

A Publication of the New Jersey Federation of Camera Clubs

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .



NEW JERSEY FEDERATION OF CAMERA CLUBS CITATION FOR THE ADVANCEMENT OF PHOTOGRAPHY

New Jersey Federation Citations will be presented at Photorama on Saturday, March 21, 2020. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey and nearby environs through their demonstrated proficiency and widespread service to other individuals and clubs.

The Honors Committee, consisting of

Al Brown, Chair
Greg DeAngelis
Nick Palmieri, NJFC

is soliciting your Club recommendations for candidates worthy of such recognition. It is not a matter which should be taken lightly or ignored. There are many who are worthy of such consideration. There are many who have served your Club interests in photography and perhaps some of your own members have provided dedicated service to others through the years.

If you would like to nominate a candidate for the NJFCC Citation, email **Al Brown** at nygfan@comcast.net to request the appropriate forms. The closing date for nominations is **March 1, 2020**.

PHOTORAMA 2020

Save the date: this year's Photorama will be held on March 21, 2020.

Our speaker will be **Canon Explorer of Light, Charles Glatzer**.

Primary Sponsors:

Canon

Hunt's Photo and Video

Used Photo Pro will also be at the event buying your used or unwanted gear!

Details are available on the NJFCC website.

Digital Photography Workshop VII Landscape Photography

MARCH 14 @ 1:00 PM - 3:30 PM

Led by David DesRochers, Associate Naturalist.

Since the early days of photography, landscape photographers have been exploring our planet's endless gallery of natural art and celebrating its beauty in photographic images. David will share his techniques for finding and capturing unique images of the endless natural art our planet has to offer. Subjects covered include equipment, planning, composition, capture, and processing. Cost: \$12 members, \$25 non-members. To register please call 908-396-6386. Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Rd, Bernardsville, NJ 07924

Lively Lines
by Rick Berger
Member: HUB Camera Club
Livingston Camera Club

Lines are all around us. They're a part of our daily lives. There are lines at the bank and supermarket. There are lines painted on our roads. As we get older there are more and more lines on our faces! But my favorite lines are the ones I see in photographs. They can be straight, wiggly, curved, jagged etc. There's no end to the variety of lines we see in pictures. Their role in composition is critical. Like miniature highways, they guide our eyes around and through the image. If successful, they draw our attention into the shot. They can also work in a negative way by guiding our vision out of the picture. They can be a welcome addition to a photo or a terrible distraction which can take our focus off the subject and into unimportant areas within the frame.

It's hard to list all the types of lines we find in photos, but here a few:

- **Horizontal Lines.** The most obvious of these is the horizon in a landscape. These lines draw our attention from one edge of the image to the other widthwise. They impart a feeling of width and breadth to the shot. They provide balance and solidity to a scene, keeping it grounded so as to avoid the feeling that the scene is floating.
- **Vertical Lines.** These lead our eyes up and down imparting a feeling of height. Buildings, trees and even people are common vertical lines in our photos.
- **Diagonal Lines.** These are some of my favorites. They can run from corner to corner or anywhere else in the shot. These slanty guys can contribute a real sense of excitement to your image. They're a powerful tool for drawing the viewer into the scene.
- **Converging Lines.** We've all seen shots of railroad tracks that merge as they travel through the photo or that rustic country road whose edges come together and seem to meet at the barn in the distance. We feel a sense of depth when we see these lines.
- **Parallel Lines.** These lines, which have the same distance between them can act as a framing device. They can isolate what's between them from other areas of the photo, thus drawing our attention to whatever is included between them. A close-up of a ladder's rungs with a paint can between them is an illustration of how these lines work to contain a subject.
- **Curvy, Wavy and Zigzaggy (Is that a word?) Lines.** This type of line will sometimes play tricks on your eyes making them shift back and forth between portions of the shot. They can convey a sense of motion.
- **Broken Lines.** These are the type that start, stop, and then start again. At the point where there's a break in the line is a good place to put your subject or anything you want the viewer to notice. You can create an illusion that there's a break in the line by placing something along the path of that line. For instance placing a tennis ball somewhere along a line painted on a tennis court would draw the attention to the ball where it breaks the continuity of the line.
- **Implied or Virtual Lines.** These are imaginary lines which seem to point in a particular direction. They can be created by a person, place or thing pointing with it's rigid vertical lines can be made to look pretty exciting by simply turning your camera on an angle, changing the vertical lines into dynamic diagonal lines.

Lines are a powerful force in a photograph. In some cases they can make or break an image. Use them to your advantage. A static boring shot of a building with it's rigid vertical lines can be made to look pretty exciting by simply turning your camera on an angle, changing the vertical lines into dynamic diagonal lines.

To produce more interesting shots try using the triple L method...Learn to Love Lines!



CAMNATS CAMERA NATURALIST PHOTO CLUB

&

Environmental Education Center

Saturday
April 18, 2020
9:30am

Location:
Somerset County
Environmental
Education Center
190 Lord Stirling
Road
Basking Ridge,
NJ

Fee: \$20.00 per
person

Registration:
Deadline: Thursday
April 16, 2020

To Register - Visit
the CamNats
website -
<http://www.cameranaturalist.org> for the
link to Eventbrite.

All proceeds go to the
Environmental Education
Center

Join us for an outstanding Macro Photography Program presented by Roman Kurywczak an accomplished macro photographer and leader of Roamin' with Roman tours. The program will consist of a presentation on macro photography followed by a hands-on opportunity to try out the new skills you learned.



The presentation will explore the why's, the how's, the equipment and the techniques for taking award winning macro photography. Participants will be provided with tips, suggestions and an understanding of how you can overcome some of the obstacles in getting great macros. Included in the presentation will also be a demonstration on how photo stacking can enhance everyone's of macro photography.

Following the presentation will be a hands-on opportunity to put your newly acquired macro skills to use. The hands-on portion of the program will take place inside the Environmental Center and, weather permitting, may also continue outside.

To participate in the hands-on portion of the program please be sure to bring your camera, macro lens (or 50-200mm range), flash, and tripod.



To Sign up for the Workshop Please go to:

<http://njfcc.org/Data/EventDocuments/7a9837c7-a9ec-4293-83df-fca80c65c189.pdf>

Seats are Limited

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
March 2020?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	3/12 3/26	Competition: Ornithology and General Nature Club Business Meeting Program: Photo Tips for Wildlife	Phil Witt Frank Eleazer
Cranbury "Digital"	Cranbury Methodist Church	3/11 3/25	Program: Creative Photography Competition: Leading Lines	Robin Reilley
Cranford/Millburn	Cranford Millburn	3/9 3/23	Presentation: Light Painting Competition: Macro and Close-Up	Loren Fisher Vinnie Kempf
Essex Photo	Caldwell United Methodist Church	3/5 3/19	Pathway to Creativity Competition: Assigned Subject and Nature	Jacki Dickert Brien Szabo
4 Seasons@Manalapan	FSM Clubhouse	3/9	Presentation: Photography and Visualization Critique: Curves	Arik Gorban
Gateway	Sacred Heart School Staten Island, NY	3/4 3/18	Competition: Weather Business Meeting	Nick Palmieri
HUB	Parsippany-Troy Hills Public Library	3/10	Competition: Portraits Pre/MTG - TBD	Bruce Frazer
Livingston	Livingston Public. Library	3/11 3/23	Program: Leading Lines in Landscapes Program: Astrophotography	Nick Palmieri Mike Van Sprill
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	3/5 3/19	Presentation: TBA Merit Judging: Open	Richard Lewis
Monroe	Monroe Township Comm. Center	3/4 3/18	Competition: Animals Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	3/4 3/18	Competition: Cityscape and Open Program: Wildlife Photography	Brien Szabo Thomas Knoop
Ocean County	Girl Scout of Jersey Shore Toms River	3/2 3/9 3/16 3/23 3/30	Program: Portraits Scavenger Hunt Competition: Black and White Program: Macro Photography TBA	Kristin Halpin Joel Goldberg
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Pocono	NCC Monroe Tannersville	3/3 3/17	Executive Committee Meeting Monthly Meeting	
Princeton	D&R Greenway Land Trust	3/11	Monthly Meeting	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
March 2020**

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	3/12 3/26	Program: TBA Print Competition: Open	
Ridgewood	Franklin Lakes Meth. Church	3/4 3/11 3/18 3/21 3/25	Program Night: At the Stable in Ridgewood Town Hall Social Print Composition #3 Ridgewood International Competition Program: Night: Image Review Session	Ellen Bedrosian
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	3/12 3/26	Evaluation: Abstracts/Open Mind Workshop	Christopher Mauro
Somerset County	Manville Library	3/10 3/24	Competition: Back Alleys and Open Presentation: Long Exposure	Claire Gentile Danielle Austen
South Jersey Camera Clube	Medford Leas Medford	3/12 3/19	Program: Self Criticism Competition: Fairy Tales/ Nursery Rhymes PI Prints: Open	Rich Dunoff Arik Gorban
Sparta	Sparta Amb. Squad	3/4 3/11 3/25	Photoshop Photoshop Art Discussion Architecture	Edward Moldoveanu
Staten Island	Snug Harbor Culture Ctr.	3/12 3/19 3/21	Image Critique Monthly Competition Assigned Subject Workshop	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	3/3 3/10 3/17 3/24 3/31	Program: Under the Night Skies Competition [PI] Competition: Street Scenes Hunt's Photo and Videp Executive Board Meetin	Imma Barrera Dave Mills Chris Mauro
Tri - County	Nutley Library	3/10 3/17	Competition: Creative and Pictorial Shooting Workshop - TBD	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	
Vernon	Vernon Sr Ctr	TBA	TBA	



RIDGEWOOD
CAMERA CLUB



2020 RIDGEWOOD INTERNATIONAL EXHIBITION

The 37th Ridgewood International Exhibition is now accepting entries.

The Ridgewood International Exhibition is recognized by the Photographic Society of America Projected Image Division and Nature Division (**PSA 2020-059**). The Exhibition is open to all - you do not need to be a PSA member to enter.

The **closing date is March 11, 2020** and the judging will be held on March 21, 2020.

There are four sections:

- PID - Color - Open Digital
- PID - Monochrome - Open Digital
- Nature – Digital
- Nature - Wildlife - Digital

The entry fees are as follows:

- 1 section \$10.00 (USD)
- 2 sections \$17.00
- 3 sections \$22.00
- 4 sections \$26.00

Payment can be made via PayPal, check, money order or cash

For complete information and to access the Entry Form, please navigate to: www.ridgewoodcameraclub.net and select **International Exhibition** from the menu on the left side of the page. If you do not see the International Exhibition link, click on **Public**. You can then select the Entry Rules and the Entry Form links.

We are looking forward to receiving your entries in our 37th annual International.

Sincerely,

Lynn Ronan
Ridgewood International Chairperson
Contact - ridgewoodinternational@gmail.com