

A Publication of the New Jersey Federation of Camera Clubs

# THE CABLE RELEASE

Volume 64, No. 1

August, 2016



Organized for the mutual advancement and enjoyment of photography.

## WELCOME TO 2016-17

Welcome to the 64th year with the New Jersey Federation of Camera Clubs. We hope you all had a great summer and were able to make some wonderful pictures.

And, thanks to all the clubs that were able to update their website calendars so I was able to include September events in this issue!

Please note that there are numerous competition rule changes this year. Be sure to check them out at the website: [www.njfcc.org](http://www.njfcc.org).

The Federation is looking for clubs that will host a competition. It's a great way for your club to be more involved and to share with your club members. Contact the Competition Chair Persons with your interest and/or questions. Their email addresses appear at the Home Page of the website.

NJFCC is looking for a person to take over the position of Pictorial Chair. Please contact Al Brown, current Chair, or President Stacey Lindsey. Note: until a volunteer is identified, Pictorial Competitions will not happen.

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## OUT OF NEW YORK

Are you familiar with the Out of Chicago Photography Conference? They've put together the most amazing, inspiring, and fun photography conference for 3 years now downtown Chicago. It's gone so well, they've decided to expand this amazing event by bringing it to New York City.

As the "Shooting-est Photography Conference on Earth", not only will you learn in a classroom setting with photographers like Lindsay Adler, Bryan Peterson, Rick Sammon, Valerie Jardin, and MORE, but they'll also take you on the streets of Manhattan to use what you learn! One of the many reasons for its success is the smaller, more intimate class size. You will be in a classroom with no more than 40- 60 people (other than the keynote speakers), and you will be able to interact with your favorite instructors!

Out of New York is set for Friday and Saturday October 14 and 15, 2016. Included in your fee is 2 full days of classes along with many social photowalks to choose from. There will also be opportunities for educational, smaller photowalks for an additional charge. Check out the Sunday, full day on-the-street workshops too!

In honor of Hunt's Photo as one of the sponsors, please use code Gary50 for \$50 off the \$299 price. Sign up at [www.outofnewyork.com](http://www.outofnewyork.com) or email [malinda@outofchicago.com](mailto:malinda@outofchicago.com) for more information. The full schedule is about to be released, and if you sign up soon, you will be able to choose classes before it's released to the public.

Here is what attendees from the summer Out of Chicago 2016 event had to say:

Attendee **Jessica Zoller Kaplan** posted in the 2016 Attendee Facebook group...

"As I continue to process the many amazing moments of this weekend, I'm feeling inspired, motivated and grateful to have been a part of something so special. Thanks to Chris, Malinda, Michelle and the whole team for your work on this incredible conference. (I'm already signed up for OOC2017 - are you?) Thanks in particular to Angie, Ron, Levi, Bryan, Valerie, Tim, Ken, Steve, Steve, Eugene, Corwin, James, Rick and Scott for your wisdom and encouragement. My feet and shoulders were aching last night, but the view from Maggie Daley Park made it all worth it."

Per **Bette J. Kauffman**

"Thanks to Chris Smith and the #OOC2016 team for a terrific experience."

From **Jim Jones**

"HUGE thanks go out to Chris Smith and the entire army of volunteers and speakers - Out of Chicago 2016 was phenomenal! It was fun, educational and inspiring! Grateful to have met so many great people and to have learned from so many awesome photographers and instructors. You guys are awesome!!!"

We look forward to seeing you in New York City!!

Chris, Malinda, and Michelle  
The Out of Chicago team  
[outofchicago.com](http://outofchicago.com)  
[outofnewyork.com](http://outofnewyork.com)  
[malinda@outofchicago.com](mailto:malinda@outofchicago.com)

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## WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in September 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	9/8 6/22	Back to Club Night Program: Image Prep for Competition	Nick Palmieri, NJFC
Cranbury "Digital"	Cranbury Methodist Church	9/14 9/28	TBD Competition: Markets	Miles Truelsdell TBA
Cranford/Millburn	Cranford Comm Ctr Bauer Ctr. Millburn	9/12 9/26	Program: What Did You Do This Summer? Competition: Architecture	Members TBA
Essex Photo	Caldwell United Methodist Church	9/8 9/22	Program: Adventures in Creativity Competition	Joe Thomas Todd Boressoff
4 Seasons@Manalapan	FSM Clubhouse	9/12	Presentation: Beyond Club Photography The Wide World of Photography	Rob Reilly
Gateway	Sacred Heart School Staten Island, NY	9/14 9/28	Opening Night Social Workshop: Submitting Digital Entries	TBA
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	9/14 9/28	Welcome Back [Summer Photos] Competition	TBA
HUB	Mountain Lakes Library		Not Yet Posted	
Hunterdon County	Bethlehem Pres. Church, Pittstown	9/13	Program: Creative Nature Photography	Jacki Dickert
Livingston	Livingston Communi- ty/Senior Center	9/13 9/26	Social Evening Program: Basics [an in-depth discussion]	Steven Fishkoff
Metedeconk Lakes	Jackson.	9/7	Program: Portraits	John Sandstedt
Monmouth	Colt's Neck Reformed Church	9/17 9/24	Program: What Makes a Good B&W Image Merit Judging	Sal Tozzi: Robert Zurfluh
Monroe	Monroe Township Comm. Center	9/7 9/21	Competition: Animals Workshop	
Morris Photocolor	Morristown Sr. Cen- ter, 3rd Floor	9/7 9/21	Program: Member Shorts Competition: Black and White	Karen Racz Ellen Bedrosian
Ocean County	Girls Scouts of the Jersey Shore Toms River	9/12 9/19 9/26	First Meeting of Year: Welcome Program: What Do Judges Look For? Competition: Monochrome, Projected	Sal Tozzi TBA
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	9/19	First Meeting: Planning Session	
Photographic Society of Vineland	Newfield Senior CTR Newfield	9/6 9/20	TBA	
Pocono	NCC Monroe Tannersville	9/4 9/20	Executive Meeting Monthly Meeting	

## WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in September 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	9/15 9/22	Lecture Competition: Open Projected	Andrew Darlow TBA
Ridgewood	VFW Hall Franklin Lakes.	9/7 9/14 9/21 9/28	Executive Committee Program: Preparing Images for Competition Pictorial Competition No. 1 Print Competition No. 1	TBA TBA TBA
River Pointe	RP Clubhouse Manchester		TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	9/8 9/22	Movie Night: The Life of a Photograph Competition: Landscape, Seascape, Cityscape	Sam Abell Phil Echo
Somerset County	Bound Brook Memorial Library	9/13 9/27	Presentation: Before and After Member Critique	Arik Gorban
Sparta	Sparta Amb. Squad	9/14 9/28	Program: What Did I Do This Summer Program: I AM A Judge and This Is What I Look For	Members Club's Judges
Staten Island	Snug Harbor Culture Center Learning Center		TBA	
Stone Bridge	SB Clubhouse Monroe		TBA	
Teaneck	Rodda Rec Center Teaneck	9/6 9/13 9/20 9/27	Program: Birds of Bergen County Portfolio Review Competition: Pictorial Projected Competition: Nature Projected	Don Torino Members George Hall Marie Kane
Tri - County	Nutley H. S.		TBA	
Vailsburg	Bailey Civic Center		TBA	

## It's Not Illegal

by Rick Berger  
HUB Camera Club

There are many things that are illegal. For instance, did you know that in the town of Sag Harbor, New York it's illegal to disrobe in your car? And for those of you from Texas... it's illegal there to milk another person's cow. Finally for you Cheeseheads...in Wisconsin, butter substitutes are not allowed to be served in state prison. I can't believe it's not...well, you know the rest. However, in photography, there are many things that are not illegal. Here's my list:

It's not illegal to refer to a picture as a "picture." Instead of hearing comments like, "That's a really nice picture," lately I've heard people (particularly in camera clubs) say things like "That's an excellent image capture." Gimme a break! A "capture?" Oh, come on. I've never heard anyone say, "A capture is worth a thousand words."

It's not illegal to shoot with your cell phone. There's a whole new movement out there called "iPhoneography." It's been said that more photos are taken now with phones than with cameras and with today's phones you can get some pretty good results. Besides, ever try to shoot a selfie with your DSLR?

It's not illegal to produce a shot that has "soft" focus (read as "blurry.") Most of us want our photos to be as clear and sharp as possible. We strive for the best resolution. We want more pixels! But some pictures actually tell the story better if they're not in absolutely perfect focus. Some flower shots look more like an impressionist painting if they're blurry. It worked for Monet! Also, blur sometimes conveys motion better than sharpness does. So go blurry if the mood strikes!

It's not illegal to use symmetry in your composition. I know, there's the Rule of Thirds which tells you how much more interesting your photo will be if the subject is shoved into a corner of the grid. I say, learn the rule, then, if the composition calls for symmetry, break the rule. Some things just look better smack in the middle of the photo.

It's not illegal to shoot at midday. We all love to shoot during the "golden hours," the period shortly after sunrise or before sunset when the light is warmer and softer and everything has a magical glow. That's great if you can control your vacation so that you're in place, at the Grand Canyon at just that time. For most of us, unless we're on a planned photography journey with a mentor guide and a group of other photographers, such is not the case. If we're on a group bus tour with other tourists, many of whom are not photo enthusiasts, forget about it. We'll be shooting the Leaning Tower of Pisa with whatever light hits it when we get there, midday or otherwise. Also, many photos are purposely shot when the sun is high in order to create harsh, contrasty lighting. This can be seen in advertising shots and portraits designed to convey a particular mood. Google Film Noir photography and take a look.

It's not illegal to shoot with the sun in front of you. The old Kodak rule about keeping the sun behind you when you take pictures applies most, but not all, of the time. Shooting toward the sun can result in some really nice silhouettes. Sometimes lens flare can occur. You can view this as a bad thing or you can get creative and treat it as an important aspect of your photo...one that adds to, rather than detracts, from your shot.

It's not illegal to shoot on the "Auto" setting. Often, when I shoot a family event such as a birthday party, I use this setting. Yes, of course I feel guilty; I'm a photographer. I should know better. The truth is that I want to enjoy the party. Okay, I may get a little professional and bounce the flash off the ceiling but I don't want to think about shutter speeds and apertures. I want to think about birthday cake! Hooray for "Auto!"

It's not illegal to raise the ISO so high that your shot is riddled with the dreaded "noise" (aka "grain" in the old days)! Noise is cool. It can make a shot look grungy and gritty. It can add punch, texture, drama. Use it to your advantage. Be bold, go noisy.

It's not illegal to rearrange nature. If the starfish would really look better if it were draped over a seashell instead of just lying on the sand, pick it up and place it on a shell, then shoot. Who's going to know the difference when the camera club members see your glorious image projected up there on the big screen? I promise...I won't tell.

Finally, it's not illegal to take "record shots." These are shots that show a person, place or thing at a certain time. Maybe it's a shot of your cousin Judy waving as she stands in front of a statue in Cleveland. Sure, you know how to use a camera. But must every shot be a photographic masterpiece? Of course not. Record things to remember them, not necessarily to display them on a gallery wall or win a photo competition.

I can think of at least another hundred and fifty more "It's not illegals" I could mention, but I'm out of paper real estate. Burst out of your shell and break some photographic rules. You won't be arrested.

# PHOTO & VIDEO Hunt's

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Here are our September specials. These specials will be offered through September 30, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME.

Canon has continued their printer rebate program. Now through September 30, 2016 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details.

We have a limited number of Canon EOS-1D X Mark II Premium Kits available. The Premium kit is no longer available from Canon, but it's an excellent value as it includes a FREE 64gb CFAST card and CFAST card reader/writer! I will also include a FREE 32gb CF card! \$5,999

The Fuji X-T2 is available for pre-order with an expected September delivery, \$1,599 for the body, \$1,899.99 with 18-55mm lens. Call me now to place your order!

It is rumored that Olympus will announce the Olympus E-M1 Mark II this fall. Call me at [781-462-2383](tel:781-462-2383) to place your pre-order and be notified when it's announced!

We have a limited quantity of Nikon D500 bodies, \$1,999.95 and lens kits with the 16-80mm, \$2,569.95. I am including a FREE 32gb XQD card! Also in stock is the top-of-the-line Nikon D5 XQD and CF versions, \$6,499.95. Includes a FREE 32 XQD or CF card!

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Fuji X100T \$899  
Fuji X-T1 w/ 18-55mm \$949  
Fuji XF 55-200mm f/3.5-4.8 \$399  
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Canon 7D MK II w/18-135mm \$1,299

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan, at [\(781\) 462-2383](tel:781-462-2383). My hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. If you leave me a message or send an email, I'll get right back to you.