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THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

IT'S HIATUS TIME

With the May Delegates Meeting, held May 7, the NJ Federation of Camera Clubs brings to an end its sixty-fifth year. Certainly, it's been successful.

And, a review of the club schedules shows that most of our clubs will hold planning meeting in June and then begin a hiatus for the summer. In your planning meeting, please consider your schedules for next year and uploading them to your websites as soon as possible. Club websites are the source of the information provides in What's Happenin'?

Special thanks to Nature Chair Marie Kane and Projected Image Chair AL Brown, both of whom are retiring.

And, thanks to our advertisers for their support.

Have a great summer; Happy Shooting . . .



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Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



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Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
June 2018?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr.		Hiatus	
Cranbury "Digital"	Cranbury Methodist Church	6/13 6/27	Program: Anatomy of a Picture Competition: Photograph Light	Ron Pearl
Cranford/Millburn	Costa's Restaurant Roselle Park	6/4	End of Year Dinner	
Essex Photo	Caldwell United Methodist Church	6/8 6/15	Annual Awards Dinner Planning Meeting	
4 Seasons@Manalapan	FSM Clubhouse	6/11	Program: Floral Photography Critique: Numbers	Padma Imguva
Gateway	Sacred Heart School Staten Island, NY	6/6 6/13	Year End Competition Award Dinner	Jim Alfano and TBD
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	6/11	Competition	
HUB	Mountain Lakes Library	6/25	Program: Artistic Earth: Creative Land- scape Photography P/Mtg. Social and Year's Best Photo	Dave Des Rochers
Livingston	Livingston Comm. Senior Center		Hiatus	
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	6/14 6/22 6/28	Annual Year End Contest Annual Dinner General Planning	TBA
Monroe	Monroe Township Comm. Center	6/6 6/20	Competition: Road Signs Program: Anatomy of a Picture	Ron Pearl
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room		Hiatus	
Ocean County	Eagle Ridge CC Lakewood	6/3	Annual Dinner	
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	6/18	Felino Nebiar	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

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June 2018**

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville		Hiatus	
Princeton	D&R Greenway Land Trust Princeton	6/13	Swap and Buy	
Raritan Photographic Society	American Legion Hall - Milltown	6/14	Planning Meeting	
Ridgewood	Franklin Lakes Meth. Church	6/8	Executive Meeting	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	6/7	End of Year Dinner	
Somerset County	Manville Library	6/12 6/XX 6/26	Scavenger Hunt Contest Club Picnic Planning Meeting	Arik Gorban
Sparta	Sparta Amb. Squad	6/13	Business Meeting	
Staten Island	TBA Snug Harbor Culture Ctr.	6/7 TBA	Annual Dinner Summer Business Meeting	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	6/5	Year End Competition	
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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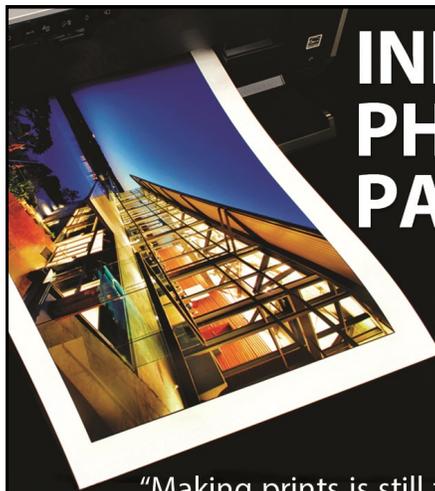
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

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Thinking Outside the Box

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club



Most folks have a bucket list. It's a list of places they'd like to see before "kicking the bucket." I have two such lists. One is for places and the other is for stuff. Lately I've been concentrating on my stuff list. On that list are a lot of things related to my passion, photography. People have told me that I have GAS. No, that's not a result of my love of baked beans. It's Gear Acquisition Syndrome. When it comes to my photo bucket list it should be called "OGAS", meaning Old Gear Acquisition Syndrome. You see, I am trying to collect some of the cameras that shaped my photographic history. I recently completed my collection of cameras that affected my life as both an amateur and professional photographer. Now proudly sitting in my display case are the three primary cameras from my past...my little brown Kodak Brownie Holiday (with its cute little string handle), my 35mm Nikon F, and finally, my Graflex Super Speed 4x5 press camera. The Brownie is my original. The other two are eBay replacements since those cameras are long gone from my camera bag.

A most bizarre tale developed in attempting to locate the Graflex flash attachment for the Super Speed. I started my search knowing exactly what model I needed to match up with the camera. However, every time I looked online, the description kept referring to the unit as the Graflex Luke Skywalker Lightsaber! Now I like Star Wars as much as the next guy, but I certainly was not on a hunt for movie memorabilia. All I wanted was my flash unit! After extensive research (okay, I Googled it) I discovered this bit of trivia...

During the production of the first Star Wars movie, George Lucas decided that he wanted Luke to carry a laser-like device that looked electronic and futuristic. The prop guy went on a hunt through antique shops, thrift stores etc. in London's West End. He came upon a camera store which had some old stuff sitting in a box gathering dust. In the carton he noticed a Graflex flash unit; the type that attached to a 4x5 Graflex camera. He knew he had found the perfect lightsaber! Back in his workshop he glued on a couple of strips of T-track which is used on sliding cabinets. After adding a few surface details, he produced the prototype for the first lightsaber. And so, what was once a camera attachment which held Sylvania Blue Dot flashbulbs became, from that moment on, one of the most iconic props in the history of movie making. As a result of all this, many of these Graflex units now sell for hundreds of dollars! Well, guess who was not willing to pay this kind of money just to satisfy the demands of his photographic bucket list. Yep, that's me. And now for the happy ending (well almost)...



I was able to locate my cherished flash unit for a reasonable price. It's one that is intact and had not been converted to a lightsaber. My final quest was to obtain the coil cord that ran from the flash to the camera body. This turned out to be another major undertaking. My futile search led nowhere. There are many similar cords out there, but none have the exact end pieces which attach to the receptacles on both the camera and the flash. I did locate a company which would make one for me, but the cost is about the same as the price of my first car. In the meantime I found a cord which fits into the flash. I stuck it in there, it looks fine, and believe me, no one will ever notice that it's not actually attached to the camera. However, I am bound and determined to continue my search for the real cord and to find it for the right price. I have decided to travel to London's West End and look for a camera store which has a box of old flashgun cords. If I find more than one, I just may sell the second one to George Lucas in case he needs it for an upcoming movie.

May the flash be with you.