

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

WELCOME TO OUR 67th YEAR!

We made it through the last half of our 66th year without Delegates Meetings using a monthly email meeting thread. Hopefully, we'll keep the momentum going . . .

As has been my usual request, please update your club's schedule as posted on its website as soon as possible. This is my source of information for the "What's Happenin' " pages of the Cable Release Thanks.



Those of you who attended Photorama 2019 probably noticed that no one was awarded the NJFC Citation last year. Why not bring your thoughts together and see if there's a photographer you think worthy of consideration. Revised Proposer and Endorser forms have been prepared and will be available on the website.

The 2019-2010 Competition Schedule is as follows:

Contest Name	Contest Date	Final Entry Date	Host Club
'19 Fall Pictorial	10/22/19	10/16/19	Teaneck
'19 Fall Nature	10/22/19	10/10/19	Somerset
'19 Fall Print	11/25/19	11/10/19	Livingston
'20 Winter Pictorial	1/23/20	1/16/20	CamNats
'20 Winter Nature	2/6/20	1/30/20	Essex
'20 Winter Print	2/13/20	2/3/20	Staten Island
'20 Spring Pictorial	4/7/20	3/31/20	Hub
'20 Spring Nature	4/21/20	4/6/20	Teaneck
'20 Spring Print	4/22/20	4/12/20	Sparta

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
September 2019?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	9/12 9/20	Back to Club Night Competition: Ornithology and General Nature	Judge: TBA
Cranbury "Digital"	Cranbury Methodist Church	9/11 9/25	Macro Workshop Competition: Circles	
Cranford/Millburn	Cranford Millburn	9/9 9/23	Back to Club Night: Images and Critiques Competition: Machinery	Members Dave Mills
Essex Photo	Caldwell United Methodist Church	TBA	TBA	
4 Seasons@Manalapan	FSM Clubhouse	9/9	Program: Photography as a Art Judging: Open	Joel Morgovsky
Gateway	Sacred Heart School Staten Island, NY	TBA	TBA	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	TBA	TBA	
HUB	Mountain Lakes Library	9/10	Competition: Open P/Mtg. Social	Phil Echo
Hunterdon	Hunterdon Co. Ed. Services Comm.	9/3	Discussion/Critique of Member Images	Members
Livingston	Livingston Comm. Senior Center	9/10 9/23	New Season Open Competition #1	Cole Thompson Wayne Kliever
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	9/12 9/26	Presentation: TBA Merit Competition	TBA TBA
Monroe	Monroe Township Comm. Center	9/4 9/18	Competition: Anything on Wheels Program: Adobe Lightroom	George Garbeck
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	9/4 9/18	Program: How to Prepare for Competi- tions and Summer Shorts Competition: Sunrise/Sunset	Phil Witt
Ocean County	Eagle Ridge CC Lakewood	9/10 9/16	Competition #1: Projected Pictorial Competition #2: Projected Pictorial	

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Club	Location	Date	Topic	Judge or Speaker
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	TBA	TBA	
Princeton	D&R Greenway Land Trust Princeton	9/11	Monthly Meeting	
Raritan Photographic Society	American Legion Hall - Milltown	9/12 9/26	Tutorial: TBA Critique Night	
Ridgewood	Franklin Lakes Meth. Church	9/4 9/11 9/18 9/25	Executive Committee Kick-Off Social Program Night Nature Competition #1	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	9/12 9/26	Welcome Back Meeting Evaluation: Pictorial	Mike Iuzzolino
Somerset County	Manville Library	9/10 9/24	Program: Image Processing Tools Member Critique	Arik Gorban
Sparta	Sparta Amb. Squad	9/11	My Favorite Photography Site	Members
Staten Island	Snug Harbor Culture Ctr.	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	9/10 9/17 9/24	Program: Conservation Photography Workshop: Review of Competition Rules Competition: Projected Pictorial	David Binder Bob Thomas
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

MACROMANIA

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Are you a macromaniac? I am. A recent scientific study (conducted by me) concluded that approximately one fifth of the photographic population suffers from this affliction. The disease known as macromania causes one to engage in the strange behavior of shooting close-ups, I mean real close-ups, of many things found on the planet Earth. The question being asked by the photographic community is, "Is having this problem really a bad thing?" My answer is "Definitely not!"

When you look at photo magazines, exhibits, online photo sharing websites etc. you'll see gazillions of shots of landscapes, portraits, action shots etc. Once in a while you'll see some nice macro work, but not that often. Perhaps it's because people figure that they just don't have the right lens or camera to do the job. Maybe they simply haven't allowed themselves the time to explore the wonderful world of tiny things or the smallest areas of larger objects.

I find that doing macro photography provides a wonderful break from the world around us. When I zoom in on something, whether it's moving (a bee sucking pollen from a flower) or stationary (the wavy lines on a piece of bark) I'm no longer distracted by the world around me. I don't have to worry about some tourist walking in front of me to pose with his cousin Ira in front of the Pyramids or some referee who just invaded my space and screwed up my best shot ever of my grandson's soccer game.

There are several definitions out there describing macro photography. These include microphotography, photomicrography, and macro photography. However, what it really boils down to is the size of the subject in relation to the size it appears on your camera's sensor. A close-up is the range from 1/10th life-size to just below life-size. Macro is the range from life-size to 10x life-size. Micro is anything above 10x life-size. Most photographers simply lump them all into one definition and call it macro photography.

Exploring the fascinating world of small stuff doesn't really require a lot of fancy equipment. A really good 60mm macro lens or perhaps the longer 105mm (so you can stand back from the insect and not "bug" him (sorry) will be helpful, but I've also shot some nice close-up images with my 18-200mm zoom. Of course with that type of lens you really can't get in super close because it won't focus at that distance but with today's really good camera sensors, you may be able to shoot from a little farther back and then successfully enlarge the image on your computer, adding some detail using software specially designed for that purpose (Lightroom's Detail Slider, Topaz's Detail program.)

As most of us "senior photographers" know, as we age our vision worsens. With that comes the inability to discern extreme details in what we're looking at. Focusing in on a small area or a small subject allows us to see a myriad of details, textures, and colors which we might not normally see when we simply look at an object. In those small details we can discover patterns, shapes and abstract forms which often provide us with a wonderful photographic image. Some of these images look like abstract art while others mirror the look of full sized objects like a rushing river or a mountain range. I've zoomed in on some rocks and discovered areas which, when I've looked at them on my computer, resemble the Grand Canyon.

If you haven't explored the wonderful world of macro photography, I suggest that you give it a try. It'll expand your vision of photography as a whole as well as help to enlarge your vision of the world around you.
