

A Publication of the New Jersey Federation of Camera Clubs

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .



NEW JERSEY FEDERATION OF CAMERA CLUBS

January 13, 2018

To all the participants and helpers of NJFCC's exhibit at the Lakefront Gallery, NJFCC Officers and Key People:

The photos are now hanging in the Lakefront Gallery for the NJFCC's first ever photography exhibition. The exhibit is outstanding and all of the photographers who contributed should feel proud to be a part of this wonderful display of your talent. There are 79 photos hanging in the gallery. The theme is open and our photographers submitted a photo of their own choosing. It is pleasing to see the diversity of subject matter on display.

A special thank you to Sheila Geisler, curator of the gallery, for all of her hard work in planning and pulling together the exhibit. She did an outstanding job. I also want to thank Sandy Shapiro for her efforts in creating a poster, sales sheet, making labels and other activities unknown to me. She did a super job.

Thank you to the people who helped hang and arrange the exhibit; namely, Bob Ambrosio, David Anderson, Fred Apelian, Roman Barniak, Bill Claus, Sheila Geisler, Rick Kent, Mia Mutascio, Maia Reim and Mary Rigby.

Lastly, a thank you to Al Brown and Sheila Geisler who delivered photos for other photographers to save them time and mileage.

Ken Curtis
NJFCC Exhibit Coordinator

The exhibit will be in the Lakefront Gallery located inside the Robert Wood Johnson University Hospital.
1 Hamilton Health Place, Hamilton Township, NJ 08690
It may be viewed seven days a week from 8:00 AM to 8:00 PM.
January 13th to March 17, 2018

**Plaudits for the
NJFCC Exhibit at Lakefront Gallery**

From: Ken Curtis [mailto:kencurtismail@gmail.com]
Sent: Sunday, January 21, 2018 8:47 AM
To: undisclosed-recipients:
Subject: Fwd: Current Photo Exhibit at Robert Wood Johnson Hospital

Hello All,

I thought that you would be interested in reading an email that was sent to Sheila Geisler, the curator of the Lakefront Gallery. She shared it with me and I am passing it on to you.

Ken

Date: January 20, 2018 at 4:34:44 PM EST
To: scgeisler@me.com
Subject: Current photo exhibit at Robert Wood Johnson Hospital

Dear Ms. Geisler:

I just returned home after visiting the New Jersey Camera Clubs exhibit at Robert Wood Johnson Hospital in Hamilton. I've been viewing the shows you all hang there for a number of years now, and all I can say is, this one is a winner! I say this as an avid fan of the art form and as one who made his living at it for nearly 50 years.

Congratulations,

Bryan Grigsby
Photo Editor
The Philadelphia Inquirer, Retired

Beating 'Em to the Punch

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

If you compete in camera club competitions or have observed a few, at one time or another you've probably seen a judge become overly critical of an image, sometimes getting so picky that the phrase "constructive criticism" seems to fall by the wayside. Here are a few tips to avoid judge abuse and perhaps beat them at their own game.

The key to the strategy begins when you look at an image that you're considering entering into a competition. First, like an actor, begin by getting into character. Turn yourself into the most despicable, petty, nitpicking old fuddy duddy imaginable. Pretend that you're the Scrooge of all judges.

The next step is to look at your image with an overly critical eye. First, look at the most obvious and glaring mistakes. Scrutinize the exposure and color. Question whether it's simply too light or too dark. Are the highlights as white as vanilla ice cream on a snow bank? Are the shadows reminiscent of melted tar on black asphalt? Are the colors believable or saturated to a cartoon-like hue? Now check the composition. Does it help the shot to tell a meaningful story? Does it draw you into the picture making you feel like part of the scene? Most of you can take it from there and look for the other major factors that contribute to producing a good photograph such as cropping, the use of leading lines etc.

Now, let's get back to that nitpicky judge. Try to anticipate what'll really bug him or her. The eye is first attracted to the lightest parts of a photo. You know that guy in the upper left corner of your photo? Yeah, that guy...the one wearing that glaring white shirt. Clone him out! Burn him in! Send him packing! Do whatever you have to before that judge has a chance to make mention of the "distracting guy in the white shirt." See that branch cutting across the lower portion of the daffodil in your garden shot? Zap it! Look at the top of the lady's hat in your portrait. It's just touching the top edge of the image. Re-edit and give it some breathing space.

Another way to win against Judge Picky is to develop what's been called OCD...Obsessive Cropping Disorder. How many times have you heard a judge say, "It would have been much better if you had cropped it tighter. All that background stuff is distracting?" Now I'm not a big advocate of extremely tight cropping when you shoot. That's a throwback to the days of slides when it was "What you shoot is what you get." Too often I've cropped too tightly in the camera and struggled with the image on my computer wishing I had left more room around the subject so I'd have more to work with in terms of composition.

I think by now you've gotten my drift. Beat yourself up before your photo gets trounced in a room filled with people staring at it on a screen.

*A note to all of you judges out there...

We really do appreciate your efforts and realize that the criticism is designed to help us become better photographers. It's our job to scrutinize our images with a critical eye before submitting them to a competition. If you do this diligently, you may be the next recipient of a "9!"



©Billion Lim
Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
December 2017?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Program at NJAS	2/1 2/15	Competition: Ornithology, General Nature Program: MacPhun Software	Phil Echo Nick Palmieri
Cranbury "Digital"	Cranbury Methodist Church	2/14 2/24	NJFCC Winter Pictorial Competition Competition: Photograph Lines	
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	2/15 2/26	Presentation: Histograms Competition: People at Work	Phil Echo Vinnie Kempf
Essex Photo	Caldwell United Methodist Church	2/1 2/15 2/22	Program: Add More Interest to Your Images with Texture Overlays Competition NJFCC Winter Print Competition	Nath Kaplan Nick Palmieri P. Witt, J. Alfano, B. Thomas
4 Seasons@Manalapan	FSM Clubhouse	2/12	Presentation: IN a Flash	Neil van Niekerk
Gateway	Sacred Heart School Staten Island, NY	2/7 2/21	Competition No. 5 Program: Art of Flower Photography	Nick Palmieri Dave DesRochers
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	2/12 2/26	Competition General Meeting	
HUB	Mountain Lakes Library	2/26	Program: Leading Lines P/Mtg. Photo Travel Tidbits	Nick Palmieri Phil Zwick
Livingston	Livingston Comm. Senior Center	2/12 2/26	Open Competition #4: Black and White Presentation: Artist Earth	Nick Palmieri Dave DesRochers
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	2/1 2/15	Presentation: A Shot in the Dark Merit Judging: Open	Milky Way Mike Dave Mills
Monroe	Monroe Township Comm. Center	2/7 2/21	Competition: Open Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	2/7 2/21	Competition Program: Travel Adventures	Jordan Baem R. Kent, T. Knoop, D. Unger
Ocean County	Girls Scouts of the Jersey Shore Toms River	2/5 2/12 2/19 2/26	PI Competition: Color Themed Shoot Program: Exploring Macro Photography PI Pictorial Color Competition	Rich Lewis Hosted by Nelson Brien Szabo Alan Bogard
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
December 2017**

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	2/6 TBA	Executive Committee TBA	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	2/8 2/22	Program: A Road to Inspiration Competition: Windows and Doors	Tiffany Harned
Ridgewood	Franklin Lakes Meth. Church	2/7 2/14 2/21 2/28	Executive Committee Nature Competition #3 Program: Images of China Ass. Subj. Competition #3: In-Camera Blur	TBA Douglas Goodell Brien Szabo
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	2/8 2/22	Presentation: Veroramas Evaluation: Abstract	Padma Inguva Anastasia Tompkins
Somerset County	Manville Library	2/13 2/27	Presentation: Rendering for Impact Competition: Titles [Movies, Songs] and Open	Jim Christiansen TBA
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Culture Ctr. Staten Island	2/15	Competition: Regular, Texture or Pattern	Jim Alfano
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	2/6 2/13 2/20 2/27	Competition: Nature DVD: Vivian Maier, Street Photographer Print Competition NJFCC Winter Nature Competition	Brien Szabo Dave DesRochers
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	Tba	

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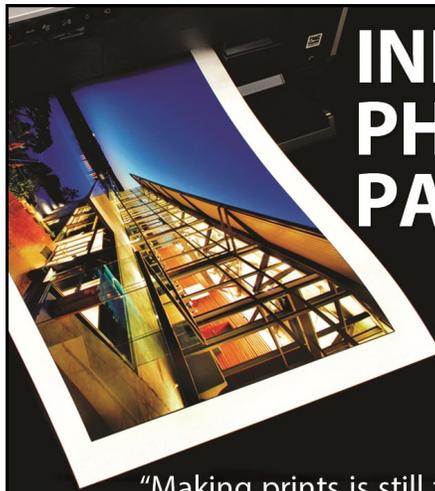
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

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You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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