

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

PHOTORAMA 2020

Save the date: this year's Photorama will be held on March 21, 2020.

Our speaker will be **Canon Explorer of Light, Charles Glatzer.**

Primary Sponsors:

Canon

Hunt's Photo and Video

Used Photo Pro will also be at the event buying your used or unwanted gear!

Details are available on the NJFCC website.

NEW JERSEY FEDERATION OF CAMERA CLUBS CITATION FOR THE ADVANCEMENT OF PHOTOGRAPHY



New Jersey Federation Citations will be presented at Photorama on Saturday, March 21, 2020. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey and nearby environs through their demonstrated proficiency and widespread service to other individuals and clubs.

The Honors Committee, consisting of

Al Brown, Chair

Greg DeAngelis

Nick Palmieri, NJFC

is soliciting your Club recommendations for candidates worthy of such recognition. It is not a matter which should be taken lightly or ignored. There are many who are worthy of such consideration. There are many who have served your Club interests in photography and perhaps some of your own members have provided dedicated service to others through the years.

If you would like to nominate a candidate for the NJFCC Citation, email **Al Brown** at nygfan@comcast.net to request the appropriate forms. The closing date for nominations is **March 1, 2020.**

WHERE THERE ARE NO PICTURES

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Hey, "I'm walkin' here!" screamed Ratso Rizzo at a taxi as he plowed his way through a sea of yellow cabs while crossing New York's 6th Avenue. The year was 1969; the movie: "Midnight Cowboy" starring Jon Voight as prostitute Joe Buck and Dustin Hoffman as the "down-on-his-luck" con man Ratso Rizzo. The question lingers, "Was Ratso violating the taxi driver's space or was it the other way around?"

Besides, what's this got to do with photography? Well, Ratso, crossing that street, is a perfect example of what's referred to as "Street Photography." Personally, I find street shooting to be one of the most rewarding of all the genre's of picture taking. Street shooting is "slice of life" photography. It's documenting your unique view of something or somebody in a setting that's otherwise quite ordinary. It's the art of capturing an activity which, when accompanied by light and shadow, all work together to create a particular mood. It's a way of depicting people, buildings, vehicles and a variety of other things so as to transport the viewer of your photo to a split second in time which will never occur again. It's one of several things which make photography so magical.

Now, to get back to Ratso...If that scene of him crossing the street were not in a movie but one you shot as a still photo instead, would you be violating his personal space by taking his picture? To take it a step further, what if he saw you taking the shot? Would this change things? What if you kept shooting and captured his piercing stare with your lens? Has the "slice of life" changed? It certainly has. The story has gone from that of a man dodging taxis to one of a man who may now be bordering on a confrontation with a photographer. Potential situations like this are just one of many which make street photography exciting (at times, maybe too exciting!). Now that's not to say that other types of photography are not exciting, but let's just take a look at one example. Just about all of us who have ever held a camera like to shoot a pretty landscape. In taking that "Golden Hour" shot of the Grand Tetons, there's no chance that your relationship with those mountains is going to escalate into a possible confrontation because they saw you raising your camera up to get a shot of them. So, as you can see, street photography can present situations which can become quite challenging. You have to be prepared for these challenges by asking yourself several questions, some before shooting, some as you shoot. You may want to consider the following: "Do I want to ask for someone's permission before taking his or her picture?" "Am I going to attempt to capture an image of this person without him seeing me?" "Do I want a closeup of my subject?" "How close do I have to get to capture that closeup?" "Do I have a long enough lens so I can get the shot without actually getting too close to the subject?" "How much of the scene do I need to include to tell the story?" "Should I wait until the person emerges from the shadow of a building before I start shooting?"

There are also many moral, ethical, and legal questions which only you can answer. These include, "Is it okay to take pictures of homeless people?", "Is it alright to capture images of handicapped folks?" "How about taking pictures of children?" "When do I need a model release?"

All of these considerations are what makes street shooting so different from other types of photography. For me, all of this contributes to my love of photography and shooting in this particular genre. I find street shooting to be challenging, exhilarating and lots of fun!

Lest you think street photography presents too many obstacles or is just downright scary, here a few "pros" to consider:

1. You can shoot anywhere...big city, little town, a park, a beach (It doesn't have to be in the street!)
2. You don't have to wait for "good" light. No "golden hour" is needed. Harsh midday light creates rich black shadows...perfect for buildings!
3. People don't have to smile at your camera. Capture them at their best or worst!

If you haven't yet experienced the joy of street photography give it a try! Just realize...you may come across Ratso Rizzo screaming, "Hey, I'm walkin' here!"



RIDGEWOOD
CAMERA CLUB



2020 RIDGEWOOD INTERNATIONAL EXHIBITION

The 37th Ridgewood International Exhibition is now accepting entries.

The Ridgewood International Exhibition is recognized by the Photographic Society of America Projected Image Division and Nature Division (**PSA 2020-059**). The Exhibition is open to all - you do not need to be a PSA member to enter.

The **closing date is March 11, 2020** and the judging will be held on March 21, 2020.

There are four sections:

- PID - Color - Open Digital
- PID - Monochrome - Open Digital
- Nature – Digital
- Nature - Wildlife - Digital

The entry fees are as follows:

- 1 section \$10.00 (USD)
- 2 sections \$17.00
- 3 sections \$22.00
- 4 sections \$26.00

Payment can be made via PayPal, check, money order or cash

For complete information and to access the Entry Form, please navigate to: www.ridgewoodcameraclub.net and select **International Exhibition** from the menu on the left side of the page. If you do not see the International Exhibition link, click on **Public**. You can then select the Entry Rules and the Entry Form links.

We are looking forward to receiving your entries in our 37th annual International.

Sincerely,

Lynn Ronan
Ridgewood International Chairperson
Contact - ridgewoodinternational@gmail.com

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
February 2020?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	2/13 2/27	Competition: Botany and Zoology Program: CamNats University	Phil Echo
Cranbury "Digital"	Cranbury Methodist Church	2/12 2/26	Presentation Competition: Black & White Only	TBA
Cranford/Millburn	Cranford Millburn	2/10 2/24	Presentation Competition: Reflections	Roman Kurywczak Phil Echo
Essex Photo	Caldwell United Methodist Church	2/6 2/20	NJFCC Winter Pictorial Competition: Nature and Pictorial	P Witt, S Candelaria EPC Member Dave Mills
4 Seasons@Manalapan	FSM Clubhouse	2/10	Year End Competition	Dave DesRochers
Gateway	Sacred Heart School Staten Island, NY	2/5 2/19	In-House Competition Presentation	TBA TBD
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	2/10 2/24	Competition: Shallow Depth of Field Program: Pet photography	Jim Rimi Linda Aller
HUB	Parsippany-Troy Hills Public Library	2/11	Program: Portraits - Posed and Candid P/Mtg - Table Top Photography	Bruce Frazer Rick Berger
Hunterdon	Hunterdon Co. Ed. Services Comm.	2/4	Discussion/ Critique of Member Images Abstracts and Open	Members
Livingston	Livingston Comm. Senior Center	2/10 2/24	Open Competition #5 Program: Riveting Your Gaze	Brien Szabo S Fischkoff, R Berger
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	2/6 2/20	Presentation: High Speed Photography Discussion/ Critique of Member Images	Loren Fisher Members
Monroe	Monroe Township Comm. Center		Hiatus	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	2/2 2/19	Competition: Night Photography and Open Program: Long Exposure Techniques	Loren Fisher Claire Gentile
Ocean County	Girl Scout of Jersey Shore Toms River	2/3 2/10 2/17 2/24	Presentation: Cell Phone Photography Competition: Cell Phone Photography Repeating Patterns Competition:Pictorial Photography Program	 Nick Palmieri
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Pocono	NCC Monroe Tannersville	2/18	Monthly Meeting	
Princeton	D&R Greenway Land Trust	2/12	Monthly Meeting	

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Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	2/13 2/27	Critique: Swap and Edit Competition: Open	
Ridgewood	Franklin Lakes Meth. Church	2/5 2/12 2/19 2/26	Executive Committee Competition: Silhouettes Program: Artistic Side of Videp Competition #3: Nature	Phil Echo Jackie Dickert
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	2/13 2/27	Evaluation: Planes, Trains, Automobiles and Parts Thereof Workshop	
Somerset County	Manville Library	2/11 2/25	Competition: Wildlife Without Birds Critique and Discussion: Before and After	Wayne Kliever Members
South Jersey Camera Clube	Medford Leas Medford	2/13	Program: Create Texture, Dimension & Mood Competition: Open	Cliff Mautner Miles Truesdale
Sparta	Sparta Amb. Squad	2/12 2/26	Program: Nature Photography Critiqu: Nature	J Figielski, A Schecter Buddy Eleazer
Staten Island	Snug Harbor Culture Ctr.	2/13 2/15 2/20	Image Critique Workshop: Eye, Hand and Foot Competition	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	2/4 2/11 2/18 2/25	Competition: Nature Program: Learning to Observe Competition: Prints Club Fundraiser	Phil Echo Tom Babich Nick Palmieri
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	