

A Publication of the New Jersey Federation of Camera Clubs

THE CABLE RELEASE

Volume 66, No. 4

November 2018



Organized for the mutual
advancement and enjoyment of
photography .

A VERY SPECIAL DELEGATES MEETING

December 3, 2018

The last Delegates Meeting of the year will be a very special meeting. The Presidents of all Federation Member Clubs are invited to come and give a five minute presentation on the happenings at their club. This has always been a great meeting to get ideas that may be applicable to other clubs. So, we hope the turn-out will be excellent.

At the meeting an election will take place for the Federation Officers for next year. The following slate is being proposed by the Board:

President: Roman Kurywczak
Secretary: Charlotte Farlow
Treasurer: Virginia Kolstadt
1st Vice President: Al Brown
2nd Vice President: Nancie Bozza
3rd Vice President: David Mills

Per our Bylaws, nominations from the floor will be accepted before a vote.

NEEDED FOR THE PRINT COMPETITION

A club volunteer is needed to host the Spring Print Competition. A date has not been specified as this can be scheduled by the club for one of its normal meeting dates. The Federation offers a \$150 Host Club Reimbursement to help cover the cost of judges. If your club would be willing to be host, please contact Print Chairs Eric Mayr, Staten Island Camera Club [ericmayr@concentric.net].

WE WISH EVERYONE A VERY HAPPY HOLIDAY SEASON . . .

NJFCC CITATION AWARD

To all who may not be aware, the New Jersey Federation of Camera Clubs has a Citation award. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey through their demonstrated proficiency and widespread service to other individuals and clubs.

Each year, the Honors Committee solicits recommendations for candidates worthy of this recognition. There are many within the Federation clubs who have gone above and beyond in giving to others and advancing the art and science of photography.

Note that this is not an award for club members who limit their services and training only within their home clubs...but for members who reach out and share their skills with the photographic community at large.

So, look around for such people and nominate them! The form is available on the NJFCC website at:

<http://www.njfcc.org/Data/AdditionalDocuments/edfff9c7-2d6b-41a9-a13f-357f99553a89.pdf>. NOTE, you must cut-and-paste this link.

The deadline for submission has not been determined yet, but that shouldn't prevent everyone from beginning the process. The date (sometime in March or April) will be announced as soon as it is determined.

Note that, in addition to a Proposer, we need completed form(s) from at least one Endorser. If you have any questions about completing the documents, contact Vicki DeVico (cmishvicki@aol.com or 732-809-1668).

Vicki DeVico, NJFC

©Billion Lim
Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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NJFCC FALL PRINT COMPETITION

November 12, 2018

Host Club: Hill Crest Camer Club

Judges: Luke Win [1]

Phil Witt [2]

Buddy Eleazer [3]

#	Title	Category	Maker	Club	Score	1	2	3	Award
86	Guarding the Nest	Color	Dennis Arculeo	SICC	27	9	9	9	MEDAL
87	Yellow-Crowned Night-Heron at Dawn	Color	Susan Liddle	Cranbury	27	9	9	9	MERIT
96	Electrified	Color	Tam Stuart	Cranbury	27	9	9	9	MERIT
21	Toucan	Color	Wayne Kliewer	Camnats	26	8	9	9	HM
64	Juvenile Heron Squabble	Color	Mary Liddle	Cranbury	26	9	8	9	HM
90	Osprey Carrying Fish	Color	Susan Liddle	Cranbury	26	9	8	9	HM
93	Moving on	Color	Tam Stuart	Cranbury	26	9	8	9	HM
94	Good Times	Color	Tulio Teixeira	Ridgewood	26	9	8	9	HM
4	Wood Stork	Color	Janet Markman	Essex	25	9	8	8	HM
36	Canyon X	Color	Anten Tikhonov	Monmouth	25	8	8	9	HM
84	Dreaming of the Old West	Color	Jon Grall	Camnats	24	8	8	8	HM
92	Peregrine Falcon	Color	Jordan Basem	Camnats	24	8	8	8	HM
30	Fabric of Live	Color	Shlomo Haviv	Camnats	24	8	8	8	HM
3	Not My Feathers	Color	Wayne Kliewer	Camnats	24	8	8	8	HM
57	No Buts about It	Color	Wendy Milligan	Camnats	24	9	8	7	HM
1	Alley Cafe	Color	Harvey Birnbaum	Cranbury	24	8	8	8	HM
55	King of the Jungle	Color	Mary Liddle	Cranbury	24	8	8	8	HM
82	Osprey with White Perch	Color	Susan Liddle	Cranbury	24	8	8	8	HM
97	Its Been Taste tested	Color	Tam Stuart	Cranbury	24	8	8	8	HM
37	Water Landing	Color	Terry Donofrio	Cranbury	24	9	7	8	HM
63	Security	Color	Howard Wichansky	Monmouth	24	8	8	8	HM
59	Gotham	Color	Barbara M Hoffman	SICC	24	8	8	8	HM

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November 12, 2018

Host Club: Hill Crest Camer Club

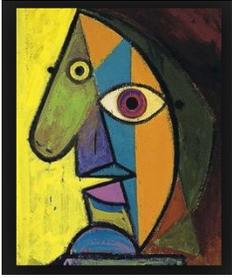
Judges: Luke Win [1]

Phil Witt [2]

Buddy Eleazer [3]

	Title	Category	Maker	Club	Score	1	2	3	Award
5	Pool Dipping	Mono	Harvey Birnbaum	Cranbury	25	7	9	9	MEDAL
10	#	Mono	Wayne Kliewer	Camnats	25	9	8	8	MERIT
16	Dressed to Kill	Mono	Wayne Kliewer	Camnats	25	8	9	8	MERIT
13	3 Amigo	Mono	Harvey Birnbaum	Cranbury	25	8	9	8	MERIT
20	The Refinery	Mono	Harvey Birnbaum	Cranbury	25	8	9	8	MERIT
46	The Stacks	Mono	Jordan Basem	Camnats	24	7	9	8	HM
2	Tarantula	Mono	Wayne Kliewer	Camnats	24	8	8	8	HM
6	All that's Left	Mono	Penelope Taylor	HUB	24	8	8	8	HM
15	Harbor Sails	Mono	Bill Giaimo	Ridgewood	24	8	8	8	HM
24	Concentration	Mono	Lynn Lander	Ridgewood	24	8	8	8	HM
57	Stormy Times	Mono	Tulio Teixeira	Ridgewood	24	8	8	8	HM
35	Glass Making	Mono	Barbara M Hoffman	SICC	24	8	8	8	HM
41	Model with Cloth	Mono	Barbara M Hoffman	SICC	24	8	8	8	HM
8	Entranceway Pompeii	Mono	Chip Chisena	TCCC	24	8	8	8	HM
50	Lovers Saying Goodbye	Mono	Jordan Basem	Camnats	23	8	8	7	HM
40	Ropes and Netting	Mono	Shlomo Haviv	Camnats	23	7	8	8	HM
14	Waiting for Sunrise	Mono	Penelope Taylor	HUB	23	7	8	8	HM
36	The Sage	Mono	David Carboy	Monmouth	23	8	7	8	HM
48	Misty Mountain Range	Mono	Howard Wichansky	Monmouth	23	7	8	8	HM
28	Quiet Stream	Mono	Bill Olson	Ridgewood	23	8	7	8	HM

A Cockeyed World
by Rick Berger
Member: HUB Camera Club
Livingston Camera Club



Have you ever seen a person with both of his eyes on the same side of his face? Now how about if one eye were on top of the other so they're sitting on his face vertically? Science fiction? Sounds like this person is in dire need of plastic surgery.

The truth is that we've all seen people like this before...in paintings by Pablo Picasso. You see, Picasso, at times, chose to see the world vertically. However, because our eyes are located in a horizontal line on our faces, we normally see things in a horizontal orientation. Little kids however, because they are inquisitive and like to experiment, sometimes change that orientation by swinging their heads into crazy vertical positions just to make things look different. Try it, it's fun! Just tilt your head and lean left or right. The world becomes a different place...a cockeyed one at that! Once you return from the chiropractor's office, you can begin to ponder what this has to do with photography. Well, it's all about how you choose to see the world through your lens.



I shoot many of my photos in vertical mode, otherwise known as portrait orientation. Most photographers shoot almost all the time in horizontal mode, or landscape orientation. This is only natural since, as I mentioned, our eyes are situated this way. Now there's certainly nothing wrong with seeing and shooting horizontally. After all, isn't that the way landscapes, auto races, flying airplanes etc. appear to us? But if you take a little time to look around your world, you may come to realize that many things are actually vertical and shooting images of them this way may be more effective than simply resorting to the same old horizontal format you're used to. Believe it or not, this can even apply to landscape photography! What, "you say," a vertical landscape?" Let's take a look at a group of photographers taking shots of Bryce Canyon in Utah. Even those who've never been there have probably seen countless shots of the adobe colored "hoodoos" rising up through the canyon. Many photographers would never even think of turning their cameras vertically to shoot these natural wonders. They'd be so concerned that they'd miss showing the width and breadth of them stretching across the scene that they'd reach for their widest of wide angle lenses in an attempt to capture as many of these monoliths as possible. Heaven forbid that they miss the last two on the left! I have to admit that I've done this too. But, in addition, I made sure to flip my camera so that I could isolate just one or two in order to capture the beautiful verticality of these structures as they reach skyward. As an aside, I have to mention that I've also observed the exact opposite of shooting only horizontally. Many cell phone photographers shoot only vertically, never bothering to turn their phone sideways in order to capture a scene horizontally. (Mmm...that sounds like a topic for another article!)



Since we're talking about changing your camera's orientation, how about considering tilting your camera so that it's neither vertical nor horizontal, but somewhere in between. How about taking some shots that are just plain cockeyed? After all, there's no rule saying you can't do this. I often do this just to shake things up and have some fun. Yeah, it can make for some tilty buildings or people, but it can also add interest and dynamics to a shot. I often see perfectly vertical shots of flowers. However, the more interesting ones show those flowers and stems on a diagonal.

If you want to add real variety to your images, shoot some vertically and some horizontally. Then to really spice things up get brave and go cockeyed! If Picasso were around today, I bet that's what he'd do!

Camera Club Benefits

from The Photo Center

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Roamin' with Roman Photo Tours

Roamin' with Roman Photo Tours runs instructional small group tours and workshops that cater to photographers who don't want to get lost in a crowd!!!

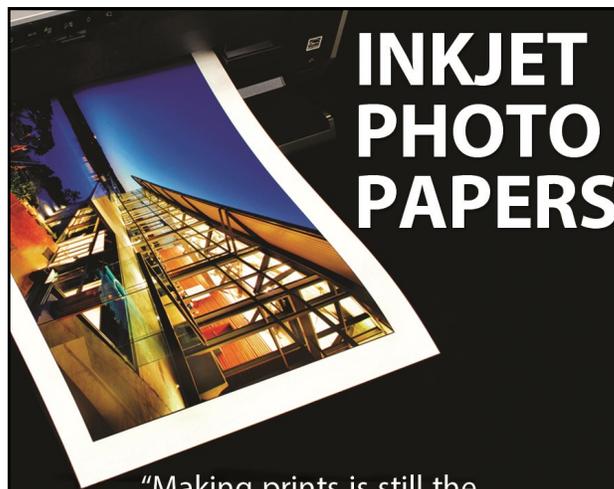
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
December 2018?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr.		No Meetings	
Cranbury "Digital"	Cranbury Methodist Church	12/12	Competition: Photograph a Spiritual Site	
Cranford/Millburn	Cranford Comm. Ctr. Millburn: Bauer Ctr.	12/10	Holiday Party and CMCC Memorial Competition	
Essex Photo	Caldwell United Methodist Church	TBA	TBA	
4 Seasons@Manalapan	FSM Clubhouse	12/10	End of Year Competition	Rich Lewis
Gateway	Sacred Heart School Staten Island, NY	TBA	TBA	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	12/10	Competition: Nature and Prints - Birds	Buddy Eleazer
HUB	Mountain Lakes Library	12/17	Annual Holiday Party P/Mtg. Member Submitted Images	Panel/Member Discussion
Hunterdon	Hunterdon Co. Ed. Services Comm.	12/4	Member Critique/Discussion	
Livingston	Livingston Comm. Senior Center	12/10	Program: extreme Exposure	Rick Loomis
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	12/6 12/13 12/27	Program: Lightbox Photography Merit Judging Holiday Party	Padma Inguva Nick Palmieri
Monroe	Monroe Township Comm. Center	12/19	Holiday Party	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	12/5 12/19	Competition: Leading Lines and Open Holiday Party and Member Shorts	
Ocean County	Eagle Ridge CC Lakewood	12/3 12/10 12/17	Program: Winter Photography Holiday Party Competition: Pictorial, B&W	Brien Szabo Greg DeAngelis
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
December 2018**

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	12/4 12/18	Executive Committee Monthly Meeting	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	12/13	Holiday Party	
Ridgewood	Franklin Lakes Meth. Church	12/5 12/12 12/19	Holiday Social Event Program 4: Photographing Animals Print Competition 2	Jamie Hopf Dave DesRochers
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	12/5 12/13 12/20	Holiday Party Program: iPhone/Cell Phone Photography Evaluation: Windows, Doors and Parts, thereof	Laura Warren Ellen Bedrosian
Somerset County	Manville Library	12/11	Program: Landscape Photography	Dwight Hiscano
Sparta	Sparta Amb. Squad	12/12	Holiday Party	
Staten Island	Snug Harbor Culture Ctr.	12/7 12/13	Image Critique Holiday Party	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	12/4 12/11 12/18	Club Auction Competition; Prints Holiday Party	David Mills
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

First, Gary and I want to THANK YOU for your support of Hunt's Photo & Video! We want to wish you all a very Happy and Healthy Holiday Season!

If you plan on purchasing a camera or lens for yourself or as a gift, please call me at 781-462-2383. I have many unadvertised specials and bundle deals. Let me earn your business!

Alan & Gary's Top 10 Stocking Stuffers

- All Peak Design products, 20% off
- Walkstool Comfort stools, 18" 22" 26" \$79.99
- Litra Torch Photo/Video LED, \$59.99
- All Joby Tripods, 15% off
- Magmod Magbeam Wildlife Kit (the Better Beamer replacement) \$59.99. Now being used by George Lepp, Joe McDonald and Chaz Glatzor!
- LensAlign Fusion Mark II, Gen. 4, \$99.99. Fine tune you auto focus system!
- Hoodman HoodLoupe 3.2" \$79.99
- Delkin XQD cards now in stock! Call for price.
- Platypod Ultra with Benro IN00 Ballhead Bundle, \$99.99
- Benro Neutral Density Filters, 25% off

If YOUR favorite Stocking Stuffer isn't listed here, call me! Free gift to the first 20 customers who spend \$200 or more!

Canon has continued their printer rebate program through December 31, 2018. Hunt's is offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF SEPTEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, a \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro- 1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through December 31, 2018!

Please contact me for special pricing and packages for anything not listed here throughout the Holiday Season and any time you're shopping for photo gear. Looking forward to hearing from you! In order to take advantage of these specials and special pricing please call me, Alan Samiljan, at 781-462-2383 and reference this ad.

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Have a Happy Holiday Season!
Photographically yours, Alan