



Organized for the mutual advancement and enjoyment of photography .

COMPETITION JUDGE TRAINING

Have you ever wanted to be a judge in a photo competition? If yes, did you know that the PSA offers an image analysis course designed to help you analyze images and make appropriate and constructive comments without ruffling the maker's feathers? This course is not the only way to learn about judging. The purpose of this article is to inform people who are contemplating becoming a judge or those individuals who already do judging and want to hone their skills that this online PSA course exists. The course is entitled *Image Analysis Course*. A prerequisite is that you must be a member of the PSA. Here is a course description written by Jon Fishback, Director PSA Education Services.

A course participant must be an individual member of a PSA and would like to learn how to phrase comments in the analysis/evaluation of a photograph. Many times camera club members are called upon to discuss the work of others. This course is not designed to certify PSA members as judges. It is designed so the student may learn to phrase comments in a manner that indicates the subjectivity of the process. What the student says is based on the few elements considered, by PSA and Camera Clubs, to be the elements of a fine photograph. HOW the comments are said is an important part of the course.

During this course, how you say things will be called into question. You will be asked to change the way you speak about images in a judging environment. Much of the practice may seem strange and probably ridiculous. The course is only practice for dialog in the very special world of PSA and camera clubs.

This course is also designed to improve the student's personal work through comprehensive analysis of the work of others. The lessons will contain the work of master photographers as well as the work of the beginner, for a broad range of visual stimulation.

Since the course is designed for members of the Photographic Society of America (PSA), it is designed to help the student analyze work within the framework of PSA-recognized International Exhibitions and the camera club environment. Evaluation of student's analyses by the instructor will be for the purpose of helping the student have a positive and productive PSA experience and contribute to the positive experience of others.

The course is self-contained; there is no text book or additional material required. There are 12 lessons to be completed in three (3) months. Each lesson will include two images to be analyzed by the student for a total of 24 images. The instructor will then return the analysis with comments and discussion regarding how the comments were written by the student.

When one lesson is finished and returned to the student, the next lesson will be sent. It is planned that the student will finish the course in the three (3) months allotted; however, if you are not finished at the end of the three (3) months the course will end. Application for an extension will be considered, under special circumstances.

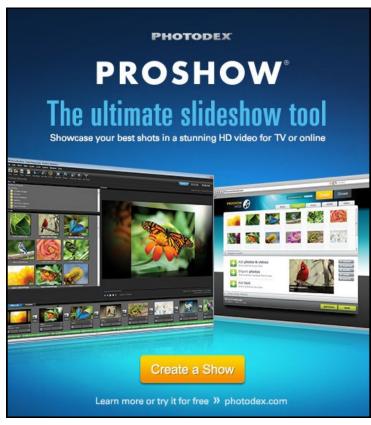
At the successful conclusion of the course a certificate will be sent to the student and their name will be listed on the PSA Club Services web site and in the PSA Journal.

For more information, go to http://www.psa-photo.org/index.php?sn-education on the web and look for the section Online Course Descriptions.

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS IN October 2014?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	10/2 10/16	Program: Macro Photography Competition 2: Botany	Roman Kuryzczak, NJFC Dave Mills, NJFC
Cranbury "Digital"	Cranbury Methodist Church	10/8 10/22	Presentation: Pinelands Fine Art Photography Competition: Backlit	Albert Homer
Cranford/Millburn	Cranford Comm. Ctr Bauer Comm. Ctr	ТВА	ТВА	
Essex Photo	Caldwell Comm Ctr Caldwell	10/2 10/16	Program: Elements Competition	Blake Taylor Vinnie Kempf, NJFC
Four Seasons at Manalapan	FSM Clubhouse	10/8	Presentation: Before or After	
Gateway	Sacred Heart School Staten Island, NY	10/1 10/15	Competition 1 Program: How Much Manipulation Is Enough	Dave Des Rochers, NJFC Nick Palmieri
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	10/13 10/27	Regular Competition Presentation on Framing	Ron Douros
HUB	Mountain Lakes Library	10/27	Presentation: Winter Photography	Brien Szabo
Hunterdon County	Hunterdon Prep Annandale	10/14	Presentation: Winter Photography	Brien Szabo
Livingston	Wolf and Samsom West Ornge	10/6 10/22	Program 1: Printing Open Competition 2	Jordan basem Jacki Dickert
Metedeconk Lakes	Four Seasons, Jackson.	10/1 10/15 10/22	PI Critique:Street Photography PI Critique: Ocean Grove and Princeton FT Print Critique: Street Photography	
Monmouth	Colt's Neck Reformed Church	10/2 10/16	Program: How to Improve Your Score Open Competition	Dave Mills, NJFC Joel Morgovsky
Monroe	Monroe Township Comm. Center	10/1 10/15	Presentation: The Art of Creativity Competition: Open and Theme—Water	Flint Gennari Loren Fisher
Morris Photocolor	Morristown Sr. Center, 3rd Floor	10/1 10/15	Presentation: Macro Techniques Competition: Oen/Black & White	Tom Knoop Arik Gorban
Ocean County	Girls Scouts of the Jersey Shore Toms River	10/6 10/20 10/27	Program: Light Painting Critique Night Competition: Pictorial	John J. Pacetti Salon Members Dave Des Rochers, NJFC
Photographers of Sussex Co.	Sussex Co. Fairgrounds	10/20	Displaying Favorite Summer Photos	Members
Photographic Society of Vineland	Newfield Senior Ctr. Vineland	10/2	Competition: Open-Open, Sand	
Pocono	Hoeffner Sci & Tech E. Stroudsburg Univ.	10/21	Presentation: My Adventures with P&S Photography	Ann Lefevre
Princeton Photography Club	D&R Greenway LandTrust Princeton	10/8	General Meeting	
Raritan Photographic Society	American Legion Hall - Milltown	10/9 10/23	Members Night Competition: Signs of the Times	







WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS OCTOBER 2014

Club	Location	Date	Торіс	Judge or Speaker
Ridgewood	VFW Hall Franklin Lakes.	10/1 10/8 10/15 10/22 10/29	Executive Committee Pictorial Competition 1 Program 2: Equipment and Techniques For Nature Photography Nature Competition 2 Pictorial Competition2	Dave Des Rochers, NJFC Dave Des Rochers, NJFC Klaus-Dieter Schleim Dave Mills, NJFC
River Pointe	River Point Clubhouse Manchester	ТВА	ТВА	
Rockland Photography	Clarkstown Comm Ctr. New City	10/02 10/16	Workshop: Macro and Close-Up Photography Competition 2: Pictorial	Pam Crafstein Dave des Rochers, NJFC
Somerset County	Bound Brook Memorial Library	10/14 10/28	Competition: Open and Macro Program: How Much Manipulation Is Too Much	Diane Dugan Nick Palmieri
Sparta	Sparta Amb. Squad	10/8 10/22	Discussion: Q&A on all Aspects of Photography Competition: Reflections	
Staten Island	Snug Harbor Cul- ture Center Learning Center	ТВА	ТВА	
Teaneck	Rodda Rec Center Teaneck	10/7 10/14 10/21 10/28	Members Meeting and Short Program NJFCC Fall Pictorial Print Competition Program: Mindful Photography	Jim Alfano Brien Szabo
Tri - County	Nutley High School	10/7 1014	Competitions: Assigned Subject TBA	
Vailsburg	Bailey Civic Center	TBA	ТВА	
Westlake Photography		TBA	ТВА	



Roamin' with Roman Photo Tours runs instructional small group tours and workshops that cater to photographers who don't want to get lost in a crowd!!!

When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

www.roaminwithroman.com



Tibor Vari

T-Tours runs one or two photography workshops in the Western US each year. Trips are focused on getting great photographs whether you are a beginner or a seasoned pro. All trips are limited to 4 participants with a minimum of 3.

Details on these workshops are on my website http://www.tiborvari.com/workshops/workshops.htm).

I run tours to all the major national parks in the West, including Yosemite, Olympic, Mt. Rainer, Arches, Canyonlands, Great Sand Dunes, Rocky Mountain, and areas such as the Eastern Sierra's (Mono Lake), and Colorado Fall Colors. These locations are almost in my back yard as I am now based out of Colorado.

Specific details of workshop locations can be found on my website and can change depending on weather conditions and lighting. The small group allows for a very intimate photography experience and a good time for all.

I'll make sure to get you to the best locations for sunrise and sunset.

Prices include lodging, vehicle, gas and pickup/drop-off from the start location. Participants need to make their own flight reservations. Food is not included. My contact information is below.

Contact info: Tibor Vari 201-805-3326 or tibor@tiborvari.com website: http://www.tiborvari.com









For deals, photo contest, educational promos and more. Hunt's Photo Social keeps you up to date on your favoritve social beat.

Visit us and Signup online for Subscriber E-Mail Specials at

Call for Price Quotes and Specials

www.huntsphoto.com

800-924-8682



HUNT'S PHOTO: A LEADER IN THE PHOTO BUSINESS WITH PERSONALIZED SERVICE

Hunt's is an icon in the photographic, video and digital imaging business. Our Company was founded in 1889 and over the years we have gained the reputation as the destination location for imaging products throughout New England and the USA. We have grown and evolved to a staff of 100 people operating throughout New England with a team of professionals traveling the USA reaching out to our customers across the nation. Today we specialize in digital products including consumer cameras, consumer and professional digital SLR's, consumer and professional printers, inkjet media and inks. We offer competitive everyday pricing and free ground shipping in the lower 48 states. What differentiates Hunt's Photo from our competitors is the personal service we offer and our tireless effort to build long lasting relationships with the customer.

Photography Center of Cape Cod Photo Tours & Workshops

Landscape Photography, 5/16-18
Night Photography, 5/29-6/1
Iceland in Spring, 6/2-7
Whales & Wildlife, 6/13-15
Nature of Cape Cod, 7/23-25

Provincetown Workshop, 9/12-14

Michael Melford, 10/24-26

CLICK! Photo Expo with Roman Kurywczak, 11/15

PLUS Summer Photo Tours!

Visit our website for details. photographycenterofcapecod.org 508-362-2909 Barnstable, MA



Instructional Photo Workshops and Tours. Small Group Size, Fun, Affordable, Educational, Best Locations, All Skill Levels

Yellowstone, Grand Tetons, Smoky Mountains, Everglades, Maine, Acadia, Big Cypress, New England, New Hampshire, Maryland, Florida, Alaska, Rainier, Minnesota, DE, Virginia, Private Tours.

Wildlife Photography, Macro, Night and Landscape Photography

For more information or to sign up for our newsletter Website: www.sphotography.com Phone (508) 736-1167 Email: jtslonina@aol.com