

# THE CABLE RELEASE

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Organized for the mutual  
advancement and enjoyment of  
photography .

## SUMMER'S GONE!

Summer 2019 is gone and we eagerly await Fall with its great foliage colors. And, we can note that the Federation has developed its first Photo Exposition. Check out the Flyer announcing this event, on Page 2 and, of course, on the Events Page of the NJFCC website

You'll note that in Session 3, Jordan Basem will be presenting some ideas for creating award-winning Fall image.

We enter the new year with its new Competitions, as scheduled below.

Contest Name	Contest Date	Final Entry Date	Host Club
'19 Fall Pictorial	10/22/19	10/16/19	Teaneck
'19 Fall Nature	10/22/19	10/10/19	Somerset
'19 Fall Print	11/25/19	11/10/19	Livingston
'20 Winter Pictorial	1/23/20	1/16/20	CamNats
'20 Winter Nature	2/6/20	1/30/20	Essex
'20 Winter Print	2/13/20	2/3/20	Staten Island
'20 Spring Pictorial	4/7/20	3/31/20	Hub
'20 Spring Print	4/21/20	4/6/20	Teaneck
'20 Spring Nature	4/22/20	4/15/20	Sparta

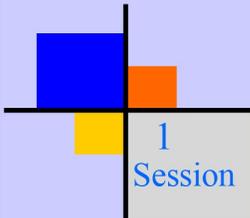
Note that Competition Rules have been revised. You should check these changes on the website. Significant changes include an adjustment to the scoring range and in the categories [definitions] for Pictorial Competitions.



# NJFCC NEW JERSEY FEDERATION of CAMERA CLUBS

## NJFCC Photo Exposition

The New Jersey Federation of Camera Clubs is proud to present its first Photo Exposition for member clubs and their members. Our program will be at the Environmental Education Center, 190 Lord Stirling Rd., Basking Bridge, NJ. The first session starts at 9 AM. On October 12, 2019. There is plenty parking space available.

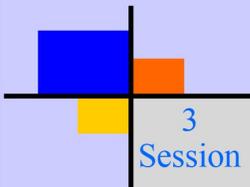
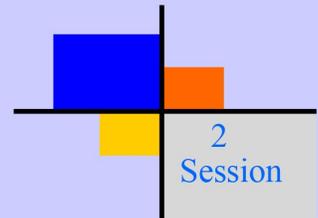


A demonstration of how to setup, light and get great results for Still Life Photos. Using inexpensive lighting Clarke Warren who has over 30 yrs of experience will show us how it is done. Don't miss this



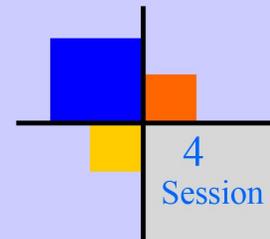
Jack Moskowitz will teach us the ins and outs of using Photoshop with special emphasis on Layers and Masks.

Learn how to do all the things you've always wanted to do in Photoshop.



With Fall Colors around the corner Jordan Basem will discuss many tricks and techniques for getting award winning fall photos. He will demonstrate how to make the colors pop, and discuss many fall color techniques, times and more.

With 9 miles of hiking trails, a lake the Environmental Center offers a great opportunity to get some early fall photos. So bring your camera and do some shooting



You must register in advance on the NJFCC web site. Registration ends October 10 at 12 PM. The fee of only \$10 will cover the cost of room rental and refreshments.

## WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in October 2019?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	10/10 10/24	Program: Macro/Closeup Competition: Biology and Zoology	Nick Palmieri Frank [Buddy] Eleazer
Cranbury "Digital"	Cranbury Methodist Church	10/23	Competition: Circles	
Cranford/Millburn	Cranford Millburn	10/7 10/21	Presentation: Prepare for Competition Competition: Leading Lines	Nick Palmieri Arik Gorban
Essex Photo	Caldwell United Methodist Church	10/3 10/17	Program: Drone Photography Competition: Nature and Pictorial [PI]	Anthony Valdez Phil Echo
4 Seasons@Manalapan	FSM Clubhouse	10/14	Program: Photography as an Art Competition: Open	Joel Morgovsky
Gateway	Sacred Heart School Staten Island, NY	10/2 10/16 10/30	Competition: Bus Stops Presentation: Landscape Photography Members Workshop	Nick Palmieri
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	10/14 10/28	Competition: Things and Wings Presentation: Urban Exploration Photos	Luke Wynn Justin Gubitza
HUB	Parsippany-Troy Hills Public Library	10/22	Program: The Wilder Side of NJ Pre/Mtg. Topaz AI Magic	Dave Blinder Phil Zwick
Hunterdon	Hunterdon Co. Ed. Services Comm.	10/1	Photos Reviews by Member Member Photo Series	Pet Maszczak
Livingston	Livingston Comm. Senior Center	10/14 10/28	Program: Software for Fun Things w/ Photo Open Competition #2	Steve Fishkoff Phil Echo
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	10/10 10/17 10/31	Program: Use of Color New Members Meeting Competition: The Color Red	Rich Sherman Jim LaSala
Monroe	Monroe Township Comm. Center	10/2 10/16	Competition: Night or Low Light Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	10/1 10/16	Program: How to do Street Photography Competition	Arik Gorban Kathy McPhearson
Ocean County	Eagle Ridge CC Lakewood	10/7 10/14 10/21 10/28	Presentation Competition: B&W Pictorial Presentation: Light Painting Workshop; Light Painting	Art Michelli Trisha Rhodes Trisha Rhodes
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville			
Princeton	D&R Greenway Land Trust	TBA	TBA	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
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<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Raritan Photographic Society	American Legion Hall - Milltown	10/10 10/24	Presentation: On Birds Competition: Open	Ray Hennessey
Ridgewood	Franklin Lakes Meth. Church	10/2 10/9 10/16 10/23 10/30	Executive Committee Program Night: Image Review Program: Underwater Photography Print Competition #1 Pictorial Competition #1	Members Harry Martin Dave Des Rochers Christopher Mauro
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	10/19 10/24	Evaluation: Nature Workshop	Phil Echo TBD
Somerset County	Manville Library	10/08 10/22	Competition: Landscapes/Scenic and Open NJFCC - Fall Nature	Phil Witt Susan Candelario, Aril Gorban, Al Brown
Sparta	Sparta Amb. Squad	10/9 10/23	Matting/Printing Workshop PreEXPO. Program: Black and White Photography	V. Kolstad, T. Neff Marv Kaminsky
Staten Island	Snug Harbor Culture Ctr.	10/10 10/17	Image Critique Competition: Sunrise or Sunset	Eric Mayr
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	10/1 10/8 10/15 10/22  10/29	Competition: Nature [PI] Program: The Next Level Competition: Prints NJFCC Fall Pictorial  Program: From Human Rights Abuse to Weddings	James Stachecki Brien Szabo Chris Mauro Beth Starr, Rich Despina, Joe Placer Zim
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

## May The Flash Be With You

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Most folks have a bucket list. It's a list of places they'd like to see before "kicking the bucket." I have two such lists. One is for places and the other is for stuff. Lately I've been concentrating on my stuff list. On that list are a lot of things related to my passion, photography. People have told me that I have GAS. No, that's not a result of my love of baked beans. It's Gear Acquisition Syndrome. When it comes to my photo bucket list it should be called "OGAS", meaning Old Gear Acquisition Syndrome. You see, I am trying to collect some of the cameras that shaped my photographic history. I recently completed my collection of cameras that affected my life as both an amateur and professional photographer. Now proudly sitting in my display case are the three primary cameras from my past...my little brown Kodak Brownie Holiday (with its cute little string handle), my 35mm Nikon F, and finally, my Graflex Super Speed 4x5 press camera. The Brownie is my original. The other two are eBay replacements since those cameras are long gone from my camera bag.

A most bizarre tale developed in attempting to locate the Graflex flash attachment for the Super Speed. I started my search knowing exactly what model I needed to match up with the camera. However, every time I looked online, the description kept referring to the unit as the Graflex Luke Skywalker Lightsaber! Now I like Star Wars as much as the next guy, but I certainly was not on a hunt for movie memorabilia. All I wanted was my flash unit! After extensive research (okay, I Googled it) I discovered this bit of trivia...

During the production of the first Star Wars movie, George Lucas decided that he wanted Luke to carry a laser-like device that looked electronic and futuristic. The prop guy went on a hunt through antique shops, thrift stores etc. in London's West End. He came upon a camera store which had some old stuff sitting in a box gathering dust. In the carton he noticed a Graflex flash unit; the type that attached to a 4x5 Graflex camera. He knew he had found the perfect lightsaber! Back in his workshop he glued on a couple of strips of T-track which is used on sliding cabinets. After adding a few surface details, he produced the prototype for the first lightsaber. And so, what was once a camera attachment which held Sylvania Blue Dot flashbulbs became, from that moment on, one of the most iconic props in the history of movie making. As a result of all this, many of these Graflex units now sell for hundreds of dollars! Well, guess who was not willing to pay this kind of money just to satisfy the demands of his photographic bucket list. Yep, that's me. And now for the happy ending (well almost)...

I was able to locate my cherished flash unit for a reasonable price. It's one that is intact and had not been converted to a lightsaber. My final quest was to obtain the coil cord that ran from the flash to the camera body. This turned out to be another major undertaking. My futile search led nowhere. There are many similar cords out there, but none have the exact end pieces which attach to the receptacles on both the camera and the flash. I did locate a company which would make one for me, but the cost is about the same as the price of my first car. In the meantime I found a cord which fits into the flash. I stuck it in there, it looks fine, and believe me, no one will ever notice that it's not actually attached to the camera. However, I am bound and determined to continue my search for the real cord and to find it for the right price. I have decided to travel to London's West End and look for a camera store which has a box of old flashgun cords. If I find more than one, I just may sell the second one to George Lucas in case he needs it for an upcoming movie.

May the flash be with you.



**A shot of Rick Berger during the Vietnam War where he served in the Air Force as a photojournalist. In the shot, he is holding the camera and flash referred to in the article. You might notice that just below it is my Nikon F.**

