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## NJFCC COMPETITION

The new season of Competition begins; the full schedule for the 2017-18 year is as follows:

Contest Name	Contest Date	Final Entry Date	Hosting Club6	Competition Chairperson
Winter Nature	2/27/2018	2/20/2018	Teaneck Camera Club	Marie M. Kane
Tops in NJ Print	4/12/2018	4/2/2018	Staten Island Camera Club	Eric Mayr
Fall Nature	11/8/2017	11/1/2017	Ridgewood Camera Club	Marie M. Kane
Fall Pictorial	10/23/2017	10/16/2017	Livingston Camera Club	Al Brown
Tops in NJ Nature	4/16/2018	4/7/2017	HUB Camera Club	Marie M. Kane
Tops in NJ Pictorial	4/30/2018	4/23/2018	HUB Camera Club	Al Brown
Fall Print	11/13/2017	11/6/2017	Hillcrest Camera Club	Eric Mayr
Winter Print	2/22/2018	2/5/2018	Essex Photo Club	Eric Mayr
Winter Pictorial	2/14/2018	2/7/2018	Cranbury Digital Camera Club	Al Brown

Obviously, each club will have its own schedule in which club members will enter their images and prints. We urge you to alert your members to those dates, especially for the Print Competitions for which entries are usually delivered to the Print Chair at the Delegates Meeting preceding the Contest.

If you checked the website you've seen a notice of the Rule Changes for this year. In summary,

Projected Image Competition [Pictorial and Nature]:

A maker may enter only two images [down from three] in a competition; the number of images per club is unlimited.

Pictorial Competitions will feature categories [in a fashion similar to Nature Competitions.] These are:

- Creative: Essentially a category for HDR, composites and heavily edited images.
- Pictorial Nature. This category specifically requires that the image doesn't fully meet the characteristics defined for Nature Competition. These images may "show the hand of man." For example, bird in bird bath.
- Open.

Nature Competition

No changes

Print Competition:

No changes. A maker may enter three color and three monochrome prints. Color and Monochrome are considered separate competitions.

Scoring:

Scores will now range from 6 to 9.

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# **My Paperweight**

**By Rick Berger**

**Member: HUB Camera Club**

**Livingston Camera Club**

Remember when just about everyone had a paperweight on his or her desk? As a kid I just loved staring at those things. Some had intricate little origami paper butterflies embedded in the oh-so-clear glass. Others had real butterflies trapped forever in those little glass menageries. Still others had swirls of magical colors running like tiny streams to nowhere or flowers frozen in time. The variety of these desk ornaments was endless. When paperweights first showed up (around 1845) and for many years after, their main purpose was to stop papers from being blown off a desk by a breeze from an open window. Obviously, times have changed. With the advent of air conditioning, office windows are rarely if ever opened and, with more and more documents on line, the computer has replaced those stacks of paper and so... the demise of the paperweight. That is except on my desk.

Let me describe my paperweight. It's black, has a few dials and buttons on the top, and has a lens protruding from the front. Emblazoned on the front is the word "Fujifilm." Yep, you guessed it; my paperweight is my camera. Now why would I want my cherished mirrorless camera sitting on my desk all the time? Simply because its very presence in front of me coaxes me to pick it up. Most photo-crazy people I know leave their cameras in their bags until they get the urge to go take some pictures or perhaps they're going on a trip and need to pack it up for travel. Others grab their camera when they become enthused about shooting flowers in their garden as the first blooms of spring show up. For others it's because their grandchild is having a birthday (although nowadays many simply whip out their phone for shots like these.) For me, having my camera annoyingly stuck in my face each day as I sit at my desk, is a way to get a hands-on experience even when I'm not taking pictures. Sometimes, I just pick it up to move it aside and in doing so, I'll open the menu, and start looking at settings I didn't even know the menu had. Sometimes I'll decide to format an SD card whose images are already on my computer. I may check the battery level or see if I left the ISO on some ridiculously high setting that I'll never use again for the next decade.

No matter how enthusiastic we "photo enthusiasts (read "advanced amateurs") are, few of us shoot every day. In fact, few of us maintain a level of enthusiasm so high that we have a burning desire to keep shooting and creating each and every day, not to mention the time needed to do so. After all we do need time for doctors, dentists, food shopping and Costco.

So, if you find you're in a photography rut, want to stay more in tune with the capabilities of your camera, or just give yourself a little "photo boost", perhaps you should reach into your camera bag, grab your camera, attach your favorite lens and place your new paperweight right there on your desk or next to your computer. It'll not only give you some impetus, but it'll also boost your confidence and self esteem... especially when a friend comes over, and says, "Wow, that's a cool camera!"

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
November 2017?**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	11/2 11/9	Competition: Botany and Zoology Program: Under the Northern Lights	Roman Kurywczak Dr. William Gutsch
Cranbury "Digital"	Cranbury Methodist Church	11/8	Competition: Macro in Nature	
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	11/13 11/27	Presentation: Bad Weather Photography Competition: Bridges	Arik Gorban Jason Basem
Essex Photo	Caldwell United Methodist Church	11/2 11/16	Program: Journey to the 7 Continents Competition	Dr. William Gutsch Wayne Kliewer
4 Seasons@Manalapan	FSM Clubhouse	11/13	Program: Finding the Treasure Competition: Pattern	Joel Morgovsky
Gateway	Sacred Heart School Staten Island, NY	11/1 11/15 11/29	Competition Program: Bridging the Creative and Technical Aspects of Photography Member Workshop	Nick Palmieri, NJFC
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	11/27	Competition: Pictorial - Foods Nature: Winged Creatures	
HUB	Mountain Lakes Library	11/27	Competition: Vacation Time P/Mtg - Comments on Images	Phil Echo, NJFC
Hunterdon County	Bethlehem Pres. Ch. Pittstown	11/14	Presentation: Flower Photography	Padma Inguva
Livingston	Livingston Comm. Senior Center	11/13 11/27	Competition: Still Life; Program: B&W Open Competition #2	Clark Warren; Jason Basem Phil Witt, NJFC
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	11/2 11/16 11/30	Program: Tips from travel Photography Merit Judging: Circles Beginners/New Members Night	Joan Bruno Ron Wyatt
Monroe	Monroe Township Comm. Center	11/1 11/15	Competition: Foliage/Fall Colors Program: Sports and Travel Photography	Ron Wyatt
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	11/1 11/15 11/29	Program: Hands-on Macro Photography Competition Program: Northern Lights and Milky Way	Alan Kaplan, Rick Kent Vinnie Kempf, NJFC Dr. William Gutsch
Ocean County	Girls Scouts of the Jersey Shore Toms River	11/6 11/13 11/20 11/27	Critique One-on-One Program: Making Light Your Best Friend Competition: Projected Pictorial Making Portraits	Salon Members Felino Noibiar John Sandstedt, NJFC
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

## WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in November 2016

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	11/21	Program: Your Christmas Wish List	Dave Butler
Princeton	D&R Greenway Land Trust Princeton	11/8	Monthly Meeting	Peter Hewitt
Raritan Photographic Society	American Legion Hall - Milltown	11/2 11/16	Program: Seeing in Sixes Print Competition: Open	Daniel Goldberg
Ridgewood	Franklin Lakes Meth. Church	11/1 11/8 11/15 11/29	Executive Committee NJFCC Nature Competition Program 3: Photographer's Guide to Iceland Pictorial Competition 2	TBA Becky and Phil Witt, NJFC Phil Zwick
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY			
Somerset County	Manville Library	11/14 11/28	Program: Schmooze and Learn Competition: Arches	Phil Witt, NJFC Phil Witt, NJFC
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Culture Ctr. Staten Island	11/16	Competition: Scenic Panorama or Vista	Roz Rosenblum
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	11/7 11/14 11/21 11/28	Competition: Nature PI Program: Photo Tour of Cuba Competition: Pictorial PI Antique and Collectable Appraisal Night	Greg DeAngelis Ron Wyatt Jordan Basem
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	



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These are some of the best deals I have seen on select Fuji cameras and lenses! If you have ever wanted to get into this fabulous mirrorless system or upgrade your existing camera, there has never been a better time!

From now through Jan. 6, 2018 Fuji is offering **instant rebates** on the acclaimed mirrorless X-T2, X-Pro2, X-A3 and X-T20 cameras. The instant rebates range from \$50-\$200 depending on the model! For example, the XT-2 body is now \$1,499.99 and the XT-2 w/18-55mm kit is \$1,799.95, a \$100 savings on each! Click [here](#) to see all the savings. During this promotion period, I will also include a FREE Pro-master NP-W126 spare battery and FREE 16GB SD card!

On the lens front, Fuji is offering an instant rebate of \$50-\$150 on sixteen of their XF mount lenses. Click [here](#) to see all the savings. Of particular note is the popular XF 100-400mm f/4.5-5.6 R LM OIS WR Lens, regular price \$1,899.95, now \$1,749.95.

The medium format **Fuji GFX** is also on special with body & lens and lens only discounts! Click [here](#) to see all the savings.

Now is also an excellent time to pre-order the [FUJINON XF80mmF2.8 R LM OIS WR Macro Lens](#), which features a focal length equivalent to 122mm (on a 35mm format), a maximum aperture of F2.8, and 1.0x magnification factor, a first in the X Series interchangeable lens range. Price is \$1,199 and we expect them in November.

As an bonus, now through December 31, 2017 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** plus \$50 for the paper!

Hunt's and Canon are also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive **10 packs of Canon 17x22" Premium Pro Matte or Premium Fine Art Smooth paper FREE**, a \$1,000 value! You then send in your \$300 mail-in rebate. Your final cost is **\$999.99** for the printer and **\$1,000 worth of paper**. Supplies are definitely limited on this one. Call me now to reserve yours. Rebate expires December 31, 2017!

To place an order or ask any questions, please call me, Alan Samiljan, at [781-462-2383](tel:7814622383). My hours are Monday, Tuesday, Thursday & Friday from 8:30-5:00 eastern. UPS Ground shipping is FREE in the Lower 48 and there is NO sales tax except for orders shipped to MA, RI or ME.

Looking forward to hearing from you!

Photographically yours,  
**Alan Samiljan**

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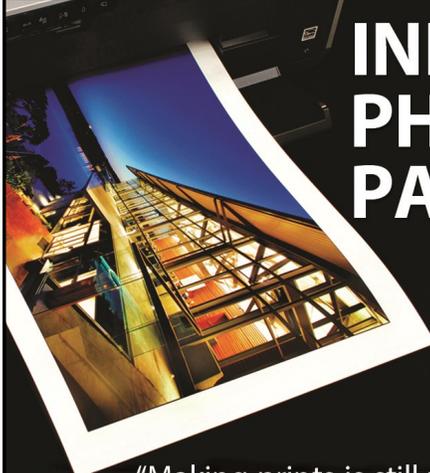
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