

A Publication of the New Jersey Federation of Camera Clubs

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

Photorama 2018

Photorama is set for April 21st at the FEA Conference Center, 12 Center Drive Monroe Township, NJ 08831'

Seating is limited to 200, so go to the website [www.njfcc.org] to register and pay online. Cost is \$40; \$50 at the door if available. Box lunches may be pre-ordered.

Speakers:

Ken Hubbard has had nationwide gallery showings of his portrait and landscape photography and teaches enthusiasts how to take better photos at workshops across the country. He has traveled extensively throughout the United States and the result is a consistent output of breathtaking photographs that continually challenge the boundaries of the genre. Ken is the Field Services Manager for Tamron, responsible for Tamron's popular consumer workshop series.

David Akoubian has been a photographer since 1972 when his father presented him with his first camera, but his career in photography started in 1992. David learned his craft originally as a painter and from his father who shares his love of nature and photography. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. David is a Tamron Image Master as well as being designated as a Sirui Professional.

The NJFCC Citation[s] will be awarded during the meeting.

Registration: 8:00 - 9:00 AM

Sponsored by Tamron and The Photo Center.



©Billion Lim
Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
April 2018?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr.	4/5 4/19	Competition: Ornithology/Gen. Nature CAMNATS U.	David Mills
Cranbury "Digital"	Cranbury Methodist Church			
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	4/9 4/23	Presentation: Shooting Video Competition: Night Photography	Anthony Bianciella Ellen Bedrosian
Essex Photo	Caldwell United Methodist Church	4/11 4/25	Program: Wildlife Photography Competition: Photograph Benches	Greg DeAngelis
4 Seasons@Manalapan	FSM Clubhouse	4/9	Program: Creating Art with Your Camera Critique: Silhouette	Dave DesRochers
Gateway	Sacred Heart School Staten Island, NY	4/4 4/18	Competition No. 7 Program No. 5	Marie Kane Brien Szabo
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	4/9 4/23	Competition Pet Photography Workshop	Members
HUB	Mountain Lakes Library	4/16 4/23 4/30	NJFCC TOPS in Nature Competition Program: 7 Deadly Sins of Photography NJFCC TOPS in Pictorial Competition	Bart Zoni
Livingston	Livingston Comm. Senior Center	4/9	Open Competition No 5	David Mills
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	4/5 4/19	Essay Night Merit Judging: People	Members Nick Palmieri
Monroe	Monroe Township Comm. Center	4/4 4/18	Competition: Lines and Circles Program: Wildlife Photography	Greg DeAngelis
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	4/4 4/18	Competition: Landscapes Competition: Windmills and Lighthouse	Phil Witt Dave Mills
Ocean County	Girls Scouts of the Jersey Shore Toms River	4/2 4/9 4/16 4/23 4/30	Photo Essays Night Photography Competition: Theme-Wheels Competition: Color Program: Prolonged Exposure	Members Jim Abeis Bonnie Rovere Danielle Austen
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in April 2018

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	4/3 4/17	Executive Committee Program: Program Photography	Ron Wyatt
Princeton	D&R Greenway Land Trust Princeton	4/11	Monthly Meeting	
Raritan Photographic Society	American Legion Hall - Milltown	4/12 4/26	Program: Beauty in Ruin Open Print Competition	Kim Zier
Ridgewood	Franklin Lakes Meth. Church	4/4 4/11 4/18 4/25	Executive Committee Competition No.4: Abandoned RCC International Presentation Nature Competition No 4	David Mills Jacki Dickert
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	4/12 4/26	Workshop: Color to Monochrome Evaluation: Nature	Ronny Mariano Ellen Bedrosian
Somerset County	Manville Library	4/10 4/24	Competition: Mobile Photography Presentation: Before and After	Nick Palmieri Members
Sparta	Sparta Amb. Squad	4/11 4/25	Discussion/Critique: Monochrome Photography Camera Night	Members Only
Staten Island	Snug Harbor Culture Ctr. Staten Island	4/12 4/19	NJFCC TOPS in NJ Prints Competition: Night Photography	Three Judges Marie Kane
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	4/3 4/10 4/17 2/24	Executive Board Meeting Program: Travel Photography Print Competition The Ridgewood International	Doron Arad Rich Despina
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

Camera Club Benefits

from The Photo Center

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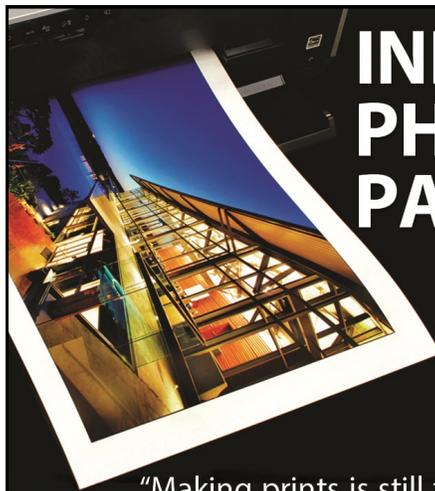
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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A Word Is Worth a Thousand Pictures

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

It that title a misprint? No! We all love taking pictures or we wouldn't have embraced photography as a wonderful outlet for expressing ourselves nor would we be members of a camera club. However, along with the image we produce, we're often required to provide words to accompany that image. This takes the form of titles, captions and keywords.

Let's start with keywords. Adding these to our images is not a real requirement. When we import images into our photo libraries we have the option of adding keywords into our metadata about that photo. We can choose whether to add these words in our not. However, (and this is a *big* however) these keywords can prove to be one of the principle ways for us to locate and retrieve our photos. Have you ever said something like, "Oh, I know just what shot I want to enter into that upcoming competition. Now, if I can only find it." You then start searching through your fifty thousand image library trying to narrow your search down to, "I remember I shot it on a farm during one of our trips to Italy." If you had only taken the three seconds to type in "vegetables on cart, farm, Italy, 2009" or something like that, your hour-long search may have been narrowed down to a mouse click.

Now, how about titles? A requirement in competitions is that each image must have a title. Since photography is all about a visual representation of the world we live in, the title assigned to an image should have no bearing on how a judge rates your image. Yes, the title really shouldn't influence the judge, but in reality, I believe it does. I believe that those few words, as they are read to the audience while they briefly flash on the screen can convey a subliminal message. For example, let's say you enter a picture which is funny. As soon as the audience sees and hears that title, "Funny Rodeo Clown" they immediately expect to see a picture with a sense of humor in it. That title has already set them up to anticipate a funny photo so as the photo appears on the screen, they (including the judge) are already laughing in their minds. Another thing regarding titles used in competitions is how boring they often are. I understand that not everyone is a writer, nor does everyone aspire to be one. But as long as we're required to provide a title for our images, why not have some fun in creating them? After all, as camera club members, we're all here to express our creativity. Why can't our titles be a part of the creative process? I see so many titles like, "Vintage Car in Old Barn in Burlington Vermont." This reminds me of items I see in antique shops labeled, "Vintage Glass." I know it's "vintage" or it wouldn't be in an antique shop! I can see this is a shot of an old car in an old barn. Why not title it, "Days Gone By," or "Yesteryear?" I'm not urging that we should agonize over our titles, but I just happen to enjoy taking a little extra time to come up with a name that has a little punch to it. I can't let this discussion go without mentioning one of my pet peeves regarding titles. So many of us shoot wonderful images from nature. However, when these images are projected with the title, "Pink Spoonbill In Flight With Long Twig in His Beak," or "Sunlight on the Petals of a Sunflower" I cringe. B-o-r-i-n-g. Ok, that's just me. Have fun with your titles...or not. It's up to you. Just sayin'.
