

August, 2009

NJFCC PICTORIAL PROJECTED IMAGES

A note to our new clubs: Contained in this document is everything you will need to participate in and if scheduled, host, an NJFCC Pictorial Images competition.

Reminder: there is the option of downloading your digital files directly via the internet – see details below

Throughout this document all Pictorial entries, whether slides or digital files, unless specified, will be referred to as “images”.

General Rules:

- ★ For the Interclub Competitions (**Fall** and **Spring**) each club will be allowed to enter up to **18** images – **max of 3 per maker**. Each maker may enter all digital files, all slides, or some of each up to a total of 3.
- ★ **Tops in NJ** and **Travel** Competition will continue to allow unlimited per club entries; with a max of 1 per maker for Tops (slide or digital) and up to 3 per maker (slide, digital, or both) for Travel. Please refer to **Housekeeping** below for Travel guidelines (or for the most recent updates, the Competition Flyer on the NJFCC website).
- ★ **New for 2009/10:** Fee for entering each Pictorial Images competition is **\$5.00** per competition per club. A check (made out to NJFCC) or cash is acceptable. Please include payment with the hard-copy of your entry form – do not send a duplicate entry form.
- ★ When submitting entry forms please group all **slides** together first, then all **digital images** next (designate D or S on the entry form). Then **group by Maker** – this allows me to quickly ascertain the number of images per maker. The maker’s images will never be viewed back-to-back, so how you enter the information on the entry form has no bearing on how they will be displayed during the competition. Due to the limited entries, this may not be the case for slides, however.
- ★ The entry forms are available in electronic format on the NJFCC website: <http://www.njfcc.org/competitions.htm> -see “Pictorial Slides Entry Blank” (a paper copy will be mailed to any club that does not have access to the internet). These forms, when saved to your computer can be used directly from MS Word. When submitting an entry form for a competition, please do not send a duplicate, as was the case pre-electronic age. ☺
- ★ As always, please do not forget to include proper postage and a return package so I can return your slides and/or CD’s – as well as the results and your club’s awards. **NOTE:** If your club is submitting digital-only on a CD but does not need their CD returned, please mail the CD, with the entry form, and fee, but only include a SASE (business size) so the ribbons and results can be mailed back. In the event that your club does not receive any ribbons for that competition, I will retain the envelope for the next competition (you will not have to send another SASE for the next competition). If I do not receive return postage I will bring your club’s results to the following NJFCC meeting, held at the Watchung Arts Center, at the Watchung circle on the first Monday of the month. **NO EXCEPTIONS!**
- ★ **If you have any questions, please do not hesitate to drop me a line or call.**

Digital Images:

- ★ Clubs entering digital image entries have TWO options:
 - 1) The Pictorial Image Chair uploads your club’s digital images through a web-based program called PhotoContest Pro. This is an optional fee-based program that will require the club to purchase the program (for a one time fee currently at \$75) and an annual license to use it (currently at \$40 per year), through Jack Moskowitz Consulting Services. Information on the purchase of this program is on the PhotoContest Pro website: <http://www.photocontestpro.com/Default2.aspx>. E-mail Jack at jackmos@optonline.net if additional information is required. The details for using this program are described under **Digital Submission Service Instructions** below.

Please remember that the use of this program does NOT change the fee and entry form due date. Sending the entry form via e-mail is NOT acceptable – please mail the entry form with the fee. Only changes to the entry form and/or entries may be sent via e-mail after contacting and receiving approval from me.

Schedule

There will be four Pictorial competitions during the 2009/10 year. Below are **the due dates** for the Pictorial Image division for the 2009-2010 season:

COMPETITION TYPE	DUE DAY	DUE DATE	MAXIMUM ENTRIES
Annual Fall (Interclub)	<u>due:</u> Wednesday	October 7, 2009	max 3 images/maker; max 18 images/club
Tops in NJ (individual)	<u>due:</u> Wednesday	November 4, 2009	max 1 image/maker, no club limit
Photo Travel (individual)	<u>due:</u> Wednesday	February 3, 2010	max 3 images/maker, no club limit
Annual Spring (Interclub)	<u>due:</u> Wednesday	March 17, 2010	max 3 images /maker, max 18 images/club

If your club is hosting a competition, please see page 5.

Since the first NJFCC competition is probably soon after your club's first competition of the year, you may not have much of a selection to choose from; feel free to look through some of your club's entries from the competitions from the end of last year.

Without an entry fee received by the due date above, the images may not be judged. **Entry fee and RETURN postage MUST** accompany your carefully wrapped package. Without return postage they will be delivered to the next Federation meeting (1st Monday of the month) to be handed to your club delegate. Images may be hand-delivered to me at the Federation meeting preceding the closing date. Submissions will be returned (CD's will not be returned unless a return package is included with submission), along with their awards, as soon as possible after the event (usually within 7-10 days). Results from all competitions will be published in the next Cable Release as well as on the NJFCC web site, under the Pictorial section: <http://www.njfcc.org/competitions.htm>

Please review the slide spotting, title placing, maker name, etc. on page 6. If you would like instructions on how set up your computer to make slide labels quickly and easily, please call or send me an e-mail—I have a template that you may find useful). Numbering your slides to correspond to its entry number is no longer required.

*****HOUSEKEEPING' – PLEASE READ*****

(1) Makers who are members of multiple clubs may enter from only one club in a given competition. *Suggestion:* Maker chooses one club for the year, and enters from the 'other' club the next season.

(2) An image can not be re-submitted if it has previously won an NJFCC competition (HM or above) in any other NJFCC competition, except (once) in a Tops of NJ competition. Entries that did not score at least an HM may be re-submitted in **one** other competition, Please make sure unique images have unique titles (i.e., do not re-use the same title for another image). Keep in mind, however, I may not be able to check for “re-submits” until after the deadline and therefore by the time I notify your club it may be too late to submit an alternate—please check your records. If you are not sure—please call me in advance.

(3) Still *No Cross-Pollination!* ☺ If a slide, digital image, and or/print was submitted in one form of competition, it can not be re-submitted in another; e.g. if entered in a NJFCC Nature Image competition, it (or a close duplication of it) can not be resubmitted into the Pictorial (nor reprinted for a Print competition) competition. This will be on the honor-system, but if it should be brought to our attention, we will have to disqualify the entry / award.

(4) I make every attempt to handle all of your slides with utmost care, as I would my own. Therefore, I do not clean your slides in any manner prior to competition, which could risk damage to the emulsion. Please make sure the makers prepare their slides for competition in the manner of their choosing, as a dirty slide may score low.

(5) *****Photo Travel** submissions must capture the feeling of a time or place, and portray a land, a people, a culture in its natural state. Ultra close-ups, studio model shots, or **manipulated images** do not qualify—please review your submissions carefully and compare it to the definition above.

(6) **Please do not send duplicate entry forms.** In the past, the NJFCC Slide Chairs had requested that a duplicate copy of the entry form be included with your submissions. *This is no longer necessary.* I found it makes more sense to enter the score once and make a copy of that form than to take the chance of making a mistake on a duplicate entry form.

Please don't hesitate to contact me with any questions.

Phone: 908-507-7084

E-mail: dvdugan@verizon.net

Mail Fees/Entry Form/Slides/CD to: **Diane Dugan,
284 Hudson St.
Phillipsburg, NJ 08865**

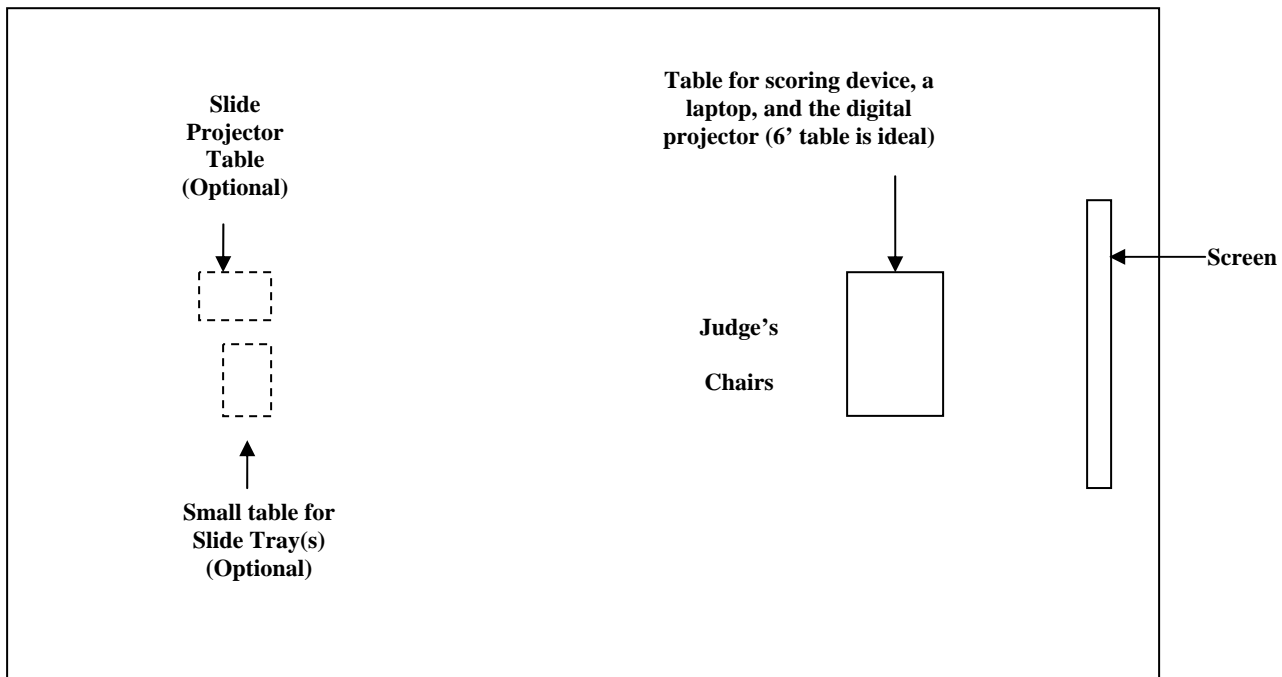
Wishing your club success for the upcoming season!

HOSTING CLUBS:

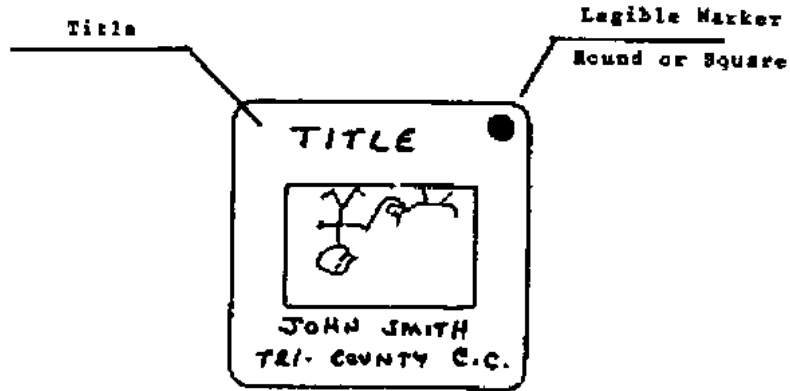
- Your responsibility is to secure 3 judges and provide the projection screen (see setup below) and tables
- NJFCC will reimburse your club \$75 to help offset the cost of judges. It is highly recommended that you choose non-club members as judges since many of the entries will have been seen during your competitions previously. However, please note that should you need to use a club member as a judge, only ONE member may serve as a judge. **NOTE:** The NJFCC has a list of people who have indicated they would judge an NJFCC competition; all have some level of experience. It is recommended that you select judges based on their experience as a Pictorial image judge – this could be ascertained during the interview process. Also, don't be afraid to try a new judge; ask around for other opinions – this will give our membership more opportunities to place in a competition – using the same judges over and over again because he/she is familiar will only yield the same type of images winning over and over again.
- You *may* need a slide projectionist volunteer for competition night
- But you will need the following volunteer:
 - o Title/Score reader

It is possible that I may ask that the hosting club provide the slide projector. With the advent of digital images, for most competitions there are no slide entries. Sometimes one or two slides will be entered. It is then that I will ask if your club would not mind bringing their own slide projector to display these entries. This allows the person who is familiar with their own projector to “man” the slide-projector rather than train a volunteer on the ‘unique’ NJFCC slide projector.

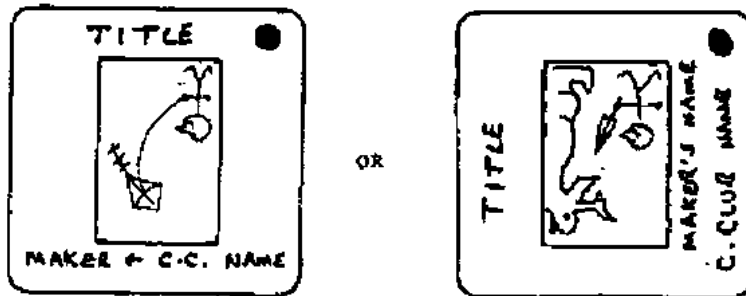
Your club will only need to provide a projection screen and tables (1 small/tall table for the slide projector; 1 next to the projectionist-large enough to accommodate up to 2 slide trays; and 1 long table in the front for the score machine, myself with a laptop and digital projector).



In the interest of uniformity and complying with the rules of interclub competitions, the following formats are to be used for marking and identifying slides submitted for competition. Please note: The picture or image is inverted when the slide is in position for projection. It should be in this position when marked with title, maker's name, and club affiliation.



HORIZONTAL



OR

VERTICAL