



THE CABLE RELEASE

Volume 63, No. 6

January, 2016



Organized for the mutual advancement and enjoyment of photography .

33rd Ridgewood International Exhibition

The Ridgewood Camera Club has held its International Exhibition every year since 1984. It originated as a slide competition, but more recently the entries are now digital projected images.

Ridgewood Camera Club members run this competition under the rules that are set forth by the Photographic Society of America (PSA). Anyone may enter this competition. It is not necessary to be a member of the Ridgewood Camera Club or PSA.

The closing date for submitting entries is March 2, 2016. All of the images will be judged on Saturday, March 12th. The judging site is our meeting place, the Franklin Lakes VFW Post 5702, located at 725 Franklin Ave., Franklin Lakes, NJ 07417. We will start the judging at 9 am. This will continue for the rest of the day, ending around 6 pm. We will have a buffet lunch served at the VFW hall and several breaks will be taken during the day. Anyone is free to come at any time to observe the competition and leave at any time.

The Ridgewood International will have three sections: Pictorial, Nature and Nature Wildlife. An individual may enter any one section, or two or all three sections. Each section is judged as a separate competition. The judging will be done by a panel of three judges. At the end of each section, the scores are tallied and the images that have the highest scores will be accepted. As an individual accumulates acceptances, he or she will be eligible for Star Ratings in PSA. For example, you may have heard that someone has a Three Star Rating in the PSA Pictorial Division. This is how the star ratings are earned. Images that receive higher scores in the competition will be awarded Honorable Mentions and the top scoring images will receive medals.

After the competition is completed, the accepted images will be organized into a show that will be presented at local camera clubs and will eventually appear on our website. The titles of the accepted images will be published in an online catalog, along with the names of the makers. The medal winning images will be published as well as selected other images.

Complete details and information on how to enter the competition are available on the Ridgewood Camera Club website, www.ridgewoodcameraclub.net Select "International Exhibition" from the list on the left hand side of the screen.

If you have any questions, please contact Marie Kane, Chairperson, at mmkpict@verizon.net

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in February 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	2/11 2/25	CamNats University Competition 5: Open and Macro	Roman Kurywczak, NJFC
Cranbury "Digital"	Cranbury Methodist Church	2/24	Competition: Human Faces	
Cranford/Millburn	Cranford Comm Ctr Bauer Ctr. Millburn	2/8 2/22	Program: Hands on Macro Competition: Black and White	Roman Kurywczak, NJFC Arik Gorban
Essex Photo	Caldwell United Methodist Church	2/5 2/19	Program: How Much Manipulation Competition: Portraits	Nick Palmieri, NJFC Nick Palmieri, NJFC
4 Seasons@Manalapan	FSM Clubhouse	2/15	Program: Finding Your Creative Voice Competition: Windows and Doors	Richard Lewis
Gateway	Sacred Heart School Staten Island, NY	2/3 2/10 2/17	Competition 5 Program: The Art of Fine Art Photog. Competition 5	Nick Palmieri, NJFC Richard Lewis Roz Rosenblum
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	2/8 2/22	Competition Carousel of Tips	
HUB	Mountain Lakes Library	2/22	Program: How Much Manipulation Is Enough?	Nick Palmieri, NJFC
Hunterdon County	Bethlehem Pres. Church, Pittstown	2/9	Competition	
Livingston	Livingston Commu- nity/Senior Center	2/8 2/22	Program: HIGHKEY / Glass Techniques Competition: Open	Professor Fingerhut David Mills, NJFC
Metedeconk Lakes	Jackson.	2/3	Critiques: Projected Images	
Monmouth	Colt's Neck Reformed Church	2/11 2/25	Program: The Power of Color Merit Judging: The Color "Red"	Michael Miller Brien Szabo
Monroe	Monroe Township Comm. Center	2/3 2/17	Competition: View from Window Workshop	
Morris Photocolor	Morristown Sr. Center, 3rd Floor	2/3 2/17	NJFCC Winter Pictorial Competition; Open / Photo Journalism	Greg DeAngelis, Jordan Basem Arik Gorban
Ocean County	Girls Scouts of the Jersey Shore Toms River	2/1 2/8 2/15 2/22	Program: iPhoneography TBA Critique Night - One on One Competition: Projected, B&W	Richard Lewis Salon members Florence Robin, NJFC
Photographers of Sussex Co.	Sussex Co. Fairgrounds	2/15	Discussion: Patterns and Textures	Members
Pocono	NCC Monroe Tannersville	2/16	Monthly Meeting	
Princeton	D&R Greenway LandTrust Princeton	2/10	General Meeting	



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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in February 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	2/25	Competition: Open, Projected	
Ridgewood	VFW Hall Franklin Lakes.	2/3 2/10 2/17 2/24	Executive Committee Competition 3: Pictorial Program: Hawaiian Islands Competition: Nature	Dave Mill, NJFC Peter & Della O'Malley Phil Echo, NJFC
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	2/4 2/25	Presentation: Infrared Competition: Land, City and Sea Scapes	Carl Stoveland David DesRochers, NJFC
Somerset County	Bound Brook Memorial Library	2/9 2/23	Presentation: Travel Photography Competitions: Open - Print and Projected	Ron Wyatt
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Cul- ture Center Learning Center	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	2/2 2/9 2/16 2/23	Competition: Night Projected Program: Finding Your Creative Voice Competition: Prints NJFCC Winter Natur	Brien Szabo Richard Lewis Rich Despina
Tri - County	Nutley H. S.	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	



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I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

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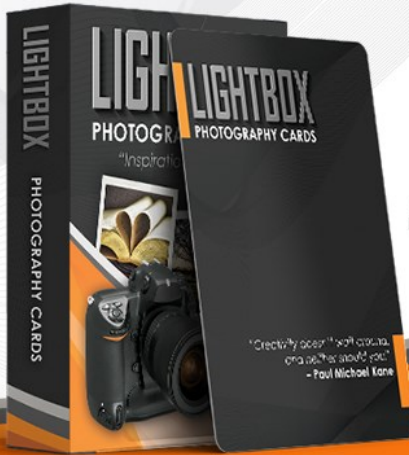
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NJFCC Photorama 2016 – Saturday, April 30, 2016

Presentation by a Sony Artisan of Imagery

The Sony Artisan of Imagery program includes some of the most respected professional photographers worldwide. Each Artisan has a unique style and vision with their photography but they all rely on one product, the Sony Alpha.

Through this uniquely designed program, The Artisans of Imagery help spread the word...Sony believes in photography and makes the tools to let you create amazing photographs. Here is the web address for the Sony Artisan program:

<http://www.sonyartisans.com/hom.html>.

Sony will also have a demo table to try their gear as well as a vendor table that will allow you to make purchases.

Note that we are finalizing which Artisan will be presenting and will announce the presenter as soon as we have this information.

Online Ticket Cost: \$35 – Visit www.njfcc.org At the Door Cost: \$45 (if seats still available)

Registration – 8:00 a.m. to 9:00 a.m. Program – 9:00 a.m. to 4:00 p.m. with Breaks & Lunch

Location: FEA Conference Center 12 Centre Drive, Monroe Township, NJ 08831

NJFCC Citation

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee consists of Chair; George Hall, NJFC; Stacey Lindley and Greg DeAngelis.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as describe by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from George Hall at georgeihall1235@gmail.com . Completed nomination documents must be returned to George Hall . The deadline for receipt of the Proposer's Application and Endorser's Forms is March 15, 2016.

The recipient of the NJFCC Citation will be announced at Photorama 2015, April 30, 2016.