

A Publication of the New Jersey Federation of Camera Clubs

# THE CABLE RELEASE

Volume 67, No. 5  
December 2019



Organized for the mutual  
advancement and enjoyment of  
photography .



## PHOTORAMA 2020

Save the date: this year's Photorama will be held on March 21, 2020.

Our speaker will be **Canon Explorer of Light, Charles Glatzer.**

Primary Sponsors:

Canon  
Hunt's Photo and Video

Details will available on the NJFCC website once they are finalized.



RIDGEWOOD  
CAMERA CLUB



## 2020 RIDGEWOOD INTERNATIONAL EXHIBITION

The 37<sup>th</sup> Ridgewood International Exhibition is now accepting entries.

The Ridgewood International Exhibition is recognized by the Photographic Society of America Projected Image Division and Nature Division (**PSA 2020-059**). The Exhibition is open to all - you do not need to be a PSA member to enter.

The **closing date is March 11, 2020** and the judging will be held on March 21, 2020.

There are four sections:

- PID - Color - Open Digital
- PID - Monochrome - Open Digital
- Nature – Digital
- Nature - Wildlife - Digital

The entry fees are as follows:

- 1 section \$10.00 (USD)
- 2 sections \$17.00
- 3 sections \$22.00
- 4 sections \$26.00

Payment can be made via PayPal, check, money order or cash

For complete information and to access the Entry Form, please navigate to: [www.ridgewoodcameraclub.net](http://www.ridgewoodcameraclub.net) and select **International Exhibition** from the menu on the left side of the page. If you do not see the International Exhibition link, click on **Public**. You can then select the Entry Rules and the Entry Form links.

We are looking forward to receiving your entries in our 37<sup>th</sup> annual International.

Sincerely,

Lynn Ronan  
Ridgewood International Chairperson  
Contact - [ridgewoodinternational@gmail.com](mailto:ridgewoodinternational@gmail.com)

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
January 2020?**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	1/9 1/20	Competition: Ornithology, General Nature Holiday Party at NY Pizza, Chester, NJ	Roman Kurywczal
Cranbury "Digital"	Cranbury Methodist Church	1/8 1/22	Annual Meeting and Pot Luck Competition: Detail is Everything	
Cranford/Millburn	Cranford Cranford Millburn	1/6 1/18 27	Presentation/Workshop: On Camera Flash Annual Model Shoot Competition: Insects and Butterflies	Anthony Bianciella Jordan Basem
Essex Photo	Caldwell United Methodist Church	1/2 1/16 1/23	Program: Intro to B&W Infrared Photography Competition: Nature and Pictorial [PI] Executive Committee	Penelope Taylor Jordan Basem
4 Seasons@Manalapan	FSM Clubhouse	1/13	Presentation: Before and After [editing] Critique: Circles	Members
Gateway	Sacred Heart School Staten Island, NY	1/8 1/22	In-House Competition Presentation - TBD	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	1/13 1/27	Regular Competition Members Critique - Flowers/Macro	Buddy Eleazer
HUB	Parsippany-Troy Hills Public Library	1/14	Open Competition [PI] P/Mtg.: Panel Discussion Member Images	Christopher Mauro
Hunterdon	Hunterdon Co. Ed. Services Comm.	1/7	Presentation: The Art of Seeing Member Photo Series: Abstracts	Danielle Austen Charles Miller
Livingston	Livingston Comm. Senior Center	1/13 1/27	Open Competition #4 Program: Internet Presence for Photographers	Nick Palmieri Jon Grall
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	1/9	Presentation: Artistic Intent Competition: Long Exposure	Bart Lentini Dave Mills
Monroe	Monroe Township Comm. Center		Hiatus	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	1/5 1/22	Competition: Street Photography and Open Program: Creative Fine art Photography	Aldred Ye TBD
Ocean County	Girl Scout of Jersey Shore Toms River	1/9 1/16	Competition: B&W [PI] Holiday Party	
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	1/7 1/21	Executive Committee Meeting Monthly Meetin	
Princeton	D&R Greenway Land Trust	1/8	Monthly Meeting	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
January 2020**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Raritan Photographic Society	American Legion Hall - Milltown	TBA	TBA	
Ridgewood	Franklin Lakes Meth. Church	1/8 1/15 1/22 1/29	Executive Committee Print Competition #2 Program: Image Review Pictoriaal Competition #2	Dave Mills Members Jordam Basem
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	1/9 1/23	Evaluation: Landscapes, Seascapes, Cityscapes Workshop: Members Exhibition	Ellen Bedrosin B Socor, L Henderson
Somerset County	Manville Library	1/14 1/28	Competition: Broken Presentation: Creative Use of Light in Wildlife Photography	TBA Buddy Eleazer
South Jersey Camera Clube	Medford Leas Medford	1/9 1/21	Presentation Meeting Competition Meeting	
Sparta	Sparta Amb. Squad	1/8 1/15 1/22 1/29	Presentation: The Photographer's Eye Lightroom Users Group Competition: B&W Photoshop Users Group	Clarke Warren  TBA
Staten Island	Snug Harbor Culture Ctr.	1/9 1/18	Image Critique Assigned Subject Workshop	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	1/7 1/14 1/21 1/28	Competition: Pictorial Program: Winter Solitude Studio Night: Tabletop Executive Board	Arik Gorban Dave DesRochers
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

## **WHERE THERE ARE NO PICTURES**

**by Rick Berger**

**Member: HUB Camera Club**

**Livingston Camera Club**

Have you ever gone somewhere with the intent of coming home with some really cool pictures? Maybe you were excited about trying out your new camera... the one with the gazillion megapixel sensor or perhaps that new telephoto lens that claims it can get a clear shot of Mt. McKinley from your office window in downtown Detroit. Sometimes we're a bundle of enthusiasm until we get to our destination only to discover that there's really nothing there to shoot.

I enjoy photographing harbors and marinas. I particularly like capturing images of quaint New England seaside scenes. I've spent many happy hours shooting marinas located along rugged coastlines. I like grabbing shots of the boats with their tall masts, the graying weather beaten docks, the barnacle covered pilings and the shredded ropes attached to them. However, over the past several years, upon arriving at these destinations, I've found that things have changed. The weather worn boardwalks and docks have been replaced with walkways made of synthetic weather resistant materials. The picturesque faded coils of rope lying on the docks have been usurped by lengths of intertwined bright blue and white nylon. The old boats, their sides covered with peeling paint are now sleek shiny watercrafts clad with miles of fiberglass. The once enticing scenes worthy of a calendar page now look like ads in Boating magazine. So what do you do if this happens to you?

If, like me, you've found yourself in a situation or place where you're thinking, "There are no pictures here; nothing worth photographing" maybe it's time to take a different approach. You may want to step back and say, "I bet if I really look around, there just might be some good shots here." I'm a firm believer that wherever you go there are pictures lying in hiding. It's up to you to open your eyes, ratchet up your creativity, and really, I mean really...look around. The marina scenario above is real. I was about to pack up my camera and head home when I decided that I was not leaving without some nautical pictures. Okay, I thought, "Maybe they won't have that old sea coasty feel." As I started to shoot, it became a challenge and a lot of fun. I pretended that I was shooting for a boating publication. I took perspective shots of sleek aluminum railings going back toward the end of the dock, wide-angle shots of the bright red front of an ultra modern boat glistening in the sun. I shot the abstract reflection in the water of the name "Misty Lady" that was painted on the side of one boat. I got in close on the coiled nylon rope and got a cool macro shot of where the blue and white strands met. I came home with an array of shots that I really liked!

My point is simply that wherever you go, there are pictures waiting to be revealed by you and your camera. Don't get discouraged and give up. Even if you come home with one good shot feel satisfied. You may like it so much that you end up hanging it on your wall! Maybe it'll get published and receive worldwide acclaim!

Okay, lets not get carried away. Just remember there are really no places where there are no pictures.