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THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

IT'S HIATUS TIME, AGAIN . . .

the NJ Federation of Camera Clubs brings to an end its sixty-sixth year. Certainly, it's been successful with the electronic Delegates Meetings seeming to be working,

As usual, a review of the club schedules shows that many of our clubs will hold planning meeting in June and then begin a hiatus for the summer. In your planning meeting, please consider your schedules for next year and uploading them to your websites as soon as possible. Club websites are the source of the information provided in What's Happenin'?

Have a great summer; Happy Shooting . . .

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
May 2019?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Shabos, Chester, NJ Somerset Env. Ctr.	6/29	Club Picnid	Jack and Ellen Moskowitz
Cranbury "Digital"	Cranbury Methodist Church	6/12 6/26	Program: Fun with Bokeh Competition: Photograph Texture	Patricia Hart Zackman
Cranford/Millburn	Location TBD	6/3	End of Year Dinner	
Essex Photo	Caldwell United Methodist Church	6/6 6/13	Awards Dinner/Installation of Officers Executive Committee Meeting	Janet Markman
4 Seasons@Manalapan	FSM Clubhouse	6/10	Presentation: Sunsets Critiquing: Open	John Sandstedt
Gateway	Sacred Heart School Staten Island, NY	6/5 6/12	Final Competition Awards Dinner [Location TBD]	T. Calamia, J. Sandstedt
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	6/10 6/21	Competition End of Year Awards/Dinner	Don Schroeder Phil Witt
HUB	Mountain Lakes Library	6/24	Program: Bad Weather Photography	Arik Gorban
Hunterdon	Hunterdon Co. Ed. Services Comm.	6/24	Presentation: The Appalachian Trail Members Show: Transportation	Bill Claus Members
Livingston	Livingston Comm. Senior Center		Hiatus	
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	6/6 6/20	Year End Competition Planning Meeting	
Monroe	Monroe Township Comm. Center	6/5 6/19	Competition: Reflection Presentation: Native Photography	Phil Witt
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room		Hiatus	
Ocean County	Eagle Ridge CC Lakewood	6/2	End of Year Dinner Artisan's Restaurant and Brewery	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
JUNE 2019**

Club	Location	Date	Topic	Judge or Speaker
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.		Haitus	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	6/3 6/15	Executive Committee Shooy Out at Zimmerman's House	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	6/6	Banquet/Best of the Best Competition	
Ridgewood	Franklin Lakes Meth. Church	6/5	Executive Committee Meeting	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	6/5	End of Year Dinner	
Somerset County	Manville Library	6/11 6/25	Scavenger Hunt Planning Meeting	Claire Gentile
Sparta	Sparta Amb. Squad	6/12	Business Meeting	
Staten Island	Snug Harbor Culture Ctr.	6/6	End of Year Dinner Location TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	6/4	End of Year Competition	Chris Mauro, Dave Mills, Bob Thomas
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA		

WHERE THERE ARE NO PICTURES

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Have you ever gone somewhere with the intent of coming home with some really cool pictures? Maybe you were excited about trying out your new camera... the one with the gazillion megapixel sensor or perhaps that new telephoto lens that claims it can get a clear shot of Mt. McKinley from your office window in downtown Detroit. Sometimes we're a bundle of enthusiasm until we get to our destination only to discover that there's really nothing there to shoot.

I enjoy photographing harbors and marinas. I particularly like capturing images of quaint New England seaside scenes. I've spent many happy hours shooting marinas located along rugged coastlines. I like grabbing shots of the boats with their tall masts, the graying weather beaten docks, the barnacle covered pilings and the shredded ropes attached to them. However, over the past several years, upon arriving at these destinations, I've found that things have changed. The weather worn boardwalks and docks have been replaced with walkways made of synthetic weather resistant materials. The picturesque faded coils of rope lying on the docks have been usurped by lengths of intertwined bright blue and white nylon. The old boats, their sides covered with peeling paint are now sleek shiny watercrafts clad with miles of fiberglass. The once enticing scenes worthy of a calendar page now look like ads in Boating magazine. So what do you do if this happens to you?

If, like me, you've found yourself in a situation or place where you're thinking, "There are no pictures here; nothing worth photographing" maybe it's time to take a different approach. You may want to step back and say, "I bet if I really look around, there just might be some good shots here." I'm a firm believer that wherever you go there are pictures lying in hiding. It's up to you to open your eyes, ratchet up your creativity, and really, I mean really...look around. The marina scenario above is real. I was about to pack up my camera and head home when I decided that I was not leaving without some nautical pictures. Okay, I thought, "Maybe they won't have that old sea coasty feel." As I started to shoot, it became a challenge and a lot of fun. I pretended that I was shooting for a boating publication. I took perspective shots of sleek aluminum railings going back toward the end of the dock, wide-angle shots of the bright red front of an ultra modern boat glistening in the sun. I shot the abstract reflection in the water of the name "Misty Lady" that was painted on the side of one boat. I got in close on the coiled nylon rope and got a cool macro shot of where the blue and white strands met. I came home with an array of shots that I really liked!

My point is simply that wherever you go, there are pictures waiting to be revealed by you and your camera. Don't get discouraged and give up. Even if you come home with one good shot feel satisfied. You may like it so much that you end up hanging it on your wall! Maybe it'll get published and receive worldwide acclaim!

Okay, lets not get carried away. Just remember there are really no places where there are no pictures.
