

Competition Definitions

SLIDES-(Film/Digital)

Photo Travel- An image that captures the feeling of a time and place, and portrays a land, its people, or a culture in its natural state. Ultra close-ups, studio type model shots, and any photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

Nature Color Slide- Nature photography depicts observations from all branches of natural history, except Anthropology and Archeology. Images shall be judged on pictorial quality first. If all elements are judged to be the same, then the story-telling aspect shall take precedence. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of animals, mounted specimens, obviously set arrangements, and any form of manipulation that alters the truth of the photographic statement, are not acceptable. Any live plant is acceptable as long as it is photographed in a natural setting. (*<-new 2007-08*)

Spring- Nature Slides- (Has four (4) categories:)

1. General Nature
2. Ornithological
3. Botanical
4. Zoological (Insects included)

PRINTS-

"Spring & Fall" Print Competitions- There are now *four(4) categories in each of these competition.*

Monochrome- A print having no more than two colors (a monochrome plus one other color).

Monochrome & Color- *by the maker, kiosk,lab or store* (*<-new 2007-08*)

"darkroom" or "printer"- two categories in each:

Class A - Includes all print makers who wish this top level of competition, all makers designated so by their club chairperson, and all makers elevated from Class B.

Class B - Includes all print makers considered beginners by their club chairperson and all others not recommended for elevation to Class A. When a print maker has accumulated sufficient recognition, the NJFCC Print Chairperson shall notify his club chairperson that he should compete in Class A in the following competition year.

NJFCC 2007-08 Scheduled Meetings

Aug	20	Mon	NJFCC meeting	<u>2007</u>
Sep	17	Mon	NJFCC meeting	
Oct	15	Mon	NJFCC meeting	
Nov	19	Mon	NJFCC meeting	<u>(Elections)</u>
Jan	21	Mon	NJFCC meeting	<u>2008</u>
Feb	18	Mon	NJFCC meeting	
Mar	17	Mon	NJFCC meeting	
Apr	21	Mon	NJFCC meeting	
May	19	Mon	NJFCC meeting	
Aug	18	Mon	NJFCC meeting	
Sep	22	Mon	NJFCC meeting	
Oct	20	Mon	NJFCC meeting	
Nov	17	Mon	NJFCC meeting	<u>(Elections)</u>

Meetings: on 3rd Mondays at 7:30 PM of each month (Aug.-May, except Dec.) at the Watchung Arts Center

Competition Definitions- (cont'd)

Trade Process - *No Longer a Category*
(*See new Monochrome & Color*) (*<-new 2007-08*)

Restricted Competitions- Entrants restricted to only those who have "never" received a Ribbon, Medal or Plaque in "any" previous NJFCC competition.

Hosting Competitions-

Clubs Provide: Competition location, Print Viewing Box, Screen and members to: operate projector or pass prints through club's Viewing Box, staff to record scores. Clubs also arrange for and pay for and introduce the judges (3).

NJFCC Provides: Central collection point for all club entries, shuffles order of entries, and brings entries (with slide trays or digital images in computer or print stacks) and score sheets to host club on night of competition. NJFCC also brings the NJFCC multiple judge scoring device, the NJFCC film projector, the NJFCC electronic image projector and the lap top computer (if slide competition). NJFCC conducts competition, collects score records, and returns entries (with NJFCC awards-Plaques, Medals, & Ribbons) to the club delegates at the next NJFCC monthly meeting or by mail (if postage provided).



Competition Flyer

2007-08



**August 2007
Edition**

E-Mail= info@njfcc.org
Web-Site= <http://www.njfcc.org>

2007-08 Inter-Club Competitions

<u>(Deadline)</u>	<u>NJFCC Meeting</u>		<u>(Host Night)</u>	<u>Competition</u>		<u># Entries Club Max.</u>	<u>#Catg</u>	<u># Entries /person</u>	<u>\$ Club Fee</u>	<u>Awards/catg. (#catg)TOP</u>	<u>Awards/catg. (MA&HM)</u>	<u>Hosting Club</u>
Oct. 15	Mon.	10/15	Nov. 13	Tue.	Annual Fall-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg.	(4) Medal	approx. top 20%	Tri-County CC
Jan. 21	Mon.	1/21	Feb. 12	Tue.	Annual Spring-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg.	(4) Medal	approx. top 20%	Teaneck CC
Apr. 21	Mon.	4/21	Apr. 30	Wed.	Tops in NJ-Print (B/W, Color)	unlimit	2	"1"/catg.	\$ 4/catg.	(2) Plq+Medal	approx. top 20%	Ridgewood CC
Oct. 17	Wed.	10/15	Oct. 25	Thu.	Annual Fall-Pictorial (Slide/ Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Monmouth CC
Nov. 7	Wed.	11/19	Nov. 12	Mon.	Tops in NJ-Pictorial (Slide/Digital)	unlimit	1	"1"	\$ 7	(1) Plq+Medal	approx. top 20%	Cranford/Milburn CC
Feb. 6	Wed.	2/18	Feb. 11	Mon.	Photo Travel-Pictorial (Slide/Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	HUB CC
Mar. 26	Wed.	3/17	Apr. 2	Wed.	Annual Spring-Pictorial (Slide/Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Plainfield CC
Oct. 8	Mon.	* 9/17	Oct. 15	Mon.	Annual Fall-Nature (Slide & Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	Ocean County CC
Feb. 14	Thu.	1/21	Feb. 21	Thu.	Tops in NJ-Nature (Slide & Digital)	unlimit	1	"1"	\$ 7	(1) Plq+Medal	approx. top 20%	Camera Naturalist PC
Apr. 2	Wed.	3/17	Apr. 9	Wed.	Annual Spring-Nature(Slide & Digital)	"21"(all 4)	4	3(all 4)	\$ 7 (for 1-2) \$ 14 (for 3-4)	(4) Medal	approx. top 20%	South Jersey PS

Mailing Address:	NJFCC "Print" Chairperson: Susan Candelario 2 Kroll Tr. Secaucus, NJ 07094 Phone: 201-921-3492 e-mail: scsdc@comcast.net	NJFCC "Pictorial Slide" Chairperson: Diane Dugan 284 Hudson St. Phillipsburg, NJ 08865 Phone: 908-507-7084 e-mail: dvdugan@verizon.net	NJFCC "Nature Slide" Chairperson: Marie Kane, NJFC 36 Abbingdon Tr. Glen Rock, NJ 07452 Phone: 201-445-4127 e-mail: mmpict@verizon.net
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Print & Slide Competitions - "Common" Procedures- (Basics)

Submissions- Must be received by NJFCC Chairperson on or before due date with fees.
Slides= **\$7.00 (for 1-2 Categories) & \$14.00 (for 3-4 Categories) per competition.**
Prints= **\$ 4.00 / category.**

Multi-Club memberships- Entrants having multi-club membership are permitted to enter only under one club name **for any given competition.**

Resubmissions- Entries that scored less than honorable mention in "**any**" competition are allowed **only one re-submission.** In a "Tops-in-NJ" contests, Medal, MA, or HM winners from "**any non-TOPS**" competition may be submitted- but only once.

Returns- None on night of competition. Normal returns from NJFCC Chairperson at the next regular NJFCC meeting (3rd Monday). Alternatively by mail, but only if provided with advanced return club postage and with return mailing instructions.

Cross-Divisions/Medium-Submissions- Submissions of virtually the same image in more than one Division or Print category is NOT permitted. Example: A Nature image entry, be it a slide or a digital file, CAN NOT ALSO be submitted as a Print or Pictorial Slide. Likewise, a monochrome print of a Color Image (or vice versa) regardless of the different look of the same image, may ONLY be submitted in ONE of the print categories.

Honesty in Titles- A title &/or filename, once assigned to an image, can NOT be changed for future submittals unless there is a substantial alteration of the original image.

Honesty in Images- Images must have a photographic origin & only be those of the maker.

Loss or Damage of entries- While every care will be taken, NJFCC can not be held responsible.

Slide- Submission Procedures- * club chairs- refer to detailed seasonal procedures & njfcc.org

NJFCC Digital & Film Slide entries must be submitted according to the updated NJFCC Slide/Digital Submission Procedures & Rules documents. (<-new 2007-08)

NJFCC Film Slide entries must be "spotted" in the upper right-hand corner when properly loaded in the projector for viewing. Club's name must also be on slide.

Use Mail/UPS, Email, or (optional) Internet upload to appropriate NJFCC Color Slide or Nature Slide Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline. (<-new 2007-08)

Print- Submission Procedures- * club chairs- refer to detailed seasonal procedures & njfcc.org

- All prints must be mounted only on a single mat board (single weight)(no foam core) no larger than 16" x 20" or no smaller than the minimum image size of 8" x 10" or (80 sq. in.). No covering mats are permitted. (<-new 2007-08)
- No foreign matter is permitted on a print (front or back) that may cause damage to other prints. (No frames, glass, wire, staples, masking tape, adhesive, etc.)
- No name shall appear on the face of the print or mat.
- NJFCC entry labels must be affixed on **back - Upper Right-Hand corner.** If a re-submission, the second label goes below the first ("X" out- first label).
- Use of "Mailing Cases" only by **Priority Mail/UPS** to NJFCC Print Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline.

Award Scoring- (For Both Print & Slide Competitions)-

- Scores 3-9 range/judge-** (3-4s)=below average **5= Average** 6=above avg.-not HM
7=HM candidate 8= MA candidate 9= Medal/Plaque candidate.
- Medal/Plaque-** Best of 27s. If no 27s, best of the next lower score. (3 judges)
- MA (Merit Award Ribbon)-** Those with same and one point lower of medal's score.
- HM (Honorable Mention)-** Those after the MAs. The total number of awards is to be limited to approximately 20% of the total entries.