

August, 2008

NJFCC PICTORIAL PROJECTED IMAGES

A note to our new clubs: Contained in this document is everything you will need to participate in and if scheduled, host, an NJFCC Pictorial Images competition.

Throughout this document all Pictorial entries, whether slides or digital files, unless specified, will be referred to as "images".

General Rules:

- ★ For the Interclub Competitions (Fall and Spring) each club will be allowed to enter **18 images – max of 3 per maker**. Each maker may enter all digital files, all slides, or some of each up to a total of 3.
- ★ Tops in NJ and Travel Competition will continue to allow unlimited per club entries; with a max of 1 per maker for Tops (slide or digital) and up to 3 per maker (slide, digital, or both) for Travel. Please refer to **Housekeeping** below for Travel guidelines (or for the most recent updates, the Competition Flyer on the NJFCC website).
- ★ When submitting entry forms please group all **slides** together first, then all **digital images** next (designate D or S on the entry form). (*request: then group by maker, please – thank you!*)
- ★ The entry forms are available in electronic format on the NJFCC website: <http://www.njfcc.org/competitions.htm> -see "Pictorial Slides Entry Blank" (a paper copy will be mailed to any club that does not have access to the internet). These forms, when saved to your computer can be used directly from MS Word. When submitting an entry form for a competition, please do not send a duplicate, as was the case pre-electronic age. ☺
- ★ Fee for entering each of the Pictorial Images competitions are **\$7.00** per competition per club. A check (made out to NJFCC) or cash is acceptable.
- ★ As always, please do not forget to include proper postage and a return package so I can return your slides and/or CD's – as well as the results and your club's awards. **NOTE:** If your club is submitting digital-only on a CD but does not need the CD returned, please mail the CD, with the entry form, and fee, but only include a SASE (business size) so the ribbons and results can be mailed back. In the event that your club does not receive any ribbons for that competition, I will retain the envelope for the next competition (you will not have to send another SASE for the next competition).
- ★ **If you have any questions, please do not hesitate to drop me a line or call.**

Digital Images:

- ★ Clubs entering digital image entries have two options:
 - 1) The Pictorial Image Chair uploads their club's digital images through a for-fee web-based program called PhotoContest Pro. This is an optional program that will require the club to purchase a license to use it for one year. The fee is \$45 per year through Jack Moskowitz Consulting Services (e-mail Jack at jackmos@optonline.net). The details for using this program are described under **Digital Submission Service Instructions**
 - 2) Mail a CD of your entries with your entry form and fee. I will not be accepting digital images via e-mail. All entries must be submitted by the club's Pictorial Image Chair.
- ★ Note: If you choose Option 1, uploading your images is date-sensitive! Therefore, the program will not allow a registered club to send any digital images after the due date.
- ★ Whichever method you choose, the entry fee and one completed entry form **must be mailed and arrive by the due date** of the competition [see page 3] (please do not include an extra copy of the entry form – I make a copy of the final form rather than write the scores twice to avoid any chance of error).
- ★ For each image enter the EXACT title that the maker has named it (PLEASE check your spelling. Do NOT use all caps or quotes – unless it is part of the title)
 - *Required Title Format:* for example- **Title: Bridge Over the Raging River #3** (capitalize the first letter of all words except articles, i.e., the, an, a) [this format helps me with my historical records since Excel tends to understand it better for sorting purposes – thanks!!] **DO NOT PUT ANYTHING ELSE FOR THE FILE NAME EXCEPT THE TITLE, PLEASE!!!** e.g. Bridge Over the Raging River #3.jpg **ONLY!!** The only exception to this rule is if two makers are submitting the same title in the same competition – you may put an "_maker's name" after the title.

- On the entry form, enter the maker's name: **full first and last name only** – please do not enter special designations (yes, we are proud of them but sorting is a 'bear' with it!). **Do not** enter middle initials unless there is someone else with an identical name in their club. **Do not** enter only the first initial of the maker's first name—there may be another person with the same initials and last name in another club. Remember, spelling counts!
- ★ Image Files:
 - **New for 2008 - File size: 768 pixels for the longest dimension**
 - Resolution: no requirements, since ppi refers only to the image quality for printing; just keep it manageable (150 is fine)
 - Must be JPEG (.jpg)

Digital Submission Service Instructions (PhotoContest Pro):

- ★ **Please Note** – if your club has opted to use PhotoContest Pro to upload their Pictorial images, ONLY the Pictorial Image Chair for that club should do so for their members.
- ★ After purchasing the rights to use PhotoContest Pro, *Login* to <http://www.PhotoContestPro.com>
 - If this is your first time on the site, enter your e-mail address and click on *Forgot Password* (your password will be e-mailed to you) – re-enter the site, enter the password and *Set Password* to something you will remember

Competition Entry Procedures:

1. The Pictorial Image Chair (you) creates a New Contest for your club on Photocontest Pro -- from the PCP software on your desktop. When setting up the contest make sure the "Final Entry Day" is several days before the actual closing day for the NJFCC contest. You may wish to make the Day of the Contest after the closing day for the NJFCC -- because after the Contest Day, the images are then eliminated from the server. By making the Final Entry Day a few days before the actual closing day it will allow for time should any technical issues occur.
2. Your membership can then upload their images via the Photocontest Pro website to your contest. This allows you, as your club's Chair, to have control over what will be submitted to the NJFCC contest (i.e., number of images per maker, etc). Your membership needs permission to upload to the site -- as administrator you would have control over who has access.
3. On your Final Entry Day, all of the images that your club has submitted (and you have been synchronizing all along -- or as often as you decide to download the entries) -- you would then do a final save of this contest and go to the upper toolbar and select *File, Transfer Images to Another Contest on Server*. You would select the current NJFCC-Pictorial Contest as the "Other Contest"

Schedule

There will be four Pictorial competitions during the 2008/9 year. Below are the due dates for the Pictorial Image division for the 2008-2009 seasons:

COMPETITION TYPE	DUE DAY	DUE DATE	MAXIMUM ENTRIES
Annual Fall (Interclub)	<u>due:</u> Wednesday	October 8, 2008	max 3 images/maker; max 18 images/club
Tops in NJ (individual)	<u>due:</u> Wednesday	November 26, 2008	max 1 image/maker, no club limit
Photo Travel (individual)	<u>due:</u> Wednesday	January 7, 2009	max 3 images/maker, no club limit
Annual Spring (Interclub)	<u>due:</u> Wednesday	March 18, 2009	max 3 images /maker, max 18 images/club

If your club is hosting a competition, please see page 5.

Since the first NJFCC competition is probably soon after your club's first competition of the year, you may not have much of a selection to choose from; feel free to look through some of your club's entries from the competitions from the end of last year.

Without an entry fee, the images may not be judged. **Entry fee and RETURN postage MUST** accompany your carefully wrapped package. Without return postage they will be delivered to the next Federation meeting (3rd Monday of the month) to be handed to your club delegate. Images may be hand-delivered to me at the Federation meeting preceding the closing date. Slides will be returned (CD's will not be returned unless a return package is included with submission), along with their awards, as soon as possible after the event (usually within 7-10 days). Results from all competitions will be published in the next Cable Release as well as on the NJFCC web site, under the Pictorial section: <http://www.njfcc.org/competitions.htm>

Please review the slide spotting, title placing, maker name, etc. on page 6. If you would like instructions on how set up your computer to make slide labels quickly and easily, please call or send me an e-mail—I have a template that you may find useful). Numbering your slides to correspond to its entry number is no longer required.

'HOUSEKEEPING' – PLEASE READ

(1) Makers who are members of multiple clubs may enter from only one club in a given competition. *Suggestion:* Maker chooses one club for the year, and enters from the 'other' club the next season.

(2) An image can not be re-submitted if it has previously won an NJFCC competition (HM or above) in any other NJFCC competition, except (once) in the following Tops of NJ competition. Entries that did not score at least an HM may be re-submitted in **one** other competition, Please make sure unique images have unique titles (i.e., do not re-use the same title for another slide). Keep in mind, however, I may not be able to check for “re-submits” until after the deadline and therefore by the time I notify your club it may be too late to submit an alternate—please check your records. If you are not sure—please call me in advance.

(3) Still *No Cross-Pollination!* ☺ If a slide, digital image, and or/print was submitted in one form of competition, it can not be re-submitted in another; e.g. if entered in a NJFCC Nature Image competition, it (or a close duplication of it) can not be resubmitted into the Pictorial (nor reprinted for a Print competition) competition. This will be on the honor-system, but if it should be brought to our attention, we will have to disqualify the entry / award.

(4) I make every attempt to handle all of your slides with utmost care, as I would my own. Therefore, I do not clean your slides in any manner prior to competition, which could risk damage to the emulsion. Please make sure the makers prepare their slides for competition in the manner of their choosing, as a dirty slide may score low.

*** **Image Chairs** – **please put your club's slides in a clean box**---some of the older boxes you use are disintegrating and leave debris on your member's slides!

(4) *****Photo Travel** submissions must capture the feeling of a time or place, and portray a land, a people, a culture in its natural state. Ultra close-ups, studio model shots, or **manipulated images** do not qualify—please review your submissions carefully and compare it to the definition above.

(5) **Please do not send duplicate entry forms.** In the past, the NJFCC Slide Chairs had requested that a duplicate copy of the entry form be included with your submissions. *This is no longer necessary.* I found it makes more sense to enter the score once and make a copy of that form than to take the chance of making a mistake on a duplicate entry form.

Please don't hesitate to contact me with any questions.

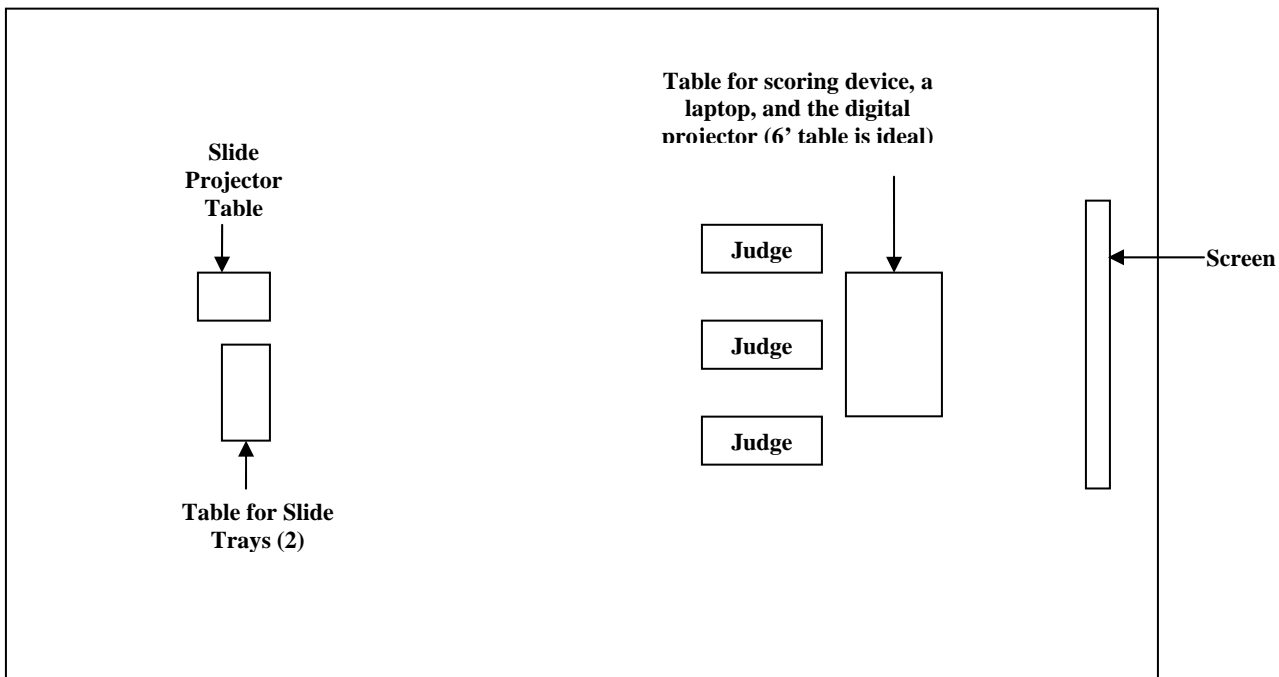
Phone: 908-507-7084
E-mail: dvdugan@verizon.net
Snail mail for slide/CD packages: **Diane Dugan,
284 Hudson St.
Phillipsburg, NJ 08865**

Wishing your club success for the upcoming season!

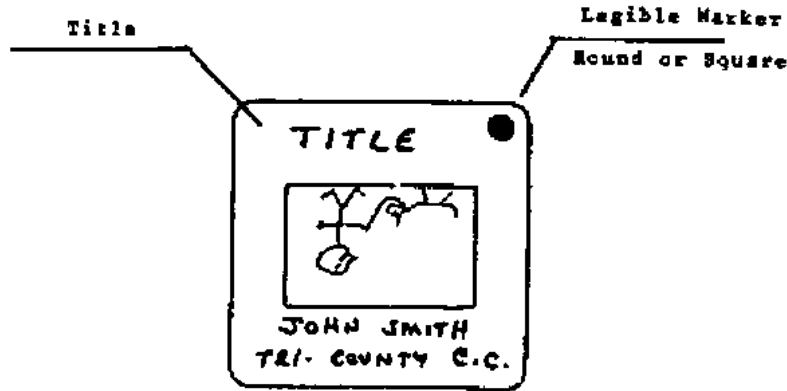
HOSTING CLUBS:

- Your responsibility is to secure 3 judges and provide the projection screen (see setup below) and tables
- NJFCC will reimburse your club \$75 to help offset the cost of judges – it is highly recommended that you choose non-club members as judges since many of the entries will have been seen during your competitions previously; however, please note that only one member may serve as a judge. **NOTE:** The NJFCC has a list of people who have indicated they would judge an NJFCC competition; all have some level of experience. It is recommended that you select judges based on their experience as a Pictorial image judge – this could be ascertained during the interview process. Also, don't be afraid to try a new judge; ask around for other opinions – this will give our membership more opportunities to place in a competition – using the same judges over and over again because he/she is familiar will only yield the same type of images winning over and over again.
- You may need these 3 volunteers for competition night:
 - o Slide projectionist
 - o Slide assistant (puts slides into receiving trays by score)
 - o Slide projector focuser
- But you will need the following volunteer:
 - o Title/Score reader

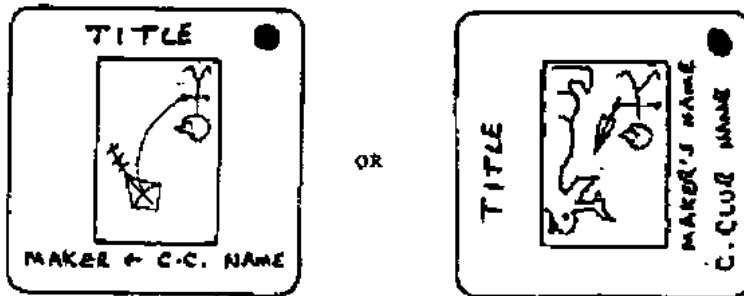
Your club will only need to provide a projection screen and tables (1 small/tall table for the slide projector; 1 next to the projectionist-large enough to accommodate up to 2 slide trays; and 1 long table in the front for the score machine, myself with a laptop and digital projector).



In the interest of uniformity and complying with the rules of interclub competitions, the following formats are to be used for marking and identifying slides submitted for competition. Please note: The picture or image is inverted when the slide is in position for projection. It should be in this position when marked with title, maker's name, and club affiliation.



HORIZONTAL



VERTICAL