mike Moats, who will speak about macro photography.

The cost is only \$30 for those who pre-register by way of PayPal or by mailing a check. Specific instructions are on the NJFCC's website, <http://www.njfcc.org> - look under the Photorama tab.

Consider pre-registering as soon as possible because last year the event sold out. Details are available in a PDF flyer downloadable from <http://www.njfcc.org/Data/0/ReplaceablePDFs/PhotoramaInformation.pdf>

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HUNT'S BLOG

WHAT YOU NEED TO KNOW WHEN TRAVELING TO AFRICA FOR A PHOTO SAFARI



Recommended by Distinctive Journeys
www.Distinctive-Journeys.com

Going to Africa on safari is a trip of a lifetime. It is thrilling to be within telephoto range and sometimes closer of the most exciting animals on the planet.

A question always asked is what photo equipment should I take. We all have a variety of equipment we can take on safari. Because weight restrictions are difficult for photographers, careful selection of equipment is necessary.

First we recommend taking two cameras.



This allows you to work with two lenses at the same time. Often you will find the wildlife situation changing quickly and you want to be ready before the action is over. Most importantly is if a camera should break down your photo trip will not be ruined after flying half-way around the world. You have a backup. If you don't have two bodies it is a good idea to rent one.

If you have a 500mm with a 1.4, 1.7 or the 2x extenders your good shots will turn into awesome shots. There are many situations where you will appreciate the extra length. It takes up weight and is bulky, but the rewards will be worth it.

You will get great shots with a [Canon 100-400mm](#) or [Nikon equivalent](#). In fact this lens will be your workhorse using approximately 70% of the time and mostly handheld.

We recommend taking a wide-angle lens to capture landscapes and dramatic skies. For this using a 70-105mm as an example or a 70-200mm, however you won't be able to take everything because of weight.

Bring more flash cards than you think you will need. There are many to choose from. Sixteen gigs on up will be the best. Bring an external hard drive or two to download your mages on safari plus if you have enough cards you can use those as a backup also.

South Africa

For South Africa you will want to purchase a [Manfrotto Super Clamp](#) if you don't have one. This clamps on the railing of the seat as below and provides a solid foundation for long lenses. A tripod will not work in the vehicle. A monopod can be useful, but not as steady as a clamp.

East Africa

In East Africa, where most of the photography is done from vans, below, you will need a beanbag. This is what everybody uses in lieu of a tripod.

Weight & Luggage Restrictions for all light aircraft transfers.

Please note that there are specific limits applicable when traveling with the services of charters on a seat or circuit rate basis.

Luggage, including camera equipment and hand luggage, is restricted per person traveling on seat rates, as follows:

- 33lbs in Malawi
- 44lbs. in Botswana, Namibia, Zambia and Zimbabwe
- 44lbs in South Africa



Rivercrombie & Kent



Manfrotto Super Clamp

Only soft bags will be accepted - no wheels, frames, or rigid structures can be transported, as they physically cannot fit into the aircraft.

The maximum dimensions of the soft bags, which can be accommodated, are as follows: 10 inches wide x 12 inches high and 24 inches long.

A collapsible-wheeled luggage frame/trolley [separate to the bag] is allowed, as long as basic dimensions are similar to that of the bag. You may want to take a photo vest to alleviate some of the weight issue. You could put small lenses, battery chargers and other small items into the pockets. This will count as body weight and not luggage weight if you don't over do it by cramming too much into the vest.

There are laundry services in most camps so you can cut way down on clothes to help with weight.

This is a trip of a lifetime.

"You can leave Africa, but it never leaves you"

"I missed Africa already, and I hadn't even left yet"

- Ernest Hemingway

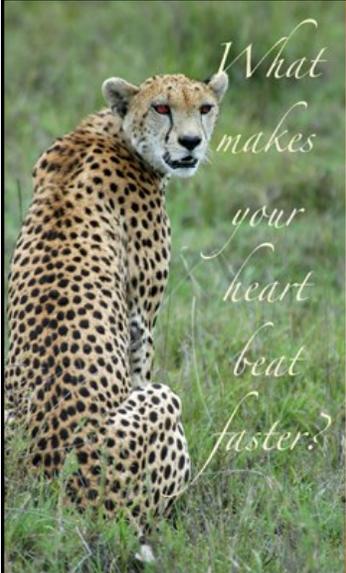


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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
MARCH 2014

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed Ctr	3/13 3/27	Program 5 - Judging Your Own Photographs Competition: Winter	Arik Gorban Vinnie Kempf, NJFC
Cranbury "Digital"	Cranbury Methodist Church	3/12 3/26	Presentation: The Beauty of Nature in the Northeast Competition: Stairs	Brien Szabo
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr., Millburn	3/10 3/24	Program: Enjoying Street Photography Competition: Black and White	Arik Gorban Marie Kane, NJFC
Essex Photo	Caldwell Comm Ctr Caldwell	3/6 3/20	Competition Program: Ridgewood International	
Four Seasons at Manalapan	Four Seasons at Manalapan Clubhouse	3/10	Program: Judging Your Own Photographs Competition: Open	Arik Gorban
Gateway	Sacred Heart School Staten Island, NY	3/5 3/19	Competition Busines Meeting/Social	Jim Alfano
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	3/10 3/24	Competition Presentation: Macro Photography in Nature	Phil Echo, NJFC
HUB	Mountain Lakes Library	3/24	Competition: Landscapes	Jim Alfano
Livingston	Sr./Comm. Center Livingston	3/10 3/24	Theme #4: Aging, Infrared Photography Competition #6	Jackie Dickert Marie Kane, NJFC
Metedeconk Lakes	Four Seasons, Jackson.	3/5	Competition - Projected Images	
Monmouth	Colt's Neck Reformed Church	3/13 3/27	Program: Exploring the World of Macro Photography Merit Judging: Urbex [Urban Expolration]	Brien Szabo Nick Palmieri
Monroe Photography	Monroe Township Comm. Center	3/5 3/19	Program: What Makes a Picture Saleable? Competition: Open and Theme - Clouds	Sherwin James Brien Szabo
Morris Photocolor	Morristown Town Hall Sr. Center, 3rd Floor	3/5 3/19	Program: Ridgewood International Competition: Open and Landscapes	Marie Kane, NJFC Nick Palmieri
Ocean County	Girls Scouts of the Jersey Shore Toms River	3/3 3/10 3/17 3/24 3/31	Program: Artist Earth Presentation: Image Design Presentation: Composition for Competition Presentation: Shooting the American West Competition: B&W Projected Images	Dave DesRochers Jennifer King Sal Tozzi Rob Reilly Nick Palmieri
Photographers of Sussex Co.	Sussex Co. Fairgrounds	3/17	Program: Flash Photography	Members
Pocono	Hoeffner Sci & Tech E. Stroudsburg Univ.	3/18	Monthly Meeting	
Princeton Photography Club	D&R Greenway Land- Trust Princeton	3/11	General Meetings	
Raritan Photographic Society	American Legion Milltown	3/13 3/27	Presentation: The "L" Factor Competition: Long Exposure	Jim LaSala
Ridgewood	VFW Hall Franklin Lakes.	3/5 3/12 3/19 3/26	Executive Committee Competition: Windows and Doors Competition: Nature #4 Competition: Print #4	Joe Thomas, NJFC Phil Echo, NJFC Howard Knauer

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
MARCH 2014**

Club	Location	Date	Topic	Judge or Speaker
River Pointe		TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr., New City	3/6 3/20 3/27	Workshop: Panoramas/Hi-Res Mosaic Landscapes Competition: #7 Pictorial #2 Presentation: PSA Salon Slideshow	Doug Goodell Boris Hardouin PSA Committee
Somerset County	Bound Brook Memorial Library	3/11 3/25	NJFCC Pictorial: TOPS in New Jersey Presentation: Macro Photography	Klaus-Dieter Schlein Jim Alfano, Diane Dugan Brien Szabo
South Brunswick	Monmouth Junction Public Works Bldg.		On Hiatus	
Sparta	Sparta Amb. Squad	3/12	Competition: Motion	
Staten Island	Snug Harbor Bldg. Snug Harbor Bldg. Museum	3/6 3/13 3/20	Spring Business Meeting Presentation: trick Photography Competition	Dennis Arculeo Pat Ritter
Teaneck	Rodda Rec Center Teaneck	3/4 3/11 3/18 3/25	Competition: Prints Program: Moving Beyond the Basics Competition: Pictorial [PI] Executive Board Meeting	Marie Kane, NJFCC George Garbeck David DesRochers
Tri - County	Nutley High School	3/4 3/18 3/25	Critiques Competition: Pictorial and Nature Program - TBD	
Vailsburg	Bailey Civic Center	TBA	TBA	
Westlake Photography		TBA	TBA	

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I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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