

## NJFCC NATURE PROJECTED IMAGES

**This year the NJFCC Nature Images Division is offering the option of downloading your digital files directly via the internet – please take a moment to review the changes.**

**A MAJOR change in the Nature competitions is that ALL of the competitions will be divided into 4 sections, General, Botanical, Ornithological and Zoological. The Fall and Spring competitions will now have a club limit of 24 images for the entire competition. Check each competition below for individual limits.**

**Throughout this document all Nature entries, whether slides or digital files, unless specified, will be referred to as “images”.**

### General Rules:

- 1. Fall Nature** – There is a club limit of 24 images and 3 images per maker (slides, digital or both). This applies to the entire competition, not for each section.
- 2. Tops in NJ – Nature** – There is a maximum of 1 image per maker (slide or digital) with no club limit.
- 3. Spring Nature** – There is a club limit of 24 images and 3 images per maker (slides, digital or both). This applies to the entire competition, not for each section.
- The entry forms are available in electronic format on the NJFCC website: <http://www.njfcc.org/competitions.htm> -see “Nature Slides Entry Blank” (a paper copy will be mailed to any club that does not have access to the internet). These forms, when saved to your computer can be used directly from MS Word.
- Since all competitions will have 4 sections, the entry fee is **\$7.00** for entering 1 or 2 sections and **\$14.00** for entering 3 or 4 sections. A check (made out to NJFCC) or cash is acceptable.
- As always, please do not forget to include proper postage and a return package so I can return your slides and/or CD’s – as well as the results and your club’s awards. **NOTE:** If your club is submitting digital-only on a CD but does not need the CD returned, please mail the CD, with the entry form, and fee, but only include a SASE (business size) so the ribbons and results can be mailed back. In the event that your club does not receive any ribbons for that competition, I will retain the envelope for the next competition (you will not have to send another SASE for the next competition). You also have the option of e-mailing digital images to [mmkpict@gmail.com](mailto:mmkpict@gmail.com). Completed forms may be e-mailed to me at [mmkpict@verizon.net](mailto:mmkpict@verizon.net). This is true only for the Nature competitions.
- 7. If you have any questions, please do not hesitate to drop me a line or call.**

### Digital Images:

- Clubs entering digital image entries have two options:
  - The Nature Image Chair uploads their club’s digital images through a for-fee web-based program called PhotoContest Pro. This is an optional program that will require the club to purchase a license to use it for one year. The fee is \$45 per year through Jack Moskowitz Consulting Services (e-mail Jack at [jackmos@optonline.net](mailto:jackmos@optonline.net) ). The details for using this program are described under **Digital Requirements**.
  - Mail a CD of your entries with your entry form and fee, or send the images and forms by e-mail as described above. **All entries must be submitted by the club’s Nature Image Chair.**

2. Whichever method you choose, the entry fee and one completed entry form (please do not include an extra copy) **must be mailed and arrive by the due date** of the competition.
3. If you choose Option 1 uploading your images is date-sensitive! Therefore, the program will not allow a registered club to send any digital images after the due date.

### **Digital Submissions:**

4. **Please Note** – if your club has opted to use PhotoContest Pro to upload their Nature images, ONLY the Nature Image Chair for that club should do so for their members.
5. After purchasing the rights to use PhotoContest Pro, *Login* to <http://www.PhotoContestPro.com>
  - a. If this is your first time on the site, enter your e-mail address and click on *Forgot Password* (your password will be e-mailed to you) – re-enter the site, enter the password and *Set Password* to something you will remember
6. Once logged on you will be presented with an “Image Upload” screen, listing the Open contests. I plan to open the contest about 2 weeks prior to the Due Date – however, if circumstances are such that you need to access the site earlier (vacations, etc), please let me know.
7. For each image enter the EXACT title that the maker has named it (PLEASE check your spelling. Do NOT use all caps or quotes – unless it is part of the title)
  - a. *Recommended title format:* for example- **Title:** Bridge Over the Raging River #3 (capitalize the first letter of all words except articles, i.e., the, an, a) [this format helps me with my historical records since Excel tends to understand it better for sorting purposes – thanks!!]
  - b. Enter the maker’s name: **full first and last only** – please do not enter special designations (yes, we are proud of them but sorting is a ‘bear’ with it!); do not enter middle initials unless there is someone else with an identical name in their club. Do not enter only the first initial of the maker’s first name. Remember, spelling counts!
  - c. Browse for your images (suggestion: keep a separate directory for your images for that contest for ease of locating them and less chance of picking the wrong file!)
  - d. Click *Upload*
  - e. You will be able to preview/delete all of the images after you have uploaded them and before the due date. Only the person who uploads the images will be able to preview/delete any/all images that they submitted to the site while the contest is Open.
8. Image Files:
  - o Pixel Dimension: longest dimension **must** be 768 pixels
  - o Resolution: No requirements, since ppi refers only to image quality for printing; just keep it manageable (150 is fine).
  - o Must be JPEG (.jpg)
  - o Color space: sRGB

## Schedule

There will be three Nature competitions during the 2008/9 year. Below are **the due dates** for the Nature Image division for the 2008-2009 seasons:

| Competition Type                        | Due Day               | Due Date            | Maximum Entries                          |
|---|-----------------------|---------------------|--|
| <b>Annual Fall</b>                      | <u>due:</u> Wednesday | <b>Oct 22, 2008</b> | max 3 images/maker; max 24 images / club |
| <b>Tops in NJ - Nature (individual)</b> | <u>due:</u> Monday    | <b>Feb 16, 2009</b> | max 1 image/maker, no club limit         |
| <b>Annual Spring</b>                    | <u>due:</u> Thursday  | <b>Apr 23, 2008</b> | max 3 images /maker, max 24 images/club  |

**If your club is hosting a competition, please see page 5.**

Since the first NJFCC competition is probably soon after your club's first competition of the year, you may not have much of a selection to choose from; feel free to look through some of your club's entries from the competitions from the end of last year.

Without an entry fee, the images may not be judged. **Entry fee and RETURN postage MUST** accompany your carefully wrapped package. Without return postage they will be delivered to the next Federation meeting (3<sup>rd</sup> Monday of the month) to be handed to your club delegate. Images may be hand-delivered to me at the Federation meeting preceding the closing date. Slides will be returned (CD's will not be returned unless requested and return package is included with submission), along with their awards, as soon as possible after the event (usually within 7-10 days). Results from all competitions will be published in the next Cable Release as well as on the NJFCC web site, under the Nature section: <http://www.njfcc.org/competitions.htm>

Please review the slide spotting, title placing, maker name, etc. on page 6. Also, please be sure to **put your club name on all submitted slides.**

**\*\*\*'HOUSEKEEPING' – PLEASE READ\*\*\***

(1) Makers who are members of multiple clubs may enter from only one club in a given competition. *Suggestion:* Maker chooses one club for the year, and enters from the 'other' club the next season.

(2) An image can not be re-submitted if it has previously won an NJFCC competition (HM or above) in any other NJFCC competition, except (once) in the following Tops of NJ competition. Entries that did not score at least an HM may be re-submitted in another competition, but only once. Please make sure unique images have unique titles (i.e., do not re-use the same title for another slide). Keep in mind, however, I may not be able to check for “re-submits” until after the deadline and therefore by the time I notify your club it may be too late to submit an alternate—please check your records. If you are not sure—please call me in advance.

(3) Still *No Cross-Pollination!* ☺ If a slide, digital image, and or/print was submitted in one form of competition, it can not be re-submitted in another; e.g. if entered in a NJFCC Nature Image competition, it (or a close duplication of it) can not be resubmitted into the Nature (nor reprinted for a Print competition) competition. This will be on the honor-system, but if it should be brought to our attention, we will have to disqualify the entry / award.

(4) I make every attempt to handle all of your slides with utmost care, as I would my own. Therefore, I do not clean your slides in any manner prior to competition, which could risk damage to the emulsion. Please make sure the makers prepare their slides for competition in the manner of their choosing, as a dirty slide may score low.

**\*\*\* Image Chairs – please put your club’s slides in a clean box---**some of the older boxes you use are disintegrating and leave debris on your member’s slides!

(5) **Please do not send duplicate entry forms.** In the past, the NJFCC Slide Chairs had requested that a duplicate copy of the entry form be included with your submissions. *This is no longer necessary.* I found it makes more sense to enter the score once and make a copy of that form than to take the chance of making a mistake on a duplicate entry form.

Please don't hesitate to contact me with any questions.

Phone: **201 – 445 - 4127**

E-mail: **mmkpict@verizon.net**

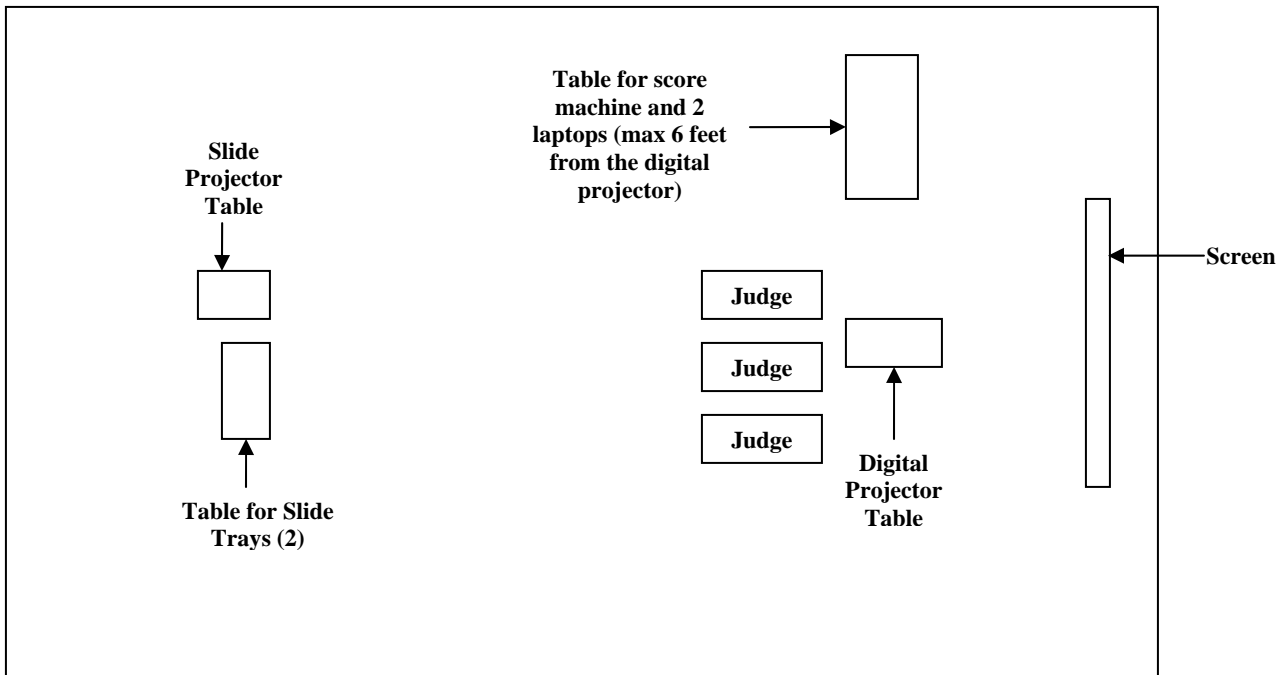
Snail mail for slide/CD packages: **Marie Kane, 36 Abbington Ter., Glen Rock, NJ 07452**

Wishing your club success for the upcoming season!

## HOSTING CLUBS:

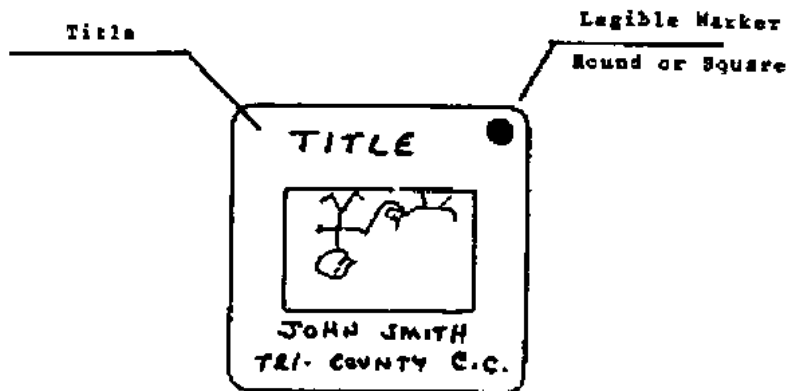
- Your responsibility is to secure 3 judges and provide the projection screen (see setup below)
- NJFCC will reimburse your club \$75 to help offset the cost of judges – it is highly recommended that you choose non-club members as judges since many of the entries will have been seen during your competitions previously; should an emergency occur, one club member may serve as a judge.
- You will need 3 volunteers for competition night:
  - o Slide projectionist
  - o Slide assistant (puts slides into receiving trays by score)
  - o Slide projector focuser

Your club will only need a projection screen and tables (1 small/tall table for the slide projector; 1 next to the projectionist-large enough to accommodate 2 slide trays; 1 for the score machine and myself with two laptops – it must not be situated too far from the digital projector – as the connector is only 6 feet long; and 1 small table for the digital projector)

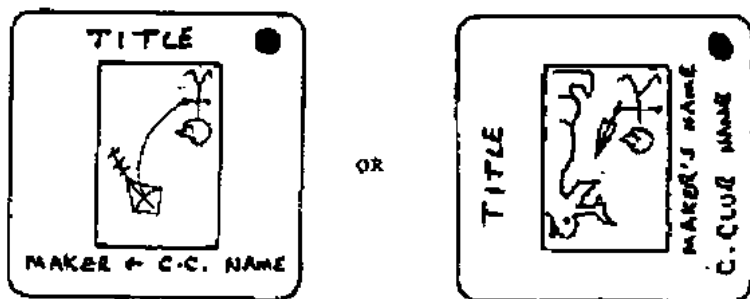


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In the interest of uniformity and complying with the rules of interclub competitions, the following formats are to be used for marking and identifying slides submitted for competition. Please note: The picture or image is inverted when the slide is in position for projection. It should be in this position when marked with title, maker's name, and club affiliation.



HORIZONTAL



VERTICAL